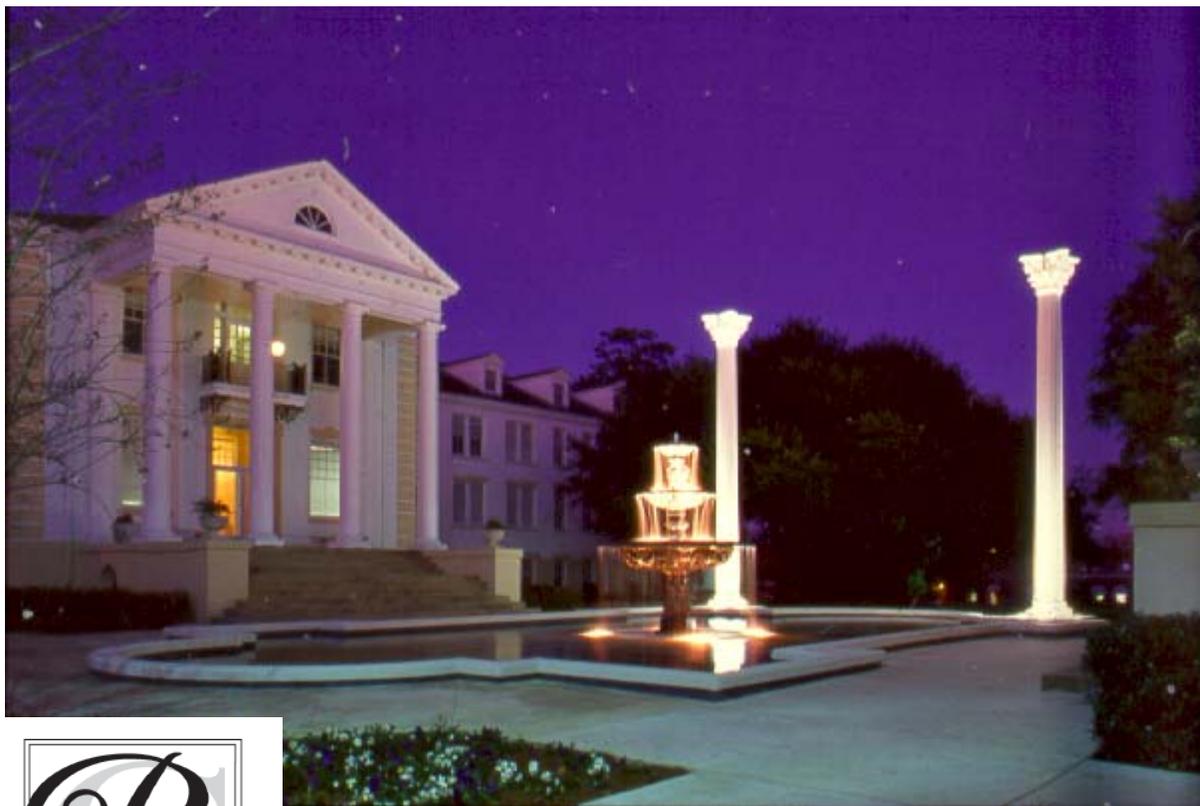


# Belhaven College



2000-2001

Where the Power of Knowledge  
meets the Power of Faith

---

## **DIRECTORY OF COMMUNICATIONS**

### **Mailing Address:**

**Belhaven College**  
1500 Peachtree Street  
Jackson, MS 39202  
(601) 968-5928  
Fax: (601) 968-9998

**Belhaven College**  
Clark Tower, Suite 200  
5100 Poplar Avenue  
Memphis, TN 38137  
(901) 888-3343  
Fax: (901) 888-0771

**Belhaven College**  
725 Primera Boulevard  
Suite 125  
Lake Mary, FL 32746  
(407) 804-1424  
(877) 804-1424 (Toll Free)  
Fax: (407) 804-9006  
E-mail: [success@belhaven.edu](mailto:success@belhaven.edu)

Admissions.....	(601) 968-5940 or (800) 960-5940
Adult Studies Admissions - Jackson.....	(601) 968-8881
Memphis.....	(901) 888-3343
Orlando.....	(407) 804-1424 or (877) 804-1424
Alumni Relations.....	(601) 968-5925
Belhaven Fax.....	(601) 968-9998
Business Office .....	(601) 968-5901
Financial Aid.....	(601) 968-5933
Public Information.....	(601) 968-5930
Registrar.....	(601) 968-5922
Residence Life and Career Development.....	(601) 968-5969
Security.....	(601) 968-5900
Student Learning.....	(601) 968-5932
Website.....	<a href="http://www.belhaven.edu">www.belhaven.edu</a>
	<a href="http://www.belhaven.edu/memphis">www.belhaven.edu/memphis</a>
	<a href="http://www.belhaven.edu/orlando">www.belhaven.edu/orlando</a>

Visitors are welcome at Belhaven College. The Admissions Office in Fitzhugh Hall is open Monday through Friday from 8:00 a.m. to 5:00 p.m. Prospective students may request interviews with the Director of Admissions for Saturday mornings.

Belhaven College reserves the right to change the fees, rules, and calendar regulating admission and registration, instruction in, and graduation from the College, and to change any other regulations affecting the student body. Changes go into effect whenever the proper authorities so determine, and apply not only to prospective students but also to those who at that time are enrolled in the College.

### **POLICY OF NONDISCRIMINATION**

Belhaven College does not discriminate in admission of education policies, applications for admission, scholarship and loan programs, or athletic and extracurricular programs. The rights, privileges, programs, and activities at Belhaven Collage are made available to all students who are enrolled regardless of sex, religion, color, national origin, handicap, or age.

### **POLICY ON PRIVACY OF STUDENT RECORDS**

Belhaven College is in compliance with the policies on privacy of student records as described in the Family Educational Rights and Privacy Act of 1974. Specific details of policy are included in the student handbook.

---

# BELHAVEN COLLEGE

Jackson, Mississippi

*A CHRISTIAN COLLEGE OF  
LIBERAL ARTS AND SCIENCES  
FOUNDED IN 1883*

*CATALOGUE 2000-2001*

*ANNOUNCEMENTS 2000-2001*

*JUNE 2000*

*EFFECTIVE JUNE 1, 2000*

---

## **TABLE OF CONTENTS**

<i>(For more detailed references see the Index)</i>	Page 144
<b>Directory of Communications</b>	2
<b>General Information</b>	
College Calendar	5
Profile	6
Accreditation	6
Vision and Mission	6
Statement of Faith	7
History	8
Location	8
Campus	9
<b>Information for Prospective Students</b>	
Admissions	10
Adult Studies	14
Expenses	15
Financial Aid	16
Campus Life	21
Career Development	24
Alumni Association	24
<b>Educational Program</b>	
Requirements for Degrees	26
Administration of the Curriculum	30
Pre-Professional Programs	39
<b>Courses of Instruction</b>	44
<b>Honors, Awards, and Scholarships</b>	120
<b>Register</b>	
Board of Reference	130
Board of Trustees	131
Administrative Offices	132
Faculty	139
<b>Index</b>	144

**SUMMER SESSION 2000****Miniterm**

May 15-30 (Registration May 1 - May 12; Classes begin May 15. Residence halls not open.)

**Day Classes**

1st Term, May 31- July 3. (Registration May 26 & 30; Classes begin May 31.)

2nd Term, July 5 - Aug. 8. (Registration May 30 - July 5; Classes begin July 5.)

**Evening Classes** (CLOSED FOR 4<sup>TH</sup> OF JULY)

1st Term, May 31-July 3. (Registration May 26 & 30; Classes begin May 31.)

2nd Term, July 5-Aug. 8. (Registration May 30 - July 5; Classes begin July 5.) (CLOSED FOR 4<sup>TH</sup> OF JULY)

**FALL SEMESTER 2000**

June 23, Fri. Application Deadline for December graduation  
 August 15, Tues. Kickoff Dinner for all employees and spouses  
 August 16, Wed. Campus Conference  
 August 17-18, Thurs.-Fri. Faculty Workshop  
 August 19, Sat. Residence Halls open at 9:00 a.m.  
 August 19, Sat. Freshmen Orientation Registration, Bailey Student Center  
 August 21, Mon. Transfer Orientation - 1:00 p.m.; Freshmen Advising and Registration 12-5 p.m.  
 August 22, Tues. Registration for Evening Students 4-6 p.m.  
 August 22-23, Tues.-Wed. Advising for New Upperclassmen and Returning Students  
 August 22-23, Tues.-Wed. Registration of students who did not pre-register  
 August 24, Thurs. Day and night classes begin  
 September 4, Mon. Labor Day Holiday  
 September 7, Thurs. Last day to enter a course or change enrollment status to pass/fail, audit, etc.  
 September 15, Fri. Last day to drop a course without a WP, WF, or F  
 September 29, Fri. Application Deadline for May graduation  
 October 6, Fri. Last day to drop a course without an F  
 October 7, Sat. Mid-semester holiday begins at 1:00 p.m.  
 October 11, Wed. Mid-semester holiday ends at 8:00 a.m.  
 November 4, Sat. Homecoming  
 November 13-17, Mon.-Fri. Pre-advising and advance registration  
 November 22, Wed. Thanksgiving Holiday begins at noon  
 November 27, Mon. Thanksgiving Holiday ends at 8:00 a.m.  
 December 1-2, Fri.-Sat. Singing Christmas Tree (Begins at 7:30 p.m.)  
 December 5, Tues. Last regular class meeting  
 December 5-12, Tues.-Tues. Final Examinations - Begin at 6:00 p.m. Dec. 5  
 December 13, Wed. Graduating Seniors Grades Due  
 December 14, Thurs. All grades due by 8:30 a.m.  
 December 16, Sat. Commencement Ceremony for Aug. and Dec. graduates

**SPRING SEMESTER 2001**

January 7, Sun. Residence Halls open at 1:00 p.m.  
 January 8, Mon. Orientation for New Students 10:00 a.m., Barber Auditorium  
 January 8, Mon. Registration for Evening Students 4-6 p.m.  
 January 8-9, Mon.-Tues. Advising for New and Returning Students  
 January 9, Tues. Registration  
 January 10, Wed. Classes meet on a regular schedule  
 January 15, Mon. Martin Luther King Campus-wide Service Day: NIGHT CLASSES MEET AS SCHEDULED  
 January 24, Wed. Last day to enter a course or change enrollment status to pass/fail, audit, etc.  
 January 31, Wed. Last day to drop a course without a WP, WF, or F  
 February 23, Fri. Application deadline for August graduation  
 March 2, Fri. Last day to drop a course without an F  
 March 10, Sat. Spring Recess begins 1:00 p.m.  
 March 19, Mon. Spring Recess ends at 8:00 a.m.  
 March 26-30, Mon.-Fri. Pre-advising and advance registration  
 April 12, Thurs. Easter Holiday begins at 8:45 p.m.  
 April 16, Mon. Easter Holiday ends at 5:00 p.m.  
 April 30, Mon. Last regular class meeting  
 April 30-May 7, Mon.-Mon. Final Examinations - Begin at 6:00 p.m. April 30  
 May 8, Tues. Graduating Seniors Grades Due  
 May 9, Wed. All grades due by 11:00 a.m.  
 May 12, Sat. Commencement for Jan. and May graduates, Thalia Mara Hall 3:00 p.m.

**SUMMER SESSION 2001 Miniterm**

May 14-29 (Registration April 30 - May 10. Classes begin May 14. Residence halls not open.)

**Day Classes:**

1st Term, May 30 - July 3. (Registration May 25 & 29. Classes begin May 30.)

2nd Term, July 5 - Aug. 7. (Registration May 29 - July 3. Classes begin July 5.)

**Evening Classes:**

1st Term, May 30 - July 3. (Registration May 25 & 29. Classes begin May 30.)

2nd Term, July 5 - Aug. 7. (Registration May 29 - July 3. Classes begin July 5.)

**Fall 2001 Classes begin August 25, 2001.**

---

## **GENERAL INFORMATION**

### **PROFILE**

Belhaven College is a Christian liberal arts college dedicated to helping people grapple with the complex issues of life and to preparing them for positions of leadership in a rapidly changing society. A community of professors and students working together in a Christian environment, Belhaven emphasizes the importance of the individual. In addition to a strong traditional liberal arts program, Belhaven provides an atmosphere in which students can find purpose and meaning in life. Academic preparation and Christian experience go hand in hand at Belhaven.

Each student is encouraged to develop and grow to the best of his or her potential and to face the future with confidence and determination. Interwoven into academic preparation is a curriculum that emphasizes personal values and constructive attitudes toward work, other people, and the quality of life.

Belhaven strives for excellence in higher education. The College is dedicated to the belief that only the Christian liberal arts institution can educate men and women capable of totally purposeful action and direction.

Belhaven College has a rich heritage of prominence in education dating back to 1883. Six bachelor's degrees and four master's degrees are offered. In addition to traditional majors, programs of general studies are available. There are also pre-professional programs in the ministry, medicine, dentistry, law, nursing, and medical technology.

Belhaven College has a long and productive history of relationship with the Presbyterian Church. Until 1972, the College was owned and operated by the Synod of Mississippi, Presbyterian Church in the United States, through a Synod-elected Board of Trustees. In 1972, the Synod gave ownership of the College to a self-perpetuating Board of Trustees. The College has a covenant relationship with the Synod of Living Waters of the Presbyterian Church (USA) and seeks to deepen its relationship with various other Presbyterian bodies. Faculty and staff members are drawn from various denominations, with the primary Presbyterian denominations represented being the Presbyterian Church (USA), the Presbyterian Church in America, and the Evangelical Presbyterian Church. The College receives both financial support and students from these three denominations.

Belhaven College is a Mississippi non-profit corporation, recognized by the Internal Revenue Service as a 501(c)(3) corporation.

### **ACCREDITATION**

Belhaven College is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools (1866 Southern Lane, Decatur, GA 30033-4097, Telephone Number 404-679-4501) to award bachelor's and master's degrees. The Department of Music is an accredited institutional member of the National Association of Schools of Music. The Department of Art is an accredited institutional member of the National Association of Schools of Art and Design. Belhaven College through its Division of Business Administration has the following degree programs accredited by the International Assembly for Collegiate Business Education: Master of Business Administration, Bachelor of Science in Accounting, Bachelor of Science in Business Administration, and Bachelor of Business Administration.

Belhaven College is a member of the American Council on Education, the Mississippi Association of Independent Colleges, and the Association of Presbyterian Colleges. It is approved by the American Association of University Women, the National Association of Independent Colleges and Universities, and the Council for Christian Colleges and Universities.

### **VISION AND MISSION OF BELHAVEN COLLEGE**

The vision of Belhaven College is to prepare men and women academically and spiritually to serve Christ Jesus in

---

their careers, in human relationships, and in the world of ideas.

Belhaven College is committed to high academic and scholarly goals; affirms the Lordship of Christ over all aspects of life and the authority of the Bible (the written word of God) as foundational for the development of a personal world view; and recognizes each individual's career as a calling from God. Therefore, each academic department commits itself to evangelical Christian doctrine and actively seeks to clarify the implications of biblical truth for its discipline. This commitment applies to all departments and their offerings: undergraduate, graduate, and certificate programs.

The College requires a basic liberal arts foundation in each degree program, believing that the student educated in the liberal arts and sciences and taught the skills of critical thinking and creativity is best prepared to be a contributing member in a complex and fast-changing world.

This blend of Christian faith, the liberal arts, and career preparation is designed to produce people of character and ability who respond with discernment to the demands of today's workplace and the needs of our society. The College seeks to develop men and women who will give distinctive Christian leadership and service in all areas within their influence.

The College serves a variety of students and recognizes the unique contributions to campus life that can be made by nontraditional and non-resident students. Furthermore, the College believes its obedience to the Lordship of Christ establishes the imperative to develop opportunities in locations underserved by Christian higher education.

It intends to fashion people of integrity, compassion and justice who incorporate those qualities in all aspects of their lives. Belhaven College aims to contribute to society people who seek "to serve, not to be served."

Revised by Board of Trustees November 1998

## **OUR STATEMENT OF FAITH**

1. We believe that there is only one God, eternally existent in three persons: Father, Son, and Holy Spirit.
2. We believe in the deity of our Lord Jesus Christ, in His virgin birth, in His sinless life, in His miracles, in His vicarious and atoning death through His shed blood, in His bodily resurrection, in His ascension to the right hand of the Father, and in His personal return to power and glory.
3. We believe the Bible to be the inspired, inerrant, and only infallible, authoritative Word of God, which exercises ultimate authority over the individual, the Church, and human reason.
4. We believe that justification through Christ is received by repentant sinners through faith alone, without works.
5. We believe that God, by His Spirit, progressively transforms the lives of those who are justified by God.
6. We believe in the resurrection of both the saved and the lost: they that are saved unto the resurrection of life and they that are lost unto the resurrection of damnation.

## **HISTORY**

Belhaven College is a contemporary institution built on the timeless principles of service and excellence in higher education. Since its founding, Belhaven College has sought to fulfill the mission expressed in its motto: "non ministrari, sed ministrare" (to serve, not to be served).

Today's Belhaven is the culmination of three separate institutions of higher learning that merged over the years. Belhaven College was chartered in 1894 in Jackson, Mississippi, as a privately owned institution. In 1911, Belhaven was merged with McComb Female Institute, and in 1939 merged with the Mississippi Synodical College. The founding date of the latter institution, 1883, was adopted by the Board of Trustees as the official founding date of Belhaven College.

---

In 1894, Dr. Lewis Fitzhugh established Belhaven College for Young Ladies on Boyd Street at the former residence of Colonel Jones S. Hamilton. The College took the name of the house, Belhaven, in honor of Hamilton's ancestral home in Scotland. A fire destroyed the main building in February 1895, but with the help of Jackson citizens, the College reopened in the fall of 1896 at the same site.

Fitzhugh served as president until his death in 1904, upon which his heirs sold the College to Dr. J. R. Preston. He operated Belhaven until it was again destroyed by a fire in 1910, then he donated the title to the College to the Presbyterian Church. In September 1911, the school was reopened by the Central Mississippi Presbytery as Belhaven Collegiate and Industrial Institute at a new site on Peachtree Street. Dr. R. V. Lancaster of McComb Female Institute became the third president as the two institutions merged. In 1915, the Board of Trustees changed the school's name to Belhaven College. During these years, improved curricula guidelines and student services were established. Dr. W. H. Frazer succeeded Lancaster as president from 1918-21, and during his tenure, enrollment grew to 230 students.

In 1921, the Reverend Guy T. Gillespie of Lexington, Mississippi, began a presidency that would last 33 years. In Gillespie's tenure, Belhaven was first accredited, an endowment fund begun, and scholarship aid made available. Through depression, war, and unstable economic times, Belhaven maintained its mission.

Dr. McFerran Crowe succeeded Gillespie in 1954, and over six years he expanded and upgraded the faculty while modernizing business operations. It was also in 1954 that the Board of Trustees voted to make Belhaven fully coeducational, thus ensuring continued growth. In 1960-61, Dr. Robert F. Cooper served as acting president until the Board selected Dr. Howard J. Cleland. An ambitious expansion program resulted in six major new buildings, while enrollment and the College budget tripled during Cleland's 17-year tenure. Another significant change came in 1972, when the Synod of Mississippi transferred ownership of the College to the Board of Trustees.

In March 1978, Dr. Verne R. Kennedy became the first Belhaven alumnus to serve as chief executive of his alma mater. In eight years as president, he reaffirmed the commitment to Christian service and the covenant relationship with the Presbyterian Church and installed a more efficient administrative structure. Another alumnus of Belhaven, Dr. Newton Wilson, became president in June 1986. His nine-year term saw the greatest growth in College history, from just over 600 students to more than 1,100. By 1995, over 80 percent of Belhaven's faculty held doctoral or equivalent degrees. The College also extended its outreach in non-traditional venues, with expanded course offerings for adult and evening students. Dr. Daniel C. Fredericks served as acting president in 1995. A new era of leadership at Belhaven began in January, 1996, as Dr. Roger Parrott became the 10th President of the College. He inherited an institution with an all-time record enrollment of approximately 1,300 students and the best-qualified faculty in the history of the College.

Over its years, Belhaven has established a reputation for faithful service to city and state, to country and God. As the College and its new president look ahead to a new century, the opportunities and demands will grow, but the founding mission remains unchanged..."to serve, not to be served."

## **LOCATION**

Belhaven College is located on a forty-two acre site near the heart of Jackson, the capital and largest city in Mississippi. Jackson, a growing center of industry, commerce, culture, and the arts, has expanded in population from 7,000 at the beginning of the century to a major metropolitan area encompassing about 450,000 individuals. Jackson prides itself on its residential areas, its impressive state and city office buildings, its spacious parks, and its progressive spirit.

Every fourth year, Jackson hosts the prestigious International Ballet Competition, rotating with Varna, Bulgaria; Helsinki, Finland; and Moscow. The area's reputation for artistic variety extends beyond this international event and encompasses some of the finest regional theater, opera, ballet, and symphony groups, including: Jackson Symphony Orchestra, Mississippi Opera Association, New Stage Theatre, Jackson Music Association, Ballet Magnificat!, and Ballet Mississippi. Cultural facilities include the Mississippi Museum of Art, Municipal Art Gallery, Mississippi

---

State Historical Museum, Museum of Natural Science, and Russell C. Davis Planetarium. Recreational facilities located in the Jackson area include the Mississippi Memorial Stadium, the Coliseum, Jackson Zoological Park, and the Ross Barnett Reservoir.

## **CAMPUS**

Located in a historical residential neighborhood, the Belhaven campus provides a pleasing setting for learning and growth. The campus combines the best of traditional southern architecture with contemporary utilization of space.

A highlight of the campus is the Belhaven lake. Surrounded by tranquil walking paths, students frequently spend hours on its banks. The lake also attracts fishermen. Other recreational facilities include five tennis courts, a gymnasium, and an intramural and soccer field.

Five residence halls for resident students are located on the campus. Bailey Student Center houses the College's cafeteria and bookstore. A well-equipped library is located in the center of the campus. Classes are held in Irby Hall, Preston Hall, Fitzhugh Hall, the Art Center, the Fine Arts Center, Bailey Student Center, and Heidelberg Gymnasium.

---

# INFORMATION FOR PROSPECTIVE STUDENTS

## ADMISSION REQUIREMENTS AND PROCEDURES

All communications regarding entrance to the College should be addressed to the Office of Admissions, 1500 Peachtree Street, Jackson, MS 39202-1789. Eligibility for admission will be determined when the application, application fee, the American College Test (ACT) or the Scholastic Aptitude Test (SAT) score (if required), an academic reference, and transcripts have been received by the College.

Belhaven College seeks students who desire an excellent education combined with a meaningful student life experience and who will have a reasonable chance of academic success at Belhaven College. Applicants providing evidence of completion of an accredited academic high school curriculum, scholastic achievement, acceptable entrance examination scores, and sound moral character conducive to contributing to the total premium of the College are admitted.

Belhaven College does not discriminate in the administration of its education policies, applications for admissions, scholarship and loan programs, or athletic and extra-curricular programs. The rights, privileges, programs and activities at Belhaven College are made available to all students who are enrolled regardless of sex, religion, color, national origin, handicap, or age.

## **DEGREE-SEEKING, FRESHMAN APPLICATION PROCESS**

1. All freshmen should complete an application for admission and submit the non-refundable \$25.00 application fee to the Office of Admissions at Belhaven College.
2. The school counselor should send an official transcript directly to the College indicating at least six semesters of high school work and listing senior subjects.
3. All freshmen are required to submit results of either the American College Test (ACT) or the Scholastic Aptitude Test (SAT), unless these scores appear on one's official high school transcript. A minimum ACT composite score of 20 or SAT I of 930-960 and a 2.0 grade point average on a 4.0 scale are required for automatic admission. Applicants with ACT scores of 18 or 19 or SAT I of 850-920 are encouraged to apply, although their portfolios must be reviewed by the Admissions Committee for acceptance.
4. All freshmen are required to submit an academic reference that has been completed by the high school counselor or teacher.
5. Final admission to freshman standing is contingent upon the successful completion of the senior year, graduation from an accredited high school, and receipt of an official copy of the final high school transcript stating the date of graduation. (An official copy is one which is mailed directly to the College from the high school or one which is stamped with the official seal of the high school on it and is delivered in a sealed envelope.) Of the 16 units required, eight are prescribed and eight are elective. The prescribed units are four in English, two in mathematics, (Algebra I, Algebra II or Geometry), one in history, and one in natural science. The elective units may be chosen entirely from Group I or from both groups, provided not more than four units are counted from Group II.

Group I	Group II
English	business subjects
*foreign language	maximum .....2 units
history	speech, communications
mathematics	maximum.....2 units
science	music, art, theatre
social studies	maximum.....2 units

*\*Belhaven College recommends that two units in foreign language be offered for entrance.*

- 
6. A student who has been educated at home (homeschooled) must submit a transcript outlining courses taken and ACT or SAT scores; OR meet the requirements for students applying with a GED.
  7. A freshman who applies during the registration process must produce an unofficial or official high school transcript in order to register for classes. If an unofficial copy of the transcript is submitted, the student will be given 30 days for the official transcript to be received in the Office of Admissions. The official final transcripts must be received before the student is considered officially registered and eligible to receive financial aid. It is understood by all parties that if for some reason a student is denied admission as a result of not having all documentation at the appropriate offices by the deadline stated, Belhaven College is not liable for any losses incurred to the student.

### **ADMISSION BY EXAMINATION**

A student who has not graduated from high school may be admitted, but first must take all five tests of the high school level General Education Development (GED). Subscores must be 45 or higher or an average standard score of 50 or higher. The applicant must provide evidence that a high school equivalency certificate has been issued by providing an official transcript of the GED from the State Department of Education of the state which issued the certificate.

### **SPECIAL ADMISSIONS APPLICATION PROCESS**

1. Requirements for EARLY ADMISSION of high school students: Students of superior academic potential who do not hold a high school diploma but who have completed a minimum of fifteen units of academic courses at the high school level may be considered for admission as first-time freshmen if their academic preparation and maturity suggest that they can benefit from and contribute to the academic program of Belhaven College. A minimum score of 21 on the ACT or SAT I of 970, a 3.0 average on a 4.0 scale, and a personal interview with the Director of Admissions are required.
2. Requirements for DUAL ENROLLMENT: To be dually enrolled, the applicant must secure a Letter of Recommendation from his or her high school counselor and must have a minimum composite score of 21 on the ACT or SAT I of 970. This program offers highly qualified high school students the opportunity to earn college credits while they are enrolled in high school. They may take one course per semester at the College, provided that the course does not interfere with his/her high school curriculum.
3. Freshmen who have graduated and been out of school for five years or more will not be required to submit an ACT score, but their applications must come before the committee.

### **TRANSFER APPLICATION PROCESS**

1. Transfer students must submit a completed application form, the non-refundable application fee of \$25.00, and official college transcripts from all previous colleges attended. An applicant is not permitted to ignore previous college attendance or enrollment. A student who misrepresents information in filling out the admission application form or a student who finds after admission or enrollment that he or she is ineligible for academic reasons or any other reason to return to his or her last institution and who fails to report this immediately to the Office of Admissions will be subject to disciplinary action, including possible dismissal from the College.
2. All transfer students are required to submit an academic reference that has been completed by the counselor, teacher, or employer.
3. A transfer student who applies during the registration process must produce unofficial or official transcript(s) from all previous colleges in order to register for classes. If unofficial transcripts are submitted, the student will be given 30 days after registration for the official transcript(s) to be received in the Office of Admissions. The official final transcript(s) must be received before the student is considered

---

officially registered and eligible to receive financial aid. It is understood by all parties that if for some reason a student is denied admission as a result of not having all documentation at the appropriate offices by the deadline stated, Belhaven College is not liable for any losses incurred to the student.

4. A student who is applying with fewer than 12 semester hours of college credit must send to the Office of Admissions an official high school transcript showing the date of graduation as well as an official report of the ACT or SAT score directly from the testing service. Applications will be processed and admission status determined when all required items including the ACT or SAT, where applicable, are on file.
5. A transfer student is automatically accepted with a minimum 2.0 cumulative grade point average on a 4.0 scale. Non-academic elective credits in health and physical education are excluded from grade point average (GPA) calculation.
6. Transfer students may be accepted from other institutions of higher learning only when the program of the transferring institution is acceptable to the receiving institution.
7. A student under academic suspension from another college or university may not enter Belhaven for one fall or spring semester following his/her suspension. A student who has been permanently dismissed from another college or university will not be eligible for admission to Belhaven College.

### **Transfer Credits**

1. Belhaven College usually allows full credit to transferring students for work completed at other accredited institutions; however, some courses, which are not regarded as consistent with a liberal arts curriculum (to be determined by the provost), may not be credited toward a degree. Also, remedial courses are not transferable. A grade of D will be accepted for credit if the student has a general average of C at that school. In the case of transcripts submitted from more than one institution, each transcript is evaluated as a separate unit in chronological order. Credits in applied music and art must be validated by satisfactory work in advanced courses at Belhaven College.
2. After a student has earned a total of 64 semester hours of credit, either from a junior or senior college, no additional junior/community college hours will be accepted toward a degree at Belhaven College. The last 60 hours of credit applied toward a degree at Belhaven College must be earned at a senior college. (Also see Residence Requirements.)
3. A minimum of six semester hours (the exact amount to be determined by the chairman of the major department) must be taken at Belhaven College in the student's major or minor, but not more than 45 semester hours may be transferred for credit in any major toward a bachelor's degree.
4. Belhaven College requires of candidates for a degree a minimum residence of one year. Please see Residence Requirement discussed in "Requirements for Degrees."

### **INTERNATIONAL APPLICATION PROCESS**

1. All International students should complete an application for admission and submit the nonrefundable \$25.00 application fee to the Office of Admissions at Belhaven College.
2. An English translation of all course work is required by Belhaven College. We recommend the following company and can provide an application for this service:  
World Education Services, Inc.  
P.O. Box 745  
Old Chelsea Station  
New York, NY 10113-0745  
Phone: 212-966-6311 or 800-937-3895

---

Fax: 212-966-6395

E-mail: info@wes.org

International freshmen are required to have a minimum 2.0 cumulative GPA on a 4.0 scale from high school. Transfer students are required to have a minimum 2.0 cumulative GPA on a 4.0 scale from prior college/university work.

3. All international students whose native language is not English must present an acceptable score of at least 500 paper-based or 173 computer-based on the Test of English as a Foreign Language (TOEFL).
4. All international students must submit an academic reference that has been completed by a counselor, teacher, or employer.
5. All international students must include with the admissions application an official guarantee of funds (in the form of an official letter of sponsorship and/or an official bank statement showing funds available for the first academic year of attendance). This form may be referred to as a Certificate of Finances.
6. Medical insurance is required, and the fee for insurance will be charged to the international student's account during registration. Details are provided in the International Student Office.

### **NONDEGREE-SEEKING, SPECIAL STUDENT APPLICATION PROCESS**

1. Complete an application for admission and pay a \$25.00 non-refundable application fee.
2. Nondegree-seeking (special) students may be admitted to part-time status. However, after attempting nine semester hours, a student must either apply for admission as a degree-seeking student or make a request to be continued as a special student.
3. Nondegree-seeking students must submit a letter of good standing or an official transcript from the last college attended. A nondegree-seeking student will be allowed to apply during registration if an unofficial transcript or letter of good standing is available. The student will be given 30 days after registration for the official document to be received in the Office of Admissions.

### **AUDITOR APPLICATION PROCESS**

By special permission, a person not enrolled at Belhaven College may audit one or more courses with the permission of the registrar. All auditors must apply for admission and must pay a \$25.00 application fee. Semester hour credit and quality points will not be awarded for courses that are audited; however, the course(s) will be recorded on a permanent record as an audit. For auditing fee, see "General Fees" listing.

### **HONORS ADMISSION**

Initial admission to the Honors Seminars is determined on the basis of admission test scores, high school record, evidence of imaginative curiosity, and expressed interest. A grade point average of 3.5 and an ACT score of 27 (or 1160 on the SAT I) are generally required for freshmen to participate. Sophomores, juniors, and seniors are encouraged to continue in the Honors Seminars, if they maintain a minimum GPA of 3.6. Transfer students who were honor students at their respective schools are invited to enroll.

### **VETERANS' ADMISSION**

Belhaven College is approved for veterans who qualify for education under the privileges provided by federal laws. Veterans with a high school diploma or a satisfactory GED certificate, obtained by completing eight units of high school work and passing the General Education Development Test (GED), will be considered for admission.

---

## **PART-TIME STUDENT ADMISSION**

Students enrolled for fewer than twelve semester hours are considered part-time. If one is not seeking a degree from Belhaven, he/she is not eligible for financial aid. An application form must be completed and an application fee of \$25.00 is required. A letter of good standing from the last institution attended must be mailed to the Office of Admissions. If degree-seeking, the student would follow the standard requirements for admission.

## **READMISSION**

A student whose study at Belhaven College has been interrupted for two or more consecutive semesters must apply for readmission. The requirements for degrees in effect at the time of readmission must be completed. Any student dismissed or suspended for academic reasons may be readmitted only upon the recommendation of the Academic Appeals Committee.

Students who have been declared ineligible to re-register because of F grades for excessive absences which result in a grade point average of less than 2.00 may, after the lapse of one semester, re-enroll if accepted by the Academic Appeals Committee. The student must present to the Committee convincing evidence that the previous unsatisfactory record was due to causes of a non-recurring nature. (See "Class Attendance Policy" for regulations concerning class attendance.)

## **DIVISION OF ADULT STUDIES**

Belhaven College offers courses leading to the Bachelor of Business Administration, Bachelor of Science in Management, Master of Business Administration, and Master of Science in Management. Requirements for admission to these programs and requirements for each respective degree can be found in the Belhaven College Adult Studies/ Graduate Catalogue. Belhaven also offers courses leading to the Master of Arts in Teaching and Master of Education in Elementary Education degrees. Admission and degree requirements for the graduate education degrees can be found in the Belhaven College Graduate Teacher Education Catalogue.

## **FINANCIAL REGULATIONS**

All charges for the entire semester, summer session, or miniterm are to be paid at the time of registration.

Students who officially withdraw from the College are entitled to refunds on the semester tuition and fee charges according to the following scale:

Withdrawal within the first week	100%
Withdrawal within the second week	75%
Withdrawal within the third week	50%
Withdrawal within the fourth week	25%
Withdrawal within the fifth week	0%

Refund on courses dropped will be calculated on the same basis as the refund when one withdraws from the College.

Room rent will not be refunded after the first week of classes. However, some prepaid board amounts are refundable. Check at Business Office window for board refunds. A student must participate in the College meal plan if he/she is living in the residence hall.

A student who is dismissed for disciplinary reasons forfeits the right to a refund of any charges.

Students receiving federally-funded Title IV financial assistance: If a student withdraws on or before the 60% point in time of the period of enrollment, calculated using calendar days, a portion of the total of Title IV funds awarded a student (Pell Grant, Supplemental Educational Opportunity Grant, Federal Perkins Loan, Federal Stafford Loan,

---

Federal PLUS Loan, but not Federal Work-Study) must be returned, according to the provisions of the Higher Education Amendments of 1998. The calculation of the return of these funds may result in the student owing a balance to the College and/or the federal government.

The refund to the Title IV programs must be returned in the following order:

- (1) Federal unsubsidized Stafford loan
- (2) Federal subsidized Stafford loan
- (3) Federal Plus loan
- (4) Federal Perkins Loan
- (5) Federal Pell Grant
- (6) Federal SEOG

The federal Title IV written refund policy and method of calculation is available in the Financial Aid Office.

Any account balance due for any preceding semester must be paid before a student will be enrolled for the succeeding semester. The Registrar is not permitted to transfer credits until all indebtedness to the College is paid.

A student will be allowed to graduate only after he/she has settled with the Business Office all his/her indebtedness to the College.

All charges for the entire semester or summer session are to be paid at the time of registration. Students who are admitted to the College accept as contractual all the terms and regulations set forth in this catalogue and are liable for the payment of all charges and fees incurred during their stay at the College. Belhaven College assumes that when a student enters college, his/her parents or guardians accept as contractual all the terms and regulations set forth in this catalogue. A consent agreement is to be signed by each student (or parent/guardian) that makes each student (or parent/guardian) liable for the payment of all charges and fees incurred by the student while enrolled.

A student who has not made satisfactory arrangements with the Business Office regarding his account may be administratively withdrawn from Belhaven College.

## **EXPENSES**

Since economic conditions do fluctuate, Belhaven reserves the right to change its fee charges at the beginning of any semester if such a change is necessary in the judgment of the Board of Trustees. The support of Presbyterian churches, the earnings from endowment investments, and the gifts of alumni and other friends provide funds which enable the College to charge fees that are considerably less than the actual cost of instruction and other services provided.

### **SCHEDULE PER SEMESTER (2000-2001 Academic Year) (EXCLUDING FEES LISTED BELOW)**

#### **Full-time students**

Tuition (12 to 16 semester hours).....	\$5,225.00
Room and Board	
• <u>STD</u> w/double occupancy.....	\$2,005.00
• <u>STD</u> Private (As available).....	\$2,550.00
• Gillespie Hall w/double occupancy.....	\$2,140.00
• Gillespie Hall Private Suite.....	\$2,330.00

#### **Part-time students**

A part-time student is one who enrolls for fewer than 12 semester hours of work in either day classes, a combination

of day and evening classes or exclusively evening classes. A part-time student pays at the rates listed below, plus any special fees involved.

Part-time students taking 0-11 hours

Day and evening courses (per semester hour).....\$ 280.00

**Summer School**

Tuition (per semester hour).....\$ 280.00

**General Fees**

Course overload (for course loads above 16 semester hours

per semester hour).....\$ 280.00

Auditing (all courses, per semester hour).....\$ 210.00

(Note: full-time students may audit a maximum of two courses each semester without charge, with the permission of the registrar.)

Internship (per semester hour).....\$ 280.00

Tutorial work fee.....\$ 50.00

**Special Fees (In addition to tuition)**

Application fee (assessed each student when he/she applies for admission).....\$ 25.00

Drop/Add (assessed for each change of schedule during first three weeks of term).....\$ 10.00

Drop (assessed for each change of schedule after first three weeks of term).....\$ 25.00

Degree Audits.....\$ 5.00

Incomplete Charge/ Change Grade.....\$ 25.00

Graduation Fee.....\$ 75.00

Late Application for Graduation Fee.....\$ 35.00

Health Insurance(available for all students; rate subject to change)

Medical insurance for international students:

(Rates may vary based on age) Per semester - six months.....\$ 300.00

Late registration fee (assessed any student who registers after the time designated on the College calendar).....\$ 50.00

Matriculation fee (assessed each student when he/she first registers at Belhaven).....\$ 30.00

Post office box key deposit.....\$ 5.00

Room deposit fee (returnable after occupancy is terminated).....\$ 100.00

Services Fees - These include lab and studio fees, SGA, student activities, yearbook, student newspaper, health clinic, library, counseling, admission to athletic and cultural events, parking (as available), gym and exercise room

- Full-time.....\$ 205.00

- Part-time (1-8 semester hours).....\$ 50.00

- Part-time (9-11 semester hours).....\$ 150.00

Transcript fee (per copy).....\$ 5.00

Return Check Fee .....\$ 30.00

**FINANCIAL AID**

Belhaven College believes that no qualified student should be denied an education because of financial need.

Therefore, through a program of scholarships, grants, loans, and campus employment, Belhaven College provides a

---

comprehensive plan to assist students who establish a definite financial need. Students **each year** should complete the following application procedures.

1. Apply formally for admission through the Office of Enrollment Services if not currently enrolled.
2. Complete any applications for the State of Mississippi Financial Assistance (if a legal resident of the State) and return to appropriate office as instructed.
3. Apply for Federal Student Financial Aid by either:  
Filing the Free Application for Federal Student Aid (FAFSA) on the Internet at [www.fafsa.ed.gov](http://www.fafsa.ed.gov) **or** completing the paper FAFSA and mailing the form to the address provided on the form. **IMPORTANT:** Be sure to list Belhaven College as one of the colleges to receive the results of your evaluation. Our code number is **002397**.

**Financial aid applications received by Belhaven College on or before April 1st will be given priority for those funds which may be limited.**

The financial aid programs are administered in accordance with the policies and procedures defining good standing and satisfactory progress toward a degree.

### **Satisfactory Academic Progress**

Students at Belhaven College receiving Title IV federal funds, state grants, and/or institutional grants are required by federal regulation to be making SATISFACTORY ACADEMIC PROGRESS at Belhaven.

1. A student must complete requirements for a degree within a maximum of six years or 12 semesters as a full-time student. A student must pass a total of 18 semester hours as a full-time student in an academic year. This standard applies to and includes semesters for which the student received NO AID. A half-time student must pass nine hours in an academic year and a three-quarter time student, 14 hours.
2. Credit is given for remedial courses, and a student may have two of these during his/her academic career without this having an effect on satisfactory progress. These courses will count toward the total needed in number one above. Students will have until the end of the first full week of classes of the next semester to finalize an incomplete grade. Satisfactory progress determination will be made following this period. Any incomplete grades still on a student's record at that point will be converted to F's as far as satisfactory progress is concerned.

An F cannot be removed from a student's record. However, if a student enrolls again in a course which he/she failed, the second grade is recorded on the permanent record for the semester in which the course was repeated, with an indication that it was a repeated course. Although both courses and the respective grades and quality points are shown on the permanent record, the semester hours credit is only earned once and the second course is shown as repeated.

3. A student receiving financial aid who is placed on probation by the Registrar at the end of fall or spring semesters will receive a letter from the Financial Aid Office specifying the effect on financial assistance if satisfactory academic progress requirements (as measured against quality points and credit hours required in an academic year) are not met within the probational period.
4. If the student fails to meet any of the requirements stated above at the end of an academic year, he/she will be considered to be making unsatisfactory progress and aid will be denied. However, the student has the following two options:
  - a. Submit a written appeal to the Director of Financial Aid to explain any extenuating circumstances (including change of major). The appeal and documentation will be presented to the Financial Assistance Committee. If the appeal is honored, the student must meet any specific requirements as determined by the Committee.

- 
- b. Attend summer school at Belhaven or previously approved institution to bring the Quality Point Index or credit deficiency to scholastic standard requirements. (Exceptions are those students suspended for one semester following a spring semester and students who have been dismissed.) It is the student's responsibility to provide documentation of completed hours to the Director of Financial Aid. At this time, the satisfactory progress will be reevaluated.
5. If appeal for financial aid probation status is not honored, but the student is eligible otherwise academically to return to Belhaven, he/she may NOT receive federal, state, or institutional grants or loans. After one semester, he/she will be evaluated for satisfactory progress unless the maximum time frame has expired. If the QPI and number of attempted hours is satisfactory, aid will be restored.

SPECIAL NOTE: A veteran student may not remain on probation for more than two semesters. At the end of the two semesters, he/she will be terminated to the Department of Veteran Affairs as not meeting the standards of progress even though he/she may be eligible to remain in school.

## **Institutional Scholarships**

### **Merit Based Scholarships for Full-time Students**

The foundation of Belhaven's scholarship program is based on ACT scores (or SAT equivalents) and transfer GPAs as defined below. These scholarships are "open ended" in that all students who qualify will receive the award. **The amounts of these scholarships are the amounts awarded each year contingent upon full-time enrollment and satisfactory academic progress. Scholarships are prorated if the student lives off campus.**

### **Academic Scholarships for Full-time Freshmen**

<b>ACT</b>	<b>SAT</b>	<b>ANNUAL AWARD</b>	<b>4-YEAR AWARD</b>
20	930-960	\$ 500	\$ 2000
21	970-1000	\$1000	\$ 4000
22	1010-1040	\$1500	\$ 6000
23	1050-1080	\$2000	\$ 8000
24	1090-1110	\$2500	\$10000
25	1120-1150	\$3000	\$12000
26	1160-1190	\$3500	\$14000
27	1200-1220	\$4000	\$16000
28	1230-1260	\$4500	\$18000
29	1270-1300	\$5000	\$20000
30	1310-1340	\$5500	\$22000
31	1340-1380	\$6000	\$24000
32	1390-1440	\$6500	\$26000
33	1450-1500	\$7000	\$28000
34	1510-1560	\$7500	\$30000
35	1570-1600	\$8000	\$32000
36		\$8500	\$34000

*\*All National Merit finalists and semi-finalists receive a scholarship equal to the full cost of tuition and fees if living on campus and a prorated amount if living off campus.*

### **Academic Scholarships for Full-time Transfer Students**

<b><u>GPA</u></b>	<b><u>Commuter Scholarship</u></b>	<b><u>Resident Scholarship**</u></b>
2.0	\$ 500	\$ 500
2.5	\$1000	\$1000

---

3.0	\$2000	\$2000
3.25	\$2000	\$2750
3.5	\$3000	\$4250
3.75	\$3000	\$5500
4.0 or Phi Theta Kappa	\$3500	\$5500

\*\*Students must transfer a minimum of 24 semester hours for this scholarship. Transfer resident hall students who have fewer than 24 semester hours will be awarded the transfer commuter scholarship.

### Other Scholarships for Full-time Students

The student who is enrolled full-time may apply for the following scholarships based on merit, talent, or circumstance. These scholarships can be awarded in combination with academic scholarships.

- Cultural Arts
  - Art
  - Dance
  - Music/Choir
  - Theatre
- Athletics
  - Football
  - Baseball
  - Men's & Women's Basketball
  - Men's & Women's Soccer
  - Men's & Women's Tennis
  - Men's & Women's Cross Country
  - Golf
  - Softball
  - Volleyball
  - Cheerleading
- Youth Leadership/Junior Achievement
- Home Schooled
- Minister's Dependent
- Church Matching Grant (up to \$500 with Letter of Commitment from the church)
- International Student (who has not been awarded other awards)

**Students can be awarded more than one scholarship.** For example, a student with a 23 ACT score would be eligible for \$2,000 but also may be awarded an art scholarship for \$900 depending on the outcome of a portfolio review by a professor of that department; or a student may qualify for the academic scholarship and also be eligible for an athletic scholarship.

Belhaven College will also offer a **\$1,000 CAMPUS VISIT AWARD** to any new freshman who comes to see the campus and spends a half day with us prior to enrolling. The scholarship will be spread over a two-year period : \$250 each semester. This scholarship is also available to new transfer students for \$125 per semester up to \$500 for a two-year period.

Students on scholarship who leave Belhaven College and then return to the College must reapply to determine scholarship eligibility.

### Need-based Financial Assistance

**Federal Pell Grant:** Eligibility and amount of award determined by U.S. Department of Education

---

**Federal Supplemental Educational Opportunity Grant:** Based on need with preference to Pell Grant recipients  
**State Student Incentive Grant:** Mississippi residents enrolled full-time with high need  
**Federal Work Study Program:** average 10-12 hours work a week on campus or in community service at minimum wage  
**Federal Perkins Student Loan:** Five percent interest; payment begins nine months after leaving school  
**Federal Stafford Loan:** varying interest rates; repayment begins six months after leaving school  
**Federal Parent Loan:** varying interest rates; parent is the borrower

## Payment Options

After a student's financial aid has been credited, the balance due on tuition, fees, room, and board can be paid in full at the beginning of each semester, or in up to five equal payments throughout the semester. This payment plan involves an additional \$5.00 per payment processing fee with no interest charge.

## Student Employment

Belhaven students have an opportunity for on-campus and off-campus employment. Within the Jackson metropolitan area there are many job opportunities for qualified students. The Belhaven Career Services assists students with special needs in finding part-time work.

The Federal Work-Study Program, which was established by the Higher Education Act of 1965, permits assignments to on-campus jobs or off-campus community service jobs based on financial need, satisfactory academic achievement, and special skills required for the position. Students must apply for this employment through the Office of Financial Aid.

## Other Financial Aid Programs

### State Student Financial Aid Programs

**MESG:** The Mississippi Eminent Scholars Grant Program is available to current legal residents of Mississippi applying as a "first-time-in-college" full-time student. The applicant must be: (1) recognized as a semifinalist or finalist by the National Merit Scholarship Program or the National Achievement Scholarship Program and have a minimum GPA of 3.5 on a 4.0 scale; OR (2) have a minimum score of 29 ACT (1280 SAT) and have a minimum GPA of 3.5 on a 4.0 scale; OR (3) have completed a Home Education Program (9th-12th) and have a minimum score of 29 ACT (1280 SAT). The amount of the award is \$2,500 per regular academic year and renewable for up to 10 semesters with a minimum 3.5 GPA.

**MTAG:** For legal residents of Mississippi who are enrolled full-time and meet all other requirements. (Call Financial Aid Office or Mississippi Institutions of Higher Learning for details.)

Other state programs are available, such as the William Winter Scholarship for education majors. For more information, call the Mississippi Office of State Student Financial Aid at (601) 982-6663 or 1-800-327-2980.

### Veterans' Benefits

Certain armed service veterans and dependents who qualify under federal laws administered by the Veterans Administration are eligible to receive educational benefits. Information about these programs may be obtained by writing the state Veterans Administration office.

### Vocational Rehabilitation Benefits

Individuals with physical disabilities classified as vocational handicaps may receive financial aid from state departments of vocational rehabilitation. Detailed information is available through the departments of vocational rehabilitation in the student's home state.

---

## **CAMPUS LIFE**

Belhaven College believes that well-rounded personal and social development can best be accomplished within a Christian community. Therefore, in order to meet individual needs while working for the needs of the community, it is necessary to establish guidelines for conduct. Belhaven's student handbook, *The Kilt*, describes in detail guidelines governing student life and college community expectations. The system of standards set forth in the student handbook is intended to maintain a balance between individual freedom and the good of the community. Believing that every aspect of life should be lived to the glory of God, Belhaven College seeks to apply consistently these standards with a concern for the total development of the individual.

Belhaven reserves the right to withdraw or dismiss any student who, in its judgment, displays conduct in violation of the standards of the College.

### **Grievance Policy for Written Student Complaints**

The student grievance or complaint policy insures that students have adequate lines of communication wherein to file written complaints. Students are encouraged to inform the proper college official any time they feel one of their student rights or privileges has been denied.

### **Academic Grievances**

Students wishing to file grievances on academic issues should submit written appeals to the Academic Appeals Committee, which may be done through the Office of the Registrar.

Academic grievances concerning a faculty member should be directed to the faculty's department chairperson. In cases where the faculty member also holds the chair of the department, grievances should be directed to the division chairperson. In the case of division chairs, grievances should be reported to the Dean of Student Learning. All grievances concerning Adult EDGE courses should be directed to the campus Dean.

### **General Grievances**

All general grievances, not of an academic nature, should be written and directed to the Director of Student Life. Adult EDGE students wishing to file grievances concerning study groups should contact the campus Dean.

### **Procedure for Reporting Grievances**

1. All student grievances must be submitted in writing to the proper college official.
2. The college official will then review the complaint and decide whether or not the complaint merits official action.
3. If action is taken, the appropriate official will then provide the student with a response to the complaint.
4. The student may appeal the decision in writing; appeals must be done within 48 hours to the appropriate dean.

### **Residence Halls**

The primary goal of the residence life program is to facilitate a Christian learning/living atmosphere conducive to student development. The residence hall staff seeks to establish a personal environment that complements the College's Christian liberal arts program.

Belhaven has five residence halls. A Resident Director and several student leaders who serve as Resident Assistants oversee each building.

Full-time members of the freshman and sophomore classes (single and under the age of 21) are required to live on campus, with the exception of those students who live off campus with their parents.

---

All athletes under the age of 23 are required to live on campus unless they are living with their parents.

Residence halls are not open during Christmas break, miniterms, or summer sessions.

### **Chapel Attendance Policy**

Chapel is held once each week (Tuesday from 11:00 a.m. to 11:50 a.m.) in the Girault Auditorium in the Fine Arts building. The purpose of the Belhaven Chapel program is to bring together the entire campus in a shared worship experience that allows us collectively to be challenged to explore the depths of God's truth and love. All students who are not exempt from chapel are required to attend a minimum of 12 sessions each semester they are enrolled at Belhaven. Chapel attendance is included in the student's transcript as a pass/fail grade and a pass grade is a requirement for graduation. A detailed explanation of the chapel attendance policy is published in the student handbook.

### **Master Learner Seminar Class (WVC 116)**

Master Learner Seminar is designed to assist freshmen in their transition to Christian higher education. Issues of adjustment, academic rigor, time management, disciplined study, and specific learning strategies are welded together in an effort to consistently promote and evaluate student success.

The course meets once a week in class through the first semester for one semester hour of credit.

### **Hood Library**

The Warren A. Hood Library houses more than 100,000 items. In addition to the book collections owned by the library, there are periodical subscriptions, record and compact disk collections, video cassettes, maps, vertical file materials, the College Archives and periodical indexes, subscriptions to web-based indexes/full text databases, and reference materials for all fields. Internet access is available to all students from the library as well as the computer lab in Irby Hall.

The staff is well trained to assist all faculty and students with a wide range of research activities. It is the librarians' intent that each student at Belhaven develop transferrable skills to ensure life-long learning through instruction and skilled use of the materials available at the Warren A. Hood Library and other libraries in the metropolitan area.

Individuals using the library are strongly urged to seek all assistance possible. Should essential library material not be found in the library, cooperative agreements between Belhaven College and other local libraries make available some 3.5 million items to each student enrolled at the College. Appropriate credentials (which are available at the library's public service desk) must be presented at the source library. For items not available locally, participation in a variety of Interlibrary Loan networks makes possible computer-based loan service.

While library staff cannot conduct research for classroom purposes, assistance in developing a research strategy can be invaluable. In order to make the best possible use of a student's time, reference consultations are encouraged. Advance appointments should be made, and students will be expected to carefully describe their research needs at the time the appointment is made, thus allowing library staff the lead time necessary to plan the best use of the library's collections.

The Library is open 77 hours each week for the fall and spring semesters. Hours are slightly reduced during the summer terms. For access during scheduled College breaks, please call 968-5948 for library hours or check the hours listed on the College's web page ([www.belhaven.edu](http://www.belhaven.edu)).

### **Intercollegiate Athletics**

The Intercollegiate Athletic Department of Belhaven College is committed to the Vision and Mission of the College through athletic preparation and competition. The Department encourages every individual and team to achieve their highest potential in intercollegiate athletic competition. The Department is dedicated to guiding each athlete into a

---

more committed relationship with Christ as they develop intellectually, socially, and physically. Athletics provides a unique environment for demonstrating and teaching the virtues of self-control, patience, love, service, respect for authority, ethics, leadership, hard work, and dedication, as they relate to the teachings of Jesus Christ and Biblical principles. The Department will take every opportunity to use athletics as a platform for sharing the gospel.

The Belhaven Athletic Department is a member of the National Association of Intercollegiate Athletics (NAIA), participating in baseball, men's and women's basketball (as independents), men's and women's cross-country, men's golf, men's and women's soccer, women's softball, men's and women's tennis, and women's volleyball as a member of the Gulf Coast Athletic Conference, and football as a member of the Mid-South Conference.

### **Intramural Athletics**

As an extension of the Athletic Department, the Intramural Department supports the College mission by giving opportunity for students to participate both for pleasure and exercise in a variety of sports activities.

### **Social Life and Recreation**

Belhaven College provides opportunities for wholesome recreation. Available to students for their use are the gymnasium, tennis courts, lake, weight room, and college bowl. The Athletic Department coordinates and schedules competitive activities such as flag football, basketball, volleyball, table tennis, and softball. The Director of Student Leadership plans such events as movies, programs, concerts, dances, and service projects. The Student Government Association also plays a large role in planning activities to enhance campus life.

The following is a list of clubs and organizations in which students are encouraged to participate.

#### **National Honorary Societies**

Kappa Delta Epsilon (Education)  
Kappa Pi (Art)  
Mu Phi Epsilon (Music)  
Phi Alpha Theta (History)  
Phi Beta Lambda (Business)  
Sigma Tau Delta (English)  
Sigma Zeta (Math and Science)

#### **Service/Social Organizations**

Tri-B

#### **Religious Organizations**

Baptist Student Union  
Fellowship of Christian Athletes  
Reformed University Fellowship  
Student Missions Fellowship

#### **Other Organizations and Clubs**

Belhaven Activities Team  
Belhaven Biology Club  
Belhaven Concert Choir  
Belhaven Fencing Club  
Belhaven History Club  
Belhaven Math Club  
Belhaven Philosophy Club  
Belhaven Psychology Club  
Belhaven Society of Accountancy  
Black Student Association  
Colophon (English)  
Computer Science Club  
Doxa (Dance)  
Sports Professional Student Association  
Student Government Association  
The Joshua Squad

### **Publications**

*The Brogue*, a literary magazine devoted to creative and critical writing, is published once a year under sponsorship of the English Department.

*The Kilt*, the student handbook, is published by the Office of Student Learning and provides a sketch of Belhaven's history, traditions, activities, services, regulations, and student organizations.

*The Tartan*, a publication for alumni and friends, includes news of alumni and campus events and is published five times a year by the Office of Public Information.

---

*White Columns*, the student yearbook, is published annually. It is produced by students working with the advice of a faculty-staff advisor.

*The Quarter Tone*, the student newspaper, is published regularly and contains announcements and various feature articles. It is produced by students for students.

### **Career Development**

Job placement and career planning services are provided for Belhaven College students and alumni through the Office of Career Development, located in Preston 211. Furnishing career information, making placement referrals, arranging for employers to interview on campus, and establishing internship opportunities are functions included in the scope of Career Development.

Opportunities for part-time and summer employment are offered as well. In addition, seminars on various topics including resume writing, interviewing skills, and business etiquette are provided throughout the year. Through ethics classes and by video tape in the Career Center, students who are undecided in their majors are guided through a course of programs that aid in their career and major decisions. An interactive computer program aids the undecided student on career choices and provides detailed information on specific occupations.

The Career Center networks with local companies to set up opportunities for students to interview both on campus and at the job site.

### **ALUMNI ASSOCIATION**

As stated in the constitution and by-laws, the purpose of the Belhaven College Alumni Association “shall be to advance the cause of Christian higher education, to unite all the alumni of Belhaven College into a compact organization so that they may more effectively communicate with each other and with the College on matters of mutual interest, to arrange for alumni reunions, and in other ways support the work of the College’s Alumni Office.” The Office of Alumni Affairs is located in Preston Hall. The affairs of the association are managed by a board of directors, which is elected to serve two-year terms beginning at the annual business meeting each fall.

Alumni return to the campus each fall, at which time the presentation of the Alumnus-of-the-Year Award is made. The recipients of the award have been: Elizabeth Spencer (1962), Virginia Hoogenakker (1963), Charlice Minter Gillespie (1964), Sarah Barry Gillespie Wilson (1965), Mary Virginia Alexander (1966), Bess Caldwell (1970), Adeline Hill Ostwalt (1971), Mary Katharine Knoblock McCravey (1972), Frances Preston Mills (1973), and Mary Taylor Sigman (1974).

In 1975, to commemorate 20 years of coeducation, citations rather than a single Alumnus-of-the-Year Award were presented to the following men: Woodrow Wilson Benton, Jr., (Class of 1963), John Harrison Campbell, III (Class of 1956), Charles Lowry Echols (Class of 1959), and Thomas Ennis Elkin (Class of 1962).

In celebration of the nation’s bicentennial, a Distinguished Service-to-Mankind Award was presented to industrialist Warren A. Hood in 1976. Distinguished Alumnus Awards were presented to Lula Williams Anderson (Class of 1923) and Thomas C. Maynor (Class of 1961).

Recent recipients of the Alumnus-of-the-Year Award have been: Thomasina Blissard and Elizabeth Caldwell Swindell (1977), Bettye Quinn (1978), Janie Eldredge Languirand (1980), Verne R. Kennedy (1982), Clarence Chapman (1983), Margaret Weathersby (1984), James W. Hood (1985), Evelyn Tackett (1986), William K. Wymond (1987), Janet McDonald (1988), Jeannette McAllister Bailey (1989), Janie G. Rugg (1990), Beth Irby Milam (1991), Sue Gaddy Hathorn (1992), Catherine Kruidenier Teixeira (1993), W. Lynn Stringer (1994), Dr. Newton Wilson and Becky Orzen Wilson (1995), Elizabeth “Tay” Wise (1996), Mamy Ruth Giles (1997), Caroline Weir Bennett (1998), Susan Cornell Bauer and Gary H. Bauer (1999).

---

Two service awards, the Alumni Church Service Award and the Alumni Community Service Award, were added in 1995 in addition to the Alumnus of the Year Award. Recipients of the Church Service Award have been: Peggy Beckman Miller (1995), Reverend Clay and Darleen Quarterman (1996), Betty Clark Simmons (1997), Buck Mosal (1998), and Helen Sloop Martin (1999). The Alumni Community Service Award has been granted to: Martha Harris Campbell (1995), Sarah Boddie Buffington (1996), Larry Johnson (1997), Ron McKinney (1998), and Sarah Jane Givens Alston (1999).

In recognition of the unselfish devotion of their careers to racial reconciliation and strengthening of the American family, Spencer Perkins and Chris Rice were awarded the Distinguished Service to Mankind Award in 1996.

---

## EDUCATIONAL PROGRAMS

### REQUIREMENTS FOR DEGREES

Belhaven College offers courses leading to the degrees of Bachelor of Arts, Bachelor of Science, Bachelor of Fine Arts, or Bachelor of Arts in Art. In addition to earning a minimum of 124 semester hours credit (120 of which must be academic) and to maintaining an overall C average (2.00 GPA), as well as a C average in the major (2.00 GPA), a candidate for a bachelor's degree from Belhaven College must complete basic course requirements, meet all departmental requirements for a major, meet the Belhaven College residence requirement, satisfy the chapel attendance policy, and make application in the Office of the Registrar.

The Division of Adult Studies at Belhaven College also offers Associate of Arts, Bachelor of Business Administration, Bachelor of Science in Management, Master of Business Administration, and Master of Science in Management degrees. (See Adult Studies/Graduate Catalogue.) Master of Arts in Teaching and Master of Education in Elementary Education degrees are offered through the Division of Graduate Teacher Education. (See Graduate Education Catalogue.)

Application for degrees must be made in the Office of the Registrar by the deadlines listed in the calendars. Failure to do so on schedule will result in a late fee assessment as listed in the Special Fee Section.

#### **Residence Requirement**

Belhaven College requires of all candidates for an undergraduate degree a minimum residence of one year. The last 31 semester hours of work must be earned in residence with the exception that a student who has completed at least 90 hours at Belhaven College may request permission from the Registrar to complete at another accredited senior college or university the final 12 hours required of his/her degree. Students who have completed at least 60 hours may complete nine hours off campus; those with at least 31 hours may complete six hours.

#### **Second Degree Requirements**

A student who wishes to obtain a second degree from Belhaven College must complete a minimum of 30 semester hours of additional work and must meet all the general education requirements for the second degree and the specific requirements for the second major program. Should the requirements for a second major in a different program be completed, the student's transcript will state, "The requirements for a major in \_\_\_\_\_ were also completed."

#### **Majors**

Requirements for majors are specifically stated before the course listings for each department in the section of this catalogue entitled Courses of Instruction. By the time he/she has earned 54 semester hours, a student must complete two major selection cards. These selection cards may be acquired in the Registrar's Office. Each card must have the approval of the chairman of the major department and the approval of the Registrar. Students who plan to double major must discuss with both major department chairs whether an overlap of required courses will present a problem. Majors are listed below:

#### Degrees

**Bachelor of Arts in Art:**

**Bachelor of Arts:**

**Bachelor of Fine Arts:**

#### Majors

Art

Biblical Studies

Communications

Dance

English

History

Humanities

Ballet

Music

Philosophy

Psychology

Sports Ministry

Theatre

---

**Bachelor of Science:**

Accounting	Elementary Education
Biology	Mathematics
Business Administration	Political Science
Chemistry	Psychology
Computer Science	Sports Administration
Computer Information Systems	Sports Medicine

See the Adult Studies/Graduate Catalogue for following degrees:

**Associate of Arts**  
**Bachelor of Business Administration**  
**Bachelor of Science in Management**  
**Master of Business Administration**  
**Master of Science in Management**

See the Graduate Teacher Education Catalogue for following degrees:

**Master of Arts in Teaching**  
**Master of Education in Elementary Education**

**Minors**

Students at Belhaven College may elect to complete a minor from the following:

Accounting	Family Studies
Art	Health and Physical Education
Biblical Studies	History
Biology	Mathematics
Business Administration	Music
Chemistry	Philosophy
Communications	Political Science
Computer Information Systems	Psychology
Computer Science	Sports Administration
Dance	Sports Medicine
Education (Secondary)	Sports Ministry
English	Theatre

Students majoring in one discipline who are required to take course work in a cognate discipline may not apply this course work toward a minor unless given special permission by the minor department chairman.

**Special Humanities Major**

For those students who prefer to earn a degree which permits less specialization than is required in the traditional program, Belhaven College offers a bachelor's degree with area concentrations, rather than a single (or combination) subject major. (See section for Humanities Degree.)

**Progress Toward Degree**

A student who has not completed a degree within seven years of attendance at Belhaven College will continue his eighth year of study under a new catalogue.

**General Education Goals (World View Curriculum)**

In keeping with its vision and mission, Belhaven College believes that high academic and scholarly goals are first realized through a foundation in general education that affirms the Lordship of Christ over all aspects of learning -

scholarly and personal. The World View Curriculum, required of all entering freshmen, offers an integrated study of the great movements and ideas in history, literature, the fine arts, Bible, philosophy, and theology. Using history and the study of civilizations as a foundation, each piece of literature and art, and historical event is integrated into a Christian world view. Upon completing the two-year World View Curriculum, students learn the necessity of a Christian world view to the understanding of history, literature, art and culture, personal spiritual growth, and the shaping of moral values, and to building prosperous communities and a healthy society.

The first year combines the topics of history, culture, literature, Christian perspectives, computer technology, and Master Learner Seminar into a whole that offers students the conceptual and practical foundations for successful college-level study. The second year builds upon the groundwork of the freshman year and adds the study of speech and rhetoric.

Freshmen are required to enroll in English composition courses until the core requirements of ENG 101 (Freshman English I) and ENG 102 (Freshman English II) are met. Students have until the end of their sophomore year to meet the core requirement of MAT 101 (College Algebra), MAT 102 (Plane Trigonometry), MAT 110 (Quantitative Reasoning), or MAT 207 (Calculus). Although Old and New Testament Survey courses (BIB 220 and 221) are required, students majoring in one of the sciences, computer science, music, art, dance, or mathematics may postpone enrolling in those two courses until their sophomore year.

Transfer students will enter the alternate general education curriculum, which is intended to give a Christian perspective on the world of ideas and to form a broad base for a detailed study in a major discipline.

### Requirements for the Baccalaureate Degree

Goal I:	A mastery of one's own language in oral and written form —	9-10 hours
	<sup>1</sup> ENG 101-102, or ENG 101-103, or ENG 121.....6 hours	
	SPE 102 or 105.....3 hours	
	Freshman: WVC 116.....1 hour	
Goal II:	A familiarity with the great literature of the world with a Christian perspective —	6 hours
	Freshmen: WVC 109 and 111.....2 hours	
	Sophomores: WVC 209 and 211.....4 hours	
	Transfers:.....6 hours	
	<sup>2</sup> ENG 203 or ENG 204; and 3 hours of either British literature (ENG 201 or ENG 202) or American literature (ENG 205 or ENG 206)	
Goal III:	A familiarity with a second language —	3-12 hours
	<sup>3</sup> Majors in English and humanities - 12 hours of one foreign language.	
	Majors in art, ballet, biblical studies, biology, chemistry, communications, dance, history, mathematics, music, philosophy, psychology, theatre, and math/computer science double major - 6 hours of one foreign language, the level to be determined by the student's competency at entrance.	
	A familiarity with the culture of a major civilization —	3-6 hours
	Majors in accounting, business administration, computer science, elementary education, and sports applications (SAM, SMD, and SMN) must take 3 hours of a culture course or 6 hours of foreign language.	
Goal IV:	An understanding of science —	7 hours
	<sup>4</sup> BIO 105-106 and BIO 107 or BIO 108; or	
	CHE 111-112 and CHE 113; or	
	PHY 241-242 and PHY 243 or PHY 244	
	Elementary education majors and secondary education minors must take PHY 116 and may use PHY 116 to satisfy 3 hours of the science requirement.	
	Dance majors must take BIO 106, 108, and 230. (Total: 8 hours)	

---

Goal V:	A knowledge of mathematical skills — MAT 101, 102, 110, or 207. MAT 110 (Quantitative Reasoning) is recommended for non-science majors. Majors in Elementary Education must take 6 hours of mathematics and must also include MAT 131-132. (MAT 131 or 132 will not replace MAT 101 or 102 for other majors.) Science majors must take 6 hours of mathematics. All other majors may take 3 hours.	3-6 hours
Goal VI:	An understanding and historical perspective of the contemporary world — Freshmen: WVC 101 and 103.....4 hours Sophomores: WVC 201 and 203.....5 hours Transfers: <sup>5</sup> HIS 107-108 and HIS 205.....9 hours	9 hours
Goal VII:	A knowledge of Christian scripture and an ability to integrate that knowledge with issues of daily life — <sup>6</sup> BIB 220 and BIB 221.....6 hours Freshmen: WVC 110 and 112.....2 hours Sophomores: WVC 216.....1 hour Transfers: BIB 301.....2 hours	8- 9 hours
Goal VIII:	An appreciation of humanity’s artistic accomplishments — Freshmen: WVC 102 and 104.....2 hours Sophomores: WVC 202 and 204.....3 hours Transfers: ART 215 or.....3 hours DAN 120 or MUS 120 or MUS 143-144 or THE 120 or PHI 275 (music majors)	5 hours
Goal IX:	An ability to apply one’s world view in the workplace — BUS 401	3 hours

Core courses listed above, courses required for the major, and electives must total a minimum of 124 semester hours.

**Notes Concerning Degree Requirements**

<sup>1</sup>Students selected for placement in Advanced Freshman English (English 121) receive three credit hours for English 101, but no grade or quality points, and will have met degree requirements in freshman English by completing this three-hour course, with a grade not lower than a C, during the first semester.

<sup>2</sup>A student who transfers to Belhaven and has already completed 6 hours of literature will have fulfilled the literature requirement, regardless of what type of literature was taken. A student who transfers to Belhaven and has completed only three hours of American or British literature will be required to take ENG 203 or ENG 204—World Literature. A student who transfers to Belhaven and has completed only three hours of World Literature will be required to take either ENG 201 or 202—British Literature—OR ENG 205 or 206—American Literature.

<sup>3</sup>Students proving proficiency in a native language other than English will be considered to have met Goal III. Measurement of proficiency will be by interview with the Foreign Language faculty or their designee.

<sup>4</sup>Students who have transferred to Belhaven College with six hours of science (with or without a lab) will not be required to take a one-hour laboratory course at Belhaven. However, if the student has only completed three hours of science, the student will be required to take four hours of science at Belhaven (including a lab).

<sup>5</sup>Students who have transferred to Belhaven College with at least 30 hours will only be required to complete six (rather than nine) hours in history. However, one of these courses must be HIS 205. A student who transfers to

---

Belhaven and has already completed six hours of history will not be required to take HIS 205, and the requirement for history will have been fulfilled. This is not dependent upon the number of hours that are transferred to Belhaven. This reduction in history hours does not apply to education majors. However, if a transfer education student has already completed a three-hour social science, this can be substituted for HIS 205.

\*Students who have transferred to Belhaven College with at least 45 hours will be required to complete two of the three required courses in biblical studies. Rather than taking BIB 220, 221 and 301, they can select two of the three courses.

### **Course Enrollment Regulations**

All freshmen are required to enroll in ENG 101-102 or 121, WVC 116 (Master Learner Seminar), and all of the World View Curriculum. Biblical studies may be deferred to the sophomore year if it is necessary for the freshman to begin courses in a major. Freshmen are required to remain in the above courses throughout the year. The World View Curriculum is continued throughout the sophomore year for those who began as freshmen at Belhaven and is required as a course of study that must be finished in its entirety. The courses in the World View Curriculum are to be taken in sequence and students who fail one of these will continue with the curriculum and retake the course, except for Master Learner Seminar, when it is next offered.

All sophomores are strongly advised to enroll in biblical studies and foreign language (if applicable), but may, in certain instances, be permitted for the sophomore year only to delay enrollment in one or more of these areas. All students must have completed the math requirement by the first semester of the junior year and must have completed or be enrolled in ENG 102 during the first semester of the junior year. Students may elect to take a proficiency examination in language. If the results indicate a level of linguistic competence, the student will be placed in a language course commensurate with the results. If the results are equal to the number of hours required by the student's major, the requirement will be satisfied and the student will be required to take an equivalent number of hours of electives at Belhaven College.

Regulations about biblical studies, English, and foreign language apply to degree-seeking students and do not apply to special students, summer session students, or to students entering the second semester if the appropriate courses are not offered at that time. All students should select elective courses in an area outside his/her major. The total number of hours in a major should not exceed nine semester hours more than what is already required for the degree.

## **ADMINISTRATION OF THE CURRICULUM**

### **The Semester System**

Belhaven College operates on a semester basis with the regular session divided into two semesters that begin in August and January. The summer session, divided into two five-week terms, constitutes an additional period of study. Students receive course credit toward graduation on the basis of semester hours. A semester hour represents one hour of recitation or two hours of laboratory work per week for one semester. Semester hours credit for each course is shown in the section "Courses of Instruction."

### **Grades and Quality Points**

The meaning of the course grade is as follows: A, Superior; B, Good; C, Average; D, Passing; F, Failing; I, Incomplete; AU, Audit; NA, No Audit; W, Withdrew Before Grades; WP, Withdrew Passing; WF, Withdrew Failing; WC, BBA Withdrew From Course; AW, Administratively Withdrawn; S, Satisfactory; U, Unsatisfactory; ES, Examination Satisfactory; CR, Credit; NC, No Credit; RF, Repeated Failure/No Forgiveness.

The grades S (Satisfactory) and U (Unsatisfactory) are used for courses completed on the Pass-Fail option. The grade ES (Examination Satisfactory) is used for credit given by examination in foreign languages and mathematics. The grade CR (Credit) is given for non-academic courses to indicate that credit has been earned. The grade NC (No

---

Credit) is given for non-academic courses to indicate that no credit has been earned.

A plus/minus system of grading was implemented in the fall semester of 1985. The plus/minus changed the quality points associated with the letter grades, therefore, the letter grade A now carries 4.00 quality points; A- 3.66; B+ 3.33; B 3.00; B- 2.66; C+ 2.33; C 2.00; C- 1.66; D+ 1.33; D 1.00; D- 0.66; F 0.00. A quality point index is calculated at the end of each semester by dividing the number of quality points earned by the number of semester hours attempted, grades of F being counted as hours attempted. Only the grades listed immediately above carry quality points. Cumulative totals are also computed following each completed grade period.

Transfer work does not affect the Belhaven cumulative grade point average (GPA). The cumulative GPA is based entirely upon work done at Belhaven College.

### **Incomplete**

The grade I is given only in cases of prolonged illness and emergencies and indicates that all requirements in a course have not been met. In order for a student to receive the grade I, he/she must, prior to the end of the semester, make the following arrangements with his/her professor and the Registrar's Office.

The student (or one representing the student) must obtain the Incomplete Request Form from the Registrar's Office. In filling out this form, the student and his/her professor agree upon the date(s) of completion for all work. Except for emergencies, the date(s) for completion should be before the end of the first full week of classes the next semester. Should the student fail to complete the required work by the end of the following semester, the grade I will automatically be changed to a grade of F by the Office of the Registrar.

### **Failure: Repeated Courses**

An F cannot be removed from a student's record. However, if a student enrolls again in a course which he/she failed, the second grade is recorded on the permanent record for the semester in which the course was repeated, with an indication that it was a repeated course.

Although both courses and the respective grades and quality points are shown on the permanent record, the semester hours credit is only earned once and the second course is shown as repeated.

### **Forgiveness Policy on Repeated Courses**

A student, upon written request, may ask to repeat up to four courses (or 12 hours). The previous grade will appear on the permanent record, but will not be used in calculating the quality point index.

The following stipulations apply to this policy:

1. The student cannot use this option to repeat a course in which a grade of A, B, or C was earned. This can only be used to replace a grade of C- or below.
2. The student cannot use the forgiveness policy to replace a grade that was earned at another school, nor may grades earned at Belhaven be replaced by grades earned at another school. This policy will only affect the Belhaven grades and quality point index.
3. The last grade earned will be the one used to re-calculate the GPA, even if a lower grade is earned the second time that the course is taken.
4. A course intended to be used for the forgiveness policy cannot be taken as independent study and must be taken at Belhaven College.

### **Pass/Fail Option**

---

Students may elect to enroll for a maximum of four courses on the pass-fail option during the junior and senior years. No more than two courses may be included on this plan during any one semester. Core courses and courses in the major area (required or elective) may not be included. Grades of S (Satisfactory) or U (Unsatisfactory) are assigned. Credit hours, but no quality points, are recorded for grades of S and count toward degree requirements. The pass/fail option is not allowed in courses required for teacher certification. A student wishing to use the pass/fail option must file a special request form in the Office of the Registrar.

### **Auditing Courses**

Full-time students may audit a maximum of two courses each semester without charge, with the permission of the registrar. A course is listed on the student's permanent record as AU (audit) unless the instructor of the course informs the Registrar that class attendance or participation does not justify the listing, in which case it would be listed as NA (no audit).

### **Adding or Dropping a Course**

A course may not be added for credit or audit, or changed from one enrollment status to another (credit, audit, pass/fail), after the second week of a semester (see Calendar for specific dates).

A course other than Freshman English or WVC courses may be officially dropped through the third week of a semester (see Calendar for specific dates) without having the course entered on the student's permanent record. After the third week, a student will be allowed to drop a course, but that course will appear on the permanent record with a grade of either WP (withdrew passing) or WF (withdrew failing).

After seven weeks into the semester have elapsed, no course may be dropped for any reason. (see Calendar for exact dates.)

A student who stops attending class without securing official withdrawal approval automatically receives an F in the course(s). If the student acquires excessive absences before securing withdrawal approval, he/she will receive an F (not a WF) in the course.

### **Academic Warning, Probation, Suspension, and Dismissal**

A quality point index is calculated at the end of each semester or summer session by dividing the number of quality points earned at Belhaven by the number of semester hours attempted at Belhaven. **ALL STUDENTS ARE EXPECTED TO MAINTAIN A QUALITY POINT INDEX OF 2.00, REGARDLESS OF THEIR CLASSIFICATION.**

At the end of each semester a student whose quality point index shows a deficiency of 1 to 10 quality points will be given an **academic warning**.

A student whose quality point index shows a deficiency of 10.01 to 23 quality points will be placed on **academic probation**. Students on academic probation will not be allowed to register for more than 13 semester hours of credit.

A student whose quality point index shows a deficiency of 23.01 to 35.99 quality points will be **academically suspended** for one semester. This student will be eligible to reenroll after remaining out of school for either a fall or a spring term. The student also may not attend summer school if the suspension occurs after a spring semester.

A student whose quality point index shows a deficiency of 36 or more quality points will be **academically dismissed**. This student will not be eligible for readmission to Belhaven College.

### **Classification**

A student's classification is determined by the number of semester hours and quality points he/she has to his/her

---

credit at the beginning of the first semester of each year. For sophomore standing, a student is required to have earned 24 semester hours credit and 36 quality points, for junior standing 54 semester hours and 96 quality points, for senior standing, 90 semester hours and 180 quality points, and for graduation 124 semester hours and 240 quality points.

### **Course Load Per Semester**

The minimum semester course load for a full-time student is 12 semester hours; the normal load is 15 to 16 semester hours; and the maximum load is 19 semester hours. Requests to exceed the maximum of 19 hours must be made to the Registrar on forms available in the Registrar's Office and will be reviewed primarily on the basis of the student's previous record of achievement and the courses in which he/she wishes to enroll. No student may receive credit for more than 21 hours in a semester under any circumstances.

### **Grade Reports**

At the conclusion of a semester or summer session, final grade reports are mailed to each student at his/her permanent address or to the address where the billing is sent. The Office of the Registrar will not show students their grades.

Mid-semester grade reports are submitted for unsatisfactory progress for grades C- or below. Mid-semester grades are not recorded on a student's permanent record.

### **Transcripts**

A student who desires a transcript must fill out a request form available in the Business Office at least two weeks before the time he/she needs to have the transcript sent. The Registrar is not permitted to transfer credits for a student who is in debt to the College. The request for a transcript must be signed by the person whose record is to be released. The cost of each transcript is \$5.00 and must be paid in advance.

### **Family Education Rights and Privacy Act of 1974**

Belhaven College wishes to inform students of the Family Education Rights and Privacy Act of 1974, as amended. The act, with which the Institution intends to comply fully, was designated to protect the privacy of educational records, and to provide guidelines for the correction of inaccurate or misleading data through informal and formal hearings. Students also have the right to file complaints with Family Education Rights and Privacy Act Office (FERPA) concerning alleged failures by the Institution to comply with the act.

Belhaven College accords all the rights under law to students who are declared independent. No one outside the Institution shall have access to nor will the Institution disclose any information from students' education records without the written consent of students except to personnel within the Institution, to accrediting agencies carrying out their accreditation function, to persons in compliance with a judicial order, and to persons in an emergency in order to protect the health or safety of students or other persons. All these exceptions are permitted under the act.

Within the Belhaven community only those members individually or collectively acting in the student's educational interest are allowed access to student education records. These members include personnel in the Office of the Registrar, Provost Office, Vice Provost Office, Admissions Office, Student Development Office, Financial Aid Office, Business Office, and Office of Institutional Improvement.

Students may not inspect and review the following as outlined by the act: financial information submitted by their parents, confidential letters and recommendations associated with admissions, employment or job placement, or honors to which they have waived their rights of inspection and review, or education records containing information about more than one student, in which case the Institution will permit access only to that part of the record which pertains to the inquiring student.

---

## Class Attendance Policy

The class attendance policy assumes that students will be present for all classes. College policy requires that students attend at least 80 percent of class meetings during a semester in order to receive credit. This 80 percent is interpreted thusly:

- A maximum of eight absences may be permitted by the professor for a class that meets three times a week;
- A maximum of six absences may be permitted by the professor for a class that meets two times a week;
- A maximum of three absences may be permitted by the professor for classes meeting Saturdays or in the evening.
- Three tardies are counted as one absence.

All reasons for absences (for example, illness, representation for school activities, emergencies, and late registration) are included in the maximum number of absences. However, individual faculty members or departments may require that students attend more than 80 percent of class meetings, in which case specific requirements will be provided in writing in the course syllabus and will be submitted to the Provost for consideration prior to each term.

## Degree Audits

The schedule for a student to receive a degree audit is:

- 1) When transferring to Belhaven from another school;
- 2) When declaring a major;
- 3) When attaining the classification of junior (54 hours); and
- 4) When applying for graduation.

Forms for degree audits in all majors are available in the Office of the Registrar and in the faculty advisors' offices. Students must keep their own records of their academic progress; *ultimately, it is the responsibility of the student to see that he/she is registered for the correct courses for the degree he/she is pursuing.*

## Convenient Scheduling for Adult Students (See Adult Studies/Graduate Catalogue)

In respect for adult students' busy schedules, Belhaven offers courses at times of the day and week that are more convenient.

### Evening Program:

For nearly 20 years Belhaven College has offered an evening program of academic courses that provides basic college courses, including a wide range of courses in accounting and business administration, for interested area residents who are not able to attend regular classes during the day. Classes are taught by Belhaven College instructors and selected area business people and educators. During the regular session, evening classes meet one evening per week from 6:00 p.m. to 8:45 p.m.

### Weekend College:

Classes are offered on Saturday morning from 9:00-11:30 a.m.

## Miniterms

Two two-week miniterms are offered each year at Belhaven College: one in the spring, and one between fall and spring semesters when allowed by the calendar. These are concentrated courses that make three hours of credit available to students attending 10 class meetings (four hours each); two weekends of reflection time are incorporated in each time frame. A student may enroll in one class only. Residence halls are **not** open during miniterms.

---

## **Gulf Coast Research Laboratory**

Belhaven College students may receive credit for certain courses offered at the Gulf Coast Research Laboratory, Ocean Springs, Mississippi. Consult the chairman of the Department of Biology concerning course offerings.

## **Summer Session**

The summer session of Belhaven College provides an opportunity for students to continue their work leading to a degree and for students from other institutions to earn credits which may be transferred to their own schools. A maximum of 15 hours may be earned during the summer session at Belhaven.

## **Honors Seminars**

Consistent with its aim as a Christian liberal arts college, Belhaven College encourages academic excellence in its students. In order to emphasize this commitment, the College has designed Honors Seminars to challenge and enrich the intellectual lives of students of outstanding ability and high academic achievement. Offered both fall and spring semesters, the Honors Seminars avail qualifying students a semester hour of credit for each semester of participation.

Initial admission to the Honors Seminars is determined on the basis of admission test scores, high school record, evidence of imaginative curiosity, and expressed interest. A high school GPA of 3.50 and a composite ACT score of 27 (1160 on the SAT test) are the usual minimum requirements for acceptance. Every effort is made to encourage incoming freshmen with the necessary ability to join the Honors Seminars, which are also available to them as sophomores, juniors, and seniors if they maintain a minimum GPA of 3.6

Transfer students who were honor students at their respective schools are invited to enroll.

## **Summer Enrichment Program**

A Pre-College Summer Enrichment Program is available to advanced students who have completed the junior year of high school. Students admitted to the program may earn up to 15 semester hours in regular summer session courses. Full college credit is granted after a student has been accepted on a full-time basis and has satisfactorily completed one semester (at least 12 semester hours) of course work at Belhaven College. For further information contact the Director of Admissions.

## **Registration at Other Institutions**

A student who is enrolled at Belhaven College may not register for courses at any other institution without approval of the Registrar and the chairpersons of the departments involved. This policy refers to summer classes taken elsewhere as well as at any time when a student is pursuing a degree at Belhaven. A student may not be concurrently enrolled at Belhaven and another institution except in the situation of a senior needing a course for imminent graduation and said course is not currently offered at Belhaven College.

## **Independent Study**

Independent study courses will be available only for degree seeking seniors who are unable to get a needed course at the regularly scheduled hour.

Students must complete a special request form and obtain permission from the Academic Appeals Committee in order to register for the course. The professor is not authorized to grant final approval for an independent study course. The request should be made as soon as possible, but must be submitted to the Academic Appeals Committee no later than the last day to enter a course or change enrollment status.

No course intended to be used for the forgiveness policy can be taken as independent study; furthermore, all forgiveness policy courses must be taken at Belhaven College.

---

## **Tutorial Work**

The term “tutorial” is applied to final coursework being completed by a non-resident Belhaven student who has made application for graduation. A student registered for tutorial work is one who cannot be enrolled at Belhaven for the final hours and who has been given permission by the registrar and the major department chairperson to complete those hours elsewhere.

A tutorial registration fee is assessed. (See General Fees.) If the work is not completed during the first semester in which student is enrolled, that student must register for tutorial work again the following semester, or until the work is completed and the degree can be granted. The student’s tutorial work carries no academic credit in itself. However, the student’s permanent record will indicate enrollment in tutorial work.

## **Study-Travel Program**

The Belhaven College Study-Travel program provides students with an opportunity to earn academic credit in courses specifically structured to include off-campus travel, domestic or foreign.

Members of the Belhaven College faculty plan the courses, arrange for and conduct the travel portion, and offer detailed instruction on campus before departure and during the time of travel itself.

The content of courses offered in the Study-Travel Program is variable. In one case, the emphasis may be on one city, region, or country exclusively, while in another it may cut across geographical boundaries to include historical, literary, artistic, or scientific aspects of several regions or countries.

Each course requires the consent of the instructor and carries three hours of academic credit and a pass/fail grade. There is no limit to the number of credits a student may earn in the program, but each course pursued must have a different emphasis. In some instances, credits may be applied toward the departmental major.

## **Student Intern Programs and Practicums**

Student Intern Programs provide practical experience and training. In order to receive academic credit (one to six hours) for a student intern program or practicum, the program must be a structured one, approved in advance by the department in which credit is to be given and by the Dean of Student Learning. A student may not register for an internship or practicum until these approvals have been received by both the Director of Residence Life and the Office of the Registrar. See the Director of Residence Life and Career Development, Preston 211 for further information.

## **Council Studies**

Belhaven is a member of the Council for Christian Colleges and Universities, an association of more than 85 private liberal arts Christian colleges and universities. Consequently, a number of off-campus learning opportunities exists. These include an American Studies Program in Washington, D.C., a China Studies Program, a Latin American Studies Program in Costa Rica, the Los Angeles Film Studies Center, a Russian Studies Program in Russia, a Middle East Studies Program in Cairo, Egypt, and an Oxford Honors program and a summer study program at the University of Oxford, England. (See Council Studies in “Courses of Instruction” section.)

## **Council-Affiliated Programs:**

### **Au Sable Institute of Environmental Studies**

Located in Michigan, this program offers courses that cover various aspects of environmental studies and stewardship. Ecological information is provided along with experience in both field and laboratory techniques. Scholarship assistance is available to students at Council-member colleges.

---

## **Focus on the Family Institute**

A division of Focus on the Family, the Focus on the Family Institute is a one-semester undergraduate study program designed to address the challenging issues facing today's families. Outstanding students from American and international colleges and universities compete for 40 positions each fall, spring, and summer semester. Sixteen units of credit for the program may be received through the students' individual academic institutions, or arrangements can be made through an accredited institution. (See Family Studies in "Courses of Instruction" section.) Upon arrival, applicants should have completed two years of undergraduate work and be in good academic standing with a minimum of a 3.25 cumulative GPA. The Institute is endorsed by the Council for Christian Colleges and Universities.

## **Oxford Summer School Program**

Students at Council member colleges and universities are invited to apply for admission to the Oxford University Summer School Program, a multi-disciplinary study of the history and development of the Renaissance and Reformation through examination of the philosophy, art, literature, science, music, politics, and religion of this era. Students have the opportunity to study with the faculty of the Centre for Medieval and Renaissance Studies, which is affiliated with Oxford's Keble College.

## **Alternative Credit Programs:**

### **Advanced Placement Tests**

A student who presents scores of 3, 4, or 5 on the Advanced Placement Test of the College Entrance Examination Board (CEEB) may be granted admission to more advanced courses upon entrance to Belhaven College. These same scores may also exempt a student, upon entrance, from one or more of the degree requirements, with a maximum of eight semester hours credit granted in any one field. Credits granted carry no grade, are not used in computing a quality point index, and are not usable for credits toward a major or minor.

Credit for BIO 105-106, or 107-108 (eight hours) with a score of 3, 4, or 5 and with permission of the chairman of the Biology Department.

Credit for CHE 111-112, CHE 113-114 (eight hours) with a score of 3, 4, or 5.

Credit for PHY 241-242, PHY 243-244 (eight hours) with a score of 3, 4 or 5.

Credit for MAT 201 or 207 (three hours) with a score of 3, 4, or 5 on AB Exam.  
Credit for MAT 207 (three hours) with a score of 3 on BC Exam.

Credit for MAT 207-208 (six hours) with a score of 4 or 5 on BC Exam.

Credit for Language 101-102 (six hours) with a score of 3, 4, or 5 in a specific language.

Credit for ENG 101-102 (six hours) with a score of 4 or 5.

Advanced Placement Credit will not be given in a specific area in which a student wishes to major or minor.

## **College Level Examination Program (CLEP)**

Advanced placement and credit may be awarded to students who earn at least the minimum scores recommended by the Commission on Education Credit of the American Council on Education on the subject examinations (not the general examinations). The subjects in which credit is awarded and the amount of credit are determined by the Registrar and the chairperson of the department involved. A student's scores on the subject examinations of the

---

CLEP will not be accepted if the test was taken before one year following high school graduation. Any student wishing to be exempt from certain degree requirements should take the appropriate Advanced Placement Text of the CEEB. CLEP credit will not be awarded for ENG 102.

### **Correspondence Work**

A student may apply a maximum of six semester hours of correspondence credit to satisfy degree requirements. Correspondence work must be approved in advance by the Registrar. Credit in major courses or core courses for degrees may not be earned by correspondence.

### **DANTES Subject Standardized Tests**

Credit may be awarded to students who earn at least the minimum scores recommended by the American Council on Education on DANTES examinations. The subjects in which credit is awarded and the amount of credit are determined by the Registrar and the chairperson of the department involved.

### **International Baccalaureate Program**

College credit will be granted to those high school students enrolling in Belhaven College who have completed courses in the International Baccalaureate Program with a score of five or better on each higher level examination. The courses for which credit will be awarded will be those subject courses which are a part of Belhaven's general education core.

**Credit from Alternative Credit Programs will not be given in a specific area in which a student wishes to major. Credit in Bible, history, culture, or literature courses from these sources, to meet general education curriculum requirements, will not be accepted. The maximum total of such credit listed above, in any combination, is 30 semester hours**

### **Advanced Course Placement:**

#### **Placement in Advanced English**

Each year, the Department of English selects a limited number of freshmen for placement in Advanced Freshmen English on the basis of scores on the ACT, the English Placement Test of the CEEB, and the Belhaven English Placement Test. Credit by exemption for ENG 101 (three semester hours, but no grade or quality points) will be awarded upon completion of the three-hour course Advanced Freshman English (ENG 121)(with a grade not lower than a C) during the first semester.

#### **Placement in Advanced Language\***

Students who wish to continue at Belhaven College a language begun in high school should take a language proficiency test to determine the college-level course most consistent with their previous training. Hours that are satisfied by a proficiency exam must be made up with elective hours at Belhaven College. Students who have credit for two or more units of a foreign language in high school may receive college credit, though not college hours, for the 101-102 course in the same language after receiving a C (2.0) or better in 201-203 at Belhaven College.

#### **Placement in Advanced Math\***

Students who have had extensive training in mathematics in high school and who wish to continue their study in this area at Belhaven College may enroll in MAT 207 and 208 with the permission of the chairperson of the Department of Mathematics rather than in a lower level course.

\*Students who enter advanced courses in foreign languages and mathematics are eligible in certain instances to

---

receive credit by exemption for lower level courses in these areas. See below:

Those students who are eligible to enter a foreign language course at the 390 level and complete six hours at this level may then elect to take examinations in the intermediate course (201-202) to receive six hours of credit. Students who are eligible to enter the course in calculus (MAT 207 and 208) and complete six hours at this level may then elect to take examinations in algebra and trigonometry (MAT 101 and 102) to receive six hours of credit. If a passing grade is achieved on the examination, the credit hours are recorded and a grade of ES (Examination Satisfactory) is assigned. In the event of an unsatisfactory grade, no grade is recorded or credit given. The grade of ES carries credit hours, but no quality points, toward degree requirements.

### **Academic Lists**

At the end of each semester, the following academic lists are published:

President's List: Full-time students with a 4.00 semester GPA.

Dean's List: Full-time students with a semester GPA between 3.40 and 3.99 and no grade lower than a C.

### **Graduation with Honors**

To graduate cum laude, magna cum laude, or summa cum laude, a student must have earned a minimum of 60 academic hours carrying quality points at Belhaven College. At the time of graduation the student must have established a cumulative quality point index both on the Belhaven College record and all college courses as a whole and meet the minimums below to be eligible:

cum laude, 3.4; magna cum laude, 3.7; summa cum laude, 3.9.

To graduate "with honors," a student must have a minimum of 45 academic hours carrying quality points at Belhaven College, a 3.4 cumulative grade point average at Belhaven College, and a cumulative grade point average figured on both the Belhaven College record and all college courses as a whole of 3.4.

### **Veterans' Regulations**

Each recipient of VA benefits enrolled at Belhaven College is expected to become familiar with, and to adhere to, all academic policies stated in the current issue of the Belhaven College catalogue.

### **Credit for Work Completed in Armed Service**

Credit for specialized training received in the Armed Services will be granted on the basis of recommendations published in *A Guide to the Evaluation of Educational Experiences in the Armed Services*. Only those courses or programs which may be regarded as consistent with the curriculum at Belhaven College will be credited toward a degree.

A student who presents evidence of at least six months of military training with an honorable discharge may receive a maximum of four semester hours non-academic credit in physical education.

### **PRE-PROFESSIONAL PROGRAMS**

The courses offered at Belhaven College enable students to pursue specific preparatory programs for the ministry, law, medicine, dentistry, nursing, physical therapy, occupational therapy, and engineering. Requirements for professional schools vary.

---

### **Pre-Health Professional Programs**

All students who wish to be recommended by Belhaven College for pre-professional programs in the medical sciences or for graduate school, or for fellowships, assistantships, etc. must make an appointment and meet with the Pre-Professional Committee. That committee is chaired by Dr. Chestnut (Pre-Medical advisor) and Dr. Kelly. It is recommended that students meet with the committee twice: (1) during their first semester at Belhaven College, and (2) during the semester when they will ask for recommendations. During the 2000-2001 school year, the committee will include: Dr. Al Chestnut, Dr. Phil Kelly, Dr. Ray Westra, and Dr. Rob Waltzer.

The following stated prerequisites are for the University of Mississippi Medical Center.

### **Pre-Medical Program (University of Mississippi Medical Center)**

Required courses include one academic year each of biological science, inorganic chemistry, organic chemistry, English, mathematics, physics and advanced science. Eight semester hours of advanced science must be taken in a senior college. The total of 90 semester hours will be completed by approved electives.

Required science courses - In each of the required science courses, other than mathematics, laboratory work must be included.

Mathematics - A minimum of three semester hours of college algebra and three semester hours of trigonometry is required. A two-semester course including algebra, trigonometry, analytical geometry, and calculus is also acceptable. Students who qualify by placement tests for a more advanced course in mathematics are urged to take two semesters of advanced courses rather than the courses in algebra and trigonometry.

English - The usual freshman college course of six semester hours in English composition or literature is required. The applicant is urged to take an advanced course in English composition.

Advanced science - Examples of advanced science courses are biochemistry, comparative anatomy, embryology, genetics, histology, quantitative analysis, physical chemistry, calculus, differential equations, and advanced physics. It is recognized that laboratories are not offered with all advanced sciences.

Approved elective courses - A partial list of recommended elective courses includes advanced English, sociology, psychology, philosophy, history, geography, foreign language, computer science, fine arts, (up to six semester hours) and selected advanced courses in mathematics, chemistry, physics, and biology. Certain professional courses may be unacceptable.

Unacceptable courses - None of the 90 semester hours of minimum collegiate requirements listed or described or recommended above may be met by the following courses: correspondence courses, courses in physical training, military science, or dogmatic religion; courses in mathematics or science designed for nonscience majors; course credit granted without college level testing.

### **Pre-Physical Therapy Program (Masters of Science in Physical Therapy: School of Health Related Professions: University of Mississippi Medical Center)**

To be eligible for admission, candidates must: (1) provide evidence of observation in a minimum of two physical therapy clinical departments or practices for a total of 40 hours (additional hours and sites are recommended); (2) have a baccalaureate degree from an approved institution of higher learning; (3) submit an official report of GRE scores which must include verbal, quantitative, and analytical scores; (4) return all application materials to the Office of Student Services and Registrar by the admissions deadline; (5) complete the following prerequisite course requirements (numbers in parenthesis indicate number of courses needed).

Anatomy and Physiology (2); Comparative Anatomy (1); Social Studies, including sociology (2); Mathematics, Psychology, Sociology, or Education Statistics (1); Advanced Science, 300 level or above (2); General and Abnor-

---

mal Psychology (2); English Composition (2); Humanities (2); Fine Arts (2); Chemistry (2); Physics (2); College Algebra or advanced mathematics (1); Zoology or Biology (2); Speech (1).

Science survey courses designed for nonscience majors are not acceptable for transfer credit. Physical and biological science courses must include laboratory experiences. Students enrolled in a quarter academic calendar must complete the required sequence of courses which are equivalent to University of Mississippi courses.

### **Pre-Occupational Therapy Program (University of Mississippi Medical Center)**

To be eligible for admission, candidates must: (1) provide evidence of 16 hours observation in an occupational therapy clinical department; (2) have a minimum grade point average of 2.0 on a 4.0 scale; (3) have a minimum of 64 semester hours of academic credit (exclusive of physical education, military science, dogmatic religion and vocational courses) from an accredited institution of higher learning; and (4) complete the following prerequisite courses (numbers in parentheses indicate number of courses needed):

English Composition (2); Humanities (2); General Psychology (1) Abnormal, Child, or Adolescent Psychology (1); Sociology (2); College Algebra (1); Chemistry with Laboratory (1); Physics with Laboratory (1); General Biology with Laboratory or Zoology with Laboratory (2); Human Anatomy, Comparative Anatomy, or Morphology with Laboratory (1); Fine Arts (1); Speech.

Science survey courses designed for nonscience majors are not acceptable for transfer credit.

Electives should be sufficient to bring the total semester hours of transfer credit to 64. Suggested electives include first aid, human anatomy and physiology, and statistics.

A combined science in anatomy and physiology may be a substitute only if it is taken one full academic year.

### **Pre-Nursing Program (University of Mississippi Medical Center)**

To be eligible for admission, candidates must: (1) Complete an application form. (2) Have an ACT score of 21 or an overall grade point average of 2.50. A limited number of competitive applicants with lower ACT scores or lower grade point averages may be considered by the Admissions Committee. (3) Complete 62 semester hours of prerequisite courses with a minimum of grade C in each course. Applicants may be considered for admission when 45 of the 62 hours have been completed. All requisite courses (62 semester hours) MUST be completed before beginning nursing courses. (4) Interview with the Admissions Committee, if so requested.

The prerequisite courses for upper division of the baccalaureate program, the Registered Nurse (RN) to Bachelor of Nursing Science (BSN) program option, or the RN to BSN to MSN program include:

Science survey courses or courses for nonscience majors are not acceptable for transfer credit.

Required Natural Sciences and Mathematics Courses: A minimum of seven courses (26 hours)

Chemistry - eight hours (Two courses in sequence each with a laboratory.);  
Microbiology - four hours (Belhaven's course with a laboratory.);  
Human Anatomy and Physiology - six to eight hours (Two courses in sequence);  
Nutrition; and  
College Algebra.

Required Computer Science Course: three hours  
Introduction to Computer Use

Psychosocial Science Courses: A minimum of six courses (18 hours)

Required courses:  
General Psychology - three hours, Introductory Sociology - three hours, The Family, Human

---

Growth and Development through the Life Cycle, or comparable courses.

Suggested Courses:

Abnormal Psychology, Geography, Anthropology, Political Science, Social Problems, History, Economics.

Humanities and Fine Arts Courses: A minimum of six courses (18 hours)

Required Courses:

English Composition - six hours, Speech - three hours, Fine Arts - a minimum of three hours. The additional two courses in this area may be from either the humanities or the fine arts.

Suggested Courses:

Art, Literature, Theatre, Music, Foreign Language, Philosophy, History, Survey of Religion, Journalism.

### **Pre-Dental Program (University of Mississippi Medical Center)**

Dental Schools require applicants to have completed at least three years of college and 90 hours of acceptable credit. A baccalaureate degree is recommended.

Required Courses:

English - 12 hours. Six hours must be in composition. Three hours may be in Communications.

Behavioral Sciences (Sociology, Psychology, Philosophy) - six hours

Physical Sciences and Mathematics - Inorganic Chemistry, eight hours; Organic Chemistry, eight hours; Advanced Chemistry or Biology, four hours; Physics, eight hours; Biology or Zoology, eight hours; Mathematics, six hours.

Suggested courses include Quantative Analysis, Physical Chemistry, Embryology, Histology, Immunology, Microbiology, Biochemistry, Bacteriology, Cell Biology, Cell Physiology and Comparative Anatomy. In mathematics, Algebra or Trigonometry.

All required science courses must include regularly scheduled laboratory periods. In addition to required coursework, courses in the humanities area are highly recommended.

### **Other Pre-Professional Programs**

Students in these programs should consult with their advisors for requirements for professional schools.

### **Pre-Ministerial Program**

Theological seminaries require for entrance the B.A. or B.S. degree from an accredited four-year college. The Association of Theological Schools encourages students to receive a broad liberal arts education in preparation for seminary work.

Belhaven College has a pre-ministerial program to give students this kind of education. The department of Biblical Studies and Ministries offers a submajor that, along with biblical studies, gives a broad liberal arts basis where critical thinking skills are developed and sharpened.

### **Pre-Law Program**

Most law schools require that applicants hold an undergraduate degree. Generally they do not prescribe any particular major or sequence of courses, but do recommend precision and effectiveness in speaking and writing, a critical understanding of the political and economic institutions with which the law deals, and some knowledge of constitutional history.

---

## **Pre-Engineering Program**

The pre-engineering program is designed for students whose ultimate goal is to earn a degree in engineering. The program, in conjunction with Mississippi State University's School of Engineering, offers two options:

- (1) Under the pre-engineering option a student earns approximately 60 credit hours at Belhaven College and then transfers to M.S.U. for approximately three years to complete a degree in engineering.
- (2) Under the dual degree option, a student earns approximately 90 credit hours at Belhaven College and then transfers to M.S.U. for approximately two years to complete a degree in engineering. Under this option, after a student is awarded an engineering degree from M.S.U., he/she she will also receive a B.S. degree in Mathematics from Belhaven College.

Please refer to the department chairman in mathematics for details.

## **CERTIFICATE PROGRAMS**

These are programs in Accounting, Bible and Ministry, Business Management, Computer Science, Family Studies, and Public Administration. These programs are approved for veterans training by the State Approving Agency and are equivalent of a college major. The courses can be used as credit toward a degree. All hours for certificate programs must be earned at Belhaven College.

### **Accounting: 36 hours**

- 1st year: ACC 213-214, ECO 205-206
- 2nd year: ACC 313-314, 411, 421
- 3rd year: ACC 412, 413-414, and BUS 401

### **Bible and Ministry: 36 hours**

- 9 hours from BIB 220, 308, 315, 316
- 9 hours from BIB 221, 310, 311, 317
- 9 hours from BIB 242X, 251X, 350-430
- 9 hours from the other BIB courses

### **Business Management: 36 hours**

- 1st year: ACC 213-214, ECO 205-206
- 2nd year: BUS 320, 326, 329, 362
- 3rd year: BUS 305-306, 363, 401

### **Computer Science: 45 hours**

- 42 hours of CSC course requirements of the Computer Science major plus BUS 401 or
- 42 hours of CSC and MAT course requirements of the Computer Information Systems major plus BUS 401.

### **Family Studies: 36 hours**

- SOC 202
- PSY 241, 242, 251
- BIB 430
- PSY 351 or BIB 441
- 18 hours from BIB 220, 221, 308, 310, 311, 315, 316, 317

### **Public Administration: 36 hours**

- 1st year: ACC 213-214, ECO 205-206
- 2nd year: BUS 326, 362, 363, 414
- 3rd year: ACC 424, BUS 401, 485, and 490

---

# COURSES OF INSTRUCTION

## COURSES

### Numbering of Courses

A hyphenated course (e.g. 101-102) is one that continues throughout the year, the second semester of which has as a prerequisite the first semester. A non-hyphenated course (e.g. 101, 102) is one that continues throughout the year, the second semester of which does not have as a prerequisite the first semester.

An “X” after a course number indicates that the course is offered by another department, but may also be taken for credit in the department in which the course is listed with an “X.”

Generally first semester courses are represented by odd numbers; second semester by even numbers.

### Offering of Courses

Belhaven College reserves the right to cancel any course for which there is an enrollment of fewer than five students.

The term *by request* is used for courses that are taught irregularly on the basis of availability of instructional staff, students’ needs, and projected enrollments.

Courses for which no prerequisites are specified have no prerequisites.

Credit hours are indicated in parentheses following course titles.

### Divisions of Instruction

#### Division of Business Administration

- Accounting
- Business Administration
- Economics

#### Division of Education

- Elementary Education
- Secondary Education
- Education of the Exceptional Child
- Geography

#### Division of Fine Arts

- Art
- Dance
- Music
- Theatre

#### Division of Humanities

- Communications
- English
- Foreign Languages
- History
- Humanities
- Philosophy
- Political Science

#### Division of Ministry and Human Services

- Biblical Studies and Ministries
- Family Studies
- Psychology
- Sociology
- Sports Applications

#### Division of Natural Science

- Biology
- Chemistry
- Computer Science

#### Mathematics

- Physics

#### Extrdepartmental

- Council Studies
- Honors Seminars
- Leadership Studies

---

## Departmental Abbreviations

Accounting	ACC	History	HIS
Art	ART	Honors Seminars	HNS
Biblical Studies and Ministries	BIB	Humanities	HUM
Biology	BIO	Leadership Studies	LDS
Business Administration	BUS	Mathematics	MAT
Chemistry	CHE	Music	MUS
Council Studies	COS	Philosophy	PHI
Communications	COM	Physics	PHY
Computer Science	CSC	Political Science	PSC
Dance	DAN	Psychology	PSY
Economics	ECO	Russian	RUS
Education	EDU	Sociology	SOC
Education Exceptional Child	EEX	Spanish	SPA
English	ENG	Speech	SPE
Family Studies	FAM	Sports Administration	SAM
French	FRE	Sports Medicine	SMD
Geography	GEO	Sports Ministry	SMN
German	GER	Study Travel	STT
Health and P.E.	HPE	Theatre	THE
		World View Curriculum	WVC

JC(Number) - Junior College course numbers that coincide with Belhaven course numbers.

## COURSES OF INSTRUCTION

### Accounting (ACC)

Professor Williams  
Associate Professor Goldsmith  
Associate Professor York

The accounting program has three primary objectives. First, the program seeks to provide students majoring in business administration with the necessary accounting background for making effective managerial decisions. Second, the program seeks to provide accounting majors with the skills and knowledge necessary for success in the accounting profession. Third, as a component of a Christian liberal arts college, the accounting program emphasizes the importance of Christian values and ethics in the practice of accounting.

Major: 69 hours to include ACC 213-214, 217, 313-314, 337, 411, 412, 413, 421, 424, and 422 or 430; BUS 305-306, 310, 320, 326, 363, 414-415; ECO 205-206; MAT 201. Students who plan to major in accounting must have completed ACC 213-214 with a C+ average or better.

Accounting majors desiring to take the CPA exam in the State of Mississippi should note that 150 semester hours of college credit are required as a prerequisite for taking the exam. Belhaven College offers the following public accountancy option designed for students planning to take the CPA exam.

Public Accountancy Option: 99 hours to include ACC 213-214, 217, 301, 313-314, 337, 411, 412, 413-414, 421, 422, 424, and 430; BUS 304, 305-306, 310, 320, 326, 363, 414-415; 418, 419, 420, and nine semester hours of business electives; ECO 205-206; and MAT 201.

Other options are available for those who plan to take the CPA exam. Interested students should consult with their

---

advisor.

Minor for a student in the B.S. in business administration program: ACC 313-314, 413, and any three of the following: ACC 337, 411, 412, and 421.

Minor for a student not in the B.S. in business administration degree program: ACC 213-214 and 12 hours of accounting electives.

- 213-214 Principles of Accounting (3-3).** Prereq.: Sophomore status.  
A study of the concepts and fundamental principles of accounting practice. The course includes applications to proprietorships, partnerships, corporate accounting, and managerial accounting. JC(1213-1223)
- 217 Computerized Accounting (3).** Prereq.: ACC 213.  
An applications oriented course with emphasis on the use of computers in solving accounting and business problems. Hands-on use of general ledger and spreadsheet software will be emphasized.
- 301 Managerial Accounting (3).** Prereq.: ACC 213-214.  
The course relates accounting principles to other aspects of business operation. It emphasizes the internal accounting systems designed to help managers control an enterprise and the forecasting of costs, revenues, and profits.
- 313-314 Intermediate Accounting (3-3).** Prereq.: ACC 213-214 with a C+ average or better.  
An in-depth study of financial functions and basic theory; recognition and measurement of assets, liabilities, income, and equity; and the preparation and analysis of financial statements. JC(2213-2223)
- 337 Cost Accounting (3).** Prereq.: ACC 213-214 with BUS 306 as a corequisite.  
A study of cost and revenue behavior, cost-volume-profit relationships, master budgeting, and responsibility accounting for the purpose of planning and control of operations.
- 411 Individual Income Tax Accounting (3).** Prereq.: ACC 213-214.  
An introduction to the federal income taxation of individuals. This course offers a broad base for understanding and applying the tax laws. JC(2413)
- 412 Auditing (3).** Prereq.: ACC 213 and 214.  
A study of the concepts and standards of auditing and an explanation of how concepts are implemented in auditing practices, policies, and procedures.
- 413-414 Advanced Accounting (3-3).** Prereq.: ACC 313-314.  
A study of specialized problems of accounting, including income presentation, business combinations, multinational accounting, partnerships, governmental and not-for-profit accounting, and fiduciary accounting.
- 421 Accounting for Taxes on Businesses (3).** Prereq.: ACC 411.  
A detailed study of the federal income taxation of corporations, partnerships, estates, and trusts. A broad base for understanding and applying the tax laws is provided.
- 422 CPA Review (3).** Prereq.: ACC 314, 337, and 411. Coreq.: ACC 413.  
A study of problem-solving techniques emphasizing topics that may be tested on the Uniform CPA exam.
- 424 Governmental Accounting (3).** Prereq.: ACC 213-214.  
A study of fund accounting concepts and standards as they relate to federal, state, and local governments and to not-for-profit organizations.

- 
- 430 Accounting Theory (3).** Prereq.: ACC 313-314.  
A study of the interpretations of existing accounting standards as issued by the APB and FASB. The exploration for alternatives to current practice is also included.
- 485 Financial Management of Christian Ministries (3).**  
An introduction to the biblical principles that should guide the administration of Christian ministries and the accounting and management skills needed by the administrator of a Christian ministry in order to be an effective steward of the Lord's resources. Topics to be covered: biblical principles of money management and stewardship; financial disclosure; internal controls; audits; budgeting; employee payroll; obtaining tax-exempt status; and tax returns for ministers. Does not apply toward the major.

## Art (ART)

Associate Professor Bezaire, Chair  
Assistant Professor Hause  
Assistant Professor Mills

Recognizing the distinctive character and heritage of Belhaven College as a Christian institution historically related to the Presbyterian church, the art/design unit fully supports the mission of the College and endeavors in precept and practice to apply its principles to the disciplines of the visual arts, affirming Christ Jesus' Lordship over all, and the authority of the Bible as God's inspired word.

The art/design unit is in complete cooperation with the basic liberal arts foundation upon which the degree program is constructed.

It is the unit's goal, by education and example, to instill in each student the intellectual rigor, technical skill, aesthetic insight, spiritual discernment, and work ethic necessary to function as visual arts practitioners who radiate, or reflect, the mind of Christ.

Major: 63 hours to include 12 hours of studio art (including 120, 121 and 130, 131), 12 hours of art history (including 360, 461 and either 361 or 460 plus three credits from WVC 102, 104, 202, and 204. The remaining two credits in WVC will be in the core.) and three hours of Aesthetics (ART 275X). Transfer students will take both ART 361 and 460 to complete 12 hours in art history as needed.

Minor: 21 hours to include 130, 131, and 215 or WVC 102, 104, 202, and 204.

- 120-121 Drawing (3-3).**  
ART 120: Basic principles of construction of visual forms;  
ART 121: Prereq.: 120 or permission. Introduction to color dynamics and precision drawing as used in creative expression. Open to nonart majors. (6 hours lecture, 3 hours lab) JC(1313-1323)
- 130-131 Design (3-3).**  
ART 130: Introduction to the theory and terminology of design and practical application of design elements and principles through unit projects;  
ART 131 Prereq.: ART 130 or permission. Practice in using the elements of design in spatial organizations and idea alteration. Open to nonart majors. (6 hours lecture, 3 hours lab) JC(1413-1423)
- 175 Typography (3).** Prereq.: ART 120-121, 130-131.  
Introduction to the field of typographic design. Practical problems and emphasis in creative techniques and visual ideas in typography, corporate identity, logo and symbol design. (6 hours

---

lecture and 3 hours lab)

- 202 Crafts (3).**  
A study of the various materials in the development of handicrafts.
- 215 Art Appreciation (3).**  
To provide the student with information pertaining to the history of art, various art media, techniques, and design concepts. This information will serve to familiarize the student with major artists, artworks, periods, and movements. The student is encouraged to utilize this experience in art on a personal level. Through exploration of the art work, one may broaden his perspective and increase aesthetic awareness. Non-major credit only.
- 220-221 Studio Drawing (3-3).** Prereq.: ART 120-121, 130-131.  
Studio drawing is an advanced drawing course that builds on the construction of visual form skills learned in ART 120-121. The course concentrates on the skeleton and muscle systems of the human form; the student then practices drawing from the live model. (6 hours lecture, 3 hours lab)
- 230-231 Printmaking (3-3).** Prereq.: 130-131, 120-121.  
ART 230: An introduction to basic printmaking methods, either relief or intaglio. Students will choose one of the two directions and stay with it for a semester. Relief printmakers will deal with monotype, woodcut (one and two colors), and reduction linocut. Intaglio printmakers will experiment with drypoint, engraving, mezzotint, and basic hard ground etching.  
Art 231: Students may follow the other track, or continue on with more advanced techniques in the track already begun in ART 230. Relief will include variations on collograph, as well as further experimentation in multi-block prints. Intaglio will examine soft ground, aquatint, multiplate, and various combination techniques.
- 240-241 Photography (3-3).** (Formerly ART 140-141.)  
ART 240: Practice in using cameras and developing, enlarging, and printing black and white photographs. Emphasis on design and concept as applied to photography as a fine art form;  
ART 241: Prereq.: ART 240. Emphasis on experimentation with the manipulation processes in negative room and dark room procedures Open to nonart majors; majors given preference. (6 hours lecture, 3 hours lab)
- 250-251 Studio Painting (3-3).** Prereq.: ART 120-121, 130-131.  
Together with an understanding and historical perspective of a time past and the contemporary world, the painting student develops skills and proficiencies that enable him to interpret his ideas and concepts through the creative process. (6 hours lecture, 3 hours lab) JC(2513-2523)
- 260 American Art to the 20th Century (3).**  
History of American painting, sculpture, and architecture from the Colonial period to present times. Offered on Demand
- 270 Graphic Design (3).** (Formerly ART 170.) Prereq.: ART 120-121, 130-131.  
Introduction to the field of graphic design through principles, various art media, techniques, and design concept in layout. (6 hours lecture, 3 hours lab)
- 271 Graphic Design (3).** (Formerly ART 171.) Prereq.: ART 120-121, 130-131, 270.  
Further continuation in the field of graphic design through principles, various art media, techniques, and design concepts in layout. Practical problems and emphasis in the areas of corporate identity and typography. (6 hours lecture, 3 hours lab)
- 275X Aesthetics (3).** (See also PHI 275.)  
A study of questions such as (1) "What is art?" (2) "What are the criteria for determining good

---

from bad art?" (3) "What is the relationship of art to mortality and truth?" and (4) "Is beauty objective or in the eye of the beholder?" Consideration is given as to how this fits into a Christian world and life view. (This course will be offered once each academic year.)

- 280-281 Basic Sculpture (3-3).** Prereq.: ART 120-121, 130-131.  
This is an introductory course for those who have had little or no experience with sculpture. The concepts and techniques, idea and form, materials to methods of sculpture are all examined. Techniques involving subtractive sculpture (wood) and additive (clay) are explored along with the construction process of assemblage of traditional and nontraditional materials. Students explore the creative potential of clay, plaster, and other materials as a basis for actualizing creative intent. Instruction in various methods of casting, including plaster/hydrocol molds, simple body casts, thermal-setting rubber molds, wax, terra cotta, and paper casting will be experimented with.
- 300 Art for Teachers (3).** Prereq.: EDU 221 or 231.  
Study of the child's relation to art and the methods by which art may be made an integral part of a regular school curriculum. Designed for prospective teachers in elementary schools.
- 301-302 Independent Study and Research (1 or 2).** Prereq: Junior standing.  
An opportunity for students to pursue special artistic projects and research under faculty supervision. Available upon the chairman's approval of a proposal from the student and the faculty member's submission of a syllabus.
- 320-321 Studio Drawing (3-3).** Prereq.: ART 220-221 and consent of the instructor.  
Studio drawing at this level is a continuation of ART 220-221. The student continues to draw from the model and looks for a sense of direction while developing and refining drawing skills. The student develops conceptual and interpretive skills. (6 hours lecture, 3 hours lab)
- 330-331 Printmaking (3-3).** Prereq.: 230-231 and consent of the instructor.  
Students who have concentrated on relief exclusively may continue with one semester devoted to a fully realized Japanese woodblock project involving at least six blocks. Students who have concentrated exclusively in intaglio may continue with experimentation in new techniques or with refining methods already introduced. However, printmaking students must in the four semesters of 230, 231, 330, and 331 take at least one semester of relief and one semester of intaglio.
- 340-341 Advanced Photography (3-3).** (Formerly ART 240-241.) ART 340 Prereq.: ART 240-241.  
Emphasis on developing the black and white portfolio in order to define the individual conceptual and technical style. Experimentation in alternative photographic processes, mixed media and various formats is encouraged. (6 hours lecture, 3 hours lab)
- 350-351 Studio Painting (3-3).** Prereq.: ART 250-251, and consent of the instructor.  
Emphasis on experimentation and innovation in painting. Optional semester-long emphases in mural painting, portraiture, or hyper-realism will be available to the students. (6 hours lecture, 3 hours lab)
- 360 World Art (3).**  
A survey of the art of selected peoples and cultures throughout history from Africa, Asia, Oceania, North and South America will endeavor to identify the universals of visual language while also seeking to bring Christian discernment to a reading of distinctive styles and methods as they embody world views. Open to nonart majors.
- 361 Western Art I (3).**  
This study of the history of art from the Aegean civilizations through the Gothic period will introduce students to the touchstones of western artistic tradition, viewed from the context of Christian critical analysis. Open to nonart majors.

- 
- 363 History of Printmaking (3).**  
A study of developments in the subdisciplines of this medium as related to the major eras and movements of the Western tradition from the Pre-Renaissance through the 20th century. Oriental art as exemplified by the development of relief printing will be examined, as well as the post-modern world of fine art print production. Offered on demand.
- 370 Graphic Design (3).** Prereq.: ART 120-121, 130-131, 270-271.  
Further continuation in the field of graphic design through principles, various art media techniques and design concepts in layout. Introduction to techniques and materials for marker comps and renderings. Practical problems and emphasis in the areas of publication and promotional design. (6 hours lecture, 3 hours lab)
- 371 Graphic Design (3).** Prereq.: ART 120-121, 130-131, 370.  
Further continuation in the field of graphic design through principles, various art media, techniques, and design concept in layout. Practical problems and emphasis in the area of publications. (6 hours lecture, 3 hours lab)
- 380-381 Figurative Sculpture (3-3)** Prereq.: ART 280-281, and consent of the instructor.  
Students will continue to refine their skills for figure modeling through drawing and work in clay and wax. Notable work from artists such as Michelangelo, Rodin, Giacometti, Henry Moore, DeStabler, and others will be considered. From the human head to the complete figure, detailed work will continue where the basic sculpture class left off. Live models will be used. Form, structure, materials, and basic design concepts are put to use. Students study figure structure through exploratory sketches and clay on an armature. Students are expected to progress conceptually toward innovation in viewing and manipulating the figure. The tradition of relief (high and low) sculpture is considered as a basis for our own work. Discussion and/or demonstration by visiting sculptors will augment the course.
- 399 Internship (3).**  
An on-the-job supervised practical experience in a graphic design studio, museum, gallery, advertising agency, artist apprentice, or business related to the promotion of art professions. Approved by art faculty. Maximum internship credit is six hours, nine hours for graphic design. Graded on a pass or fail basis only. Senior standing or second semester junior and approval of the department chairman.
- 401-402 Independent study and Research (2-2).**  
Supervised research and instruction in a field of art. Open by invitation to junior or senior art majors only. Offered by special arrangement with the chairman of the department. Requirements of the course include a 25-30 page research paper, an exhibition of pertinent work when applicable, and an oral defense of the research with the art department faculty.
- 420-421 Studio Drawing (3-3).** Prereq.: ART 320-321 and consent of the instructor.  
The student continues to refine conceptual, observational, technical, and interpretive skills in the development of a coherent body of work. (6 hours lecture, 3 hours lab)
- 430-431 Printmaking (3-3).** Prereq.: ART 330-331, and consent of the instructor.  
Commitment to one or two of the printmaking processes and the development of individual print portfolio with consistent style and concept. Concept design entirely by the students. Rational, progressive change and innovation are encouraged. Final critique as portfolio review. (6 hours lecture, 3 hours lab)
- 450-451 Studio Painting (3-3).** Prereq.: ART 350-351, and the consent of the instructor.  
Emphasis on experimentation and innovation in painting. (6 hours lecture, 3 hours lab)

- 
- 460 Western Art II (3).**  
This survey of developments in European art continues from the Renaissance and proceeds through the Romantic period, ca. 1850. In addition to formal and technical considerations, emphasis will be placed on understanding and evaluating intent and meaning in light of the Christian world view. Open to nonart majors.
- 461 Western Art III (3).**  
The focus of this course will be the last 150 years' developments in the arts, primarily of Europe and America. Artifacts embody ideas, and in this period they often did so intuitively, ahead of the general assimilation of those ideas into society. Students will be introduced to the images of modernity and post-modernity as viewed Christianly in an attempt to understand the artistic context of our times. Open to nonart majors.
- 470-471 Graphic Design (3-3).** Prereq.: ART370-371, and consent of the instructor.  
This course will provide an in-depth study into the advanced field of graphic design and illustration. Exploration of techniques, styles, and media for illustration. Emphasis and practical problems in areas of publication, advertising, and promotional design. (6 hours lecture, 3 hours lab)
- 480-481 Advanced Sculpture (3-3)** Prereq.: ART 380-381, and consent of the instructor.  
This work forum is designed to discuss a wide range of sculptural, aesthetic, philosophical, and sculptural innovation issues. Great latitude to pursue one's own choice of working concepts, style, and material is given.
- 498-499 Internship (3-3).**  
An on-the-job supervised practical experience in a graphic design studio, museum, gallery, advertising agency, artist apprentice, or business related to the promotion of art professions. Approved by art faculty. Maximum internship credit is six hours, nine hours for graphic design. Graded on a pass or fail basis only. Senior or Junior standing and approval of the department chairman.

## **Biblical Studies and Ministries (BIB)**

Professor Martin, Chair  
Professor Kenyon  
Associate Professor Campbell

The Department of Biblical Studies and Ministries seeks to establish the faith and understanding of all students in the College through study of the Bible as the inspired, infallible Word of God. It also seeks to provide departmental majors with the necessary background and skills to interpret the Bible adequately as the objectively authoritative rule of faith and practice. In accordance with the best standards of reformed scholarship, the biblical data are presented along with a consideration of light that has been shed upon the subject matter by recent study or discovery. Thus students are encouraged to investigate the biblical text for themselves as the source of their doctrine and the guide for their conduct.

Since truth received with faith results in obedient service to God, all students in this department are expected to be in some kind of ministry. In addition, students in each submajor will do course work relevant to that area of study.

**Major:** It is necessary to have: (1) nine hours from BIB 220, 308, 315, 316; (2) nine hours from BIB 221, 310, 311, 317; (3) BIB 350, 441, and the prescribed courses in one of the submajors listed below.

Submajors:

---

Biblical Studies: (1) BIB 301, 302, 331, 332; (2) three additional hours in department courses.

Pre-seminary: (1) BIB 301, 331, 332; (2) six hours from PHI (including either PHI 210 or 431X); (3) three hours from PSC 316; ECO 205, 206; PSY 201, 221X, 231X, 241.; SOC 101, 202, 420.

Ministries: (1) BIB 360, 408, 412, 430; (2) 3 hours from BIB 242X, 251, PSY 261, PSY 221X.

Family Studies: (1) BIB 242X, 251X, 430; (2) SOC 202; PSY 241.

**Minors:**

Biblical Studies: (1) 12 hours from BIB 302-332 and six hours from BIB 350-412.

Ministry: (1) six hours from BIB 302-332, and (2) 12 hours from BIB 350-412.

Family Studies: (1) SOC 202; (2) BIB 430; (3) nine hours from PSY 241, 242, 251, 261; (4) three hours from either PSY 351 or BIB 441.

Biblical studies may be chosen as one of the three required areas of concentration for the Bachelor of Arts degree in humanities.

**210X                    Comparative Religious Philosophies (3).** (See also PHI 210.)  
Credit given in either philosophy or biblical studies. A study of the world views and practices of religions such as Judaism, Islam, Hinduism, Buddhism, and Shintoism. These are compared to and contrasted with the Christian faith. JC (2613)

**220                    Survey of the Old Testament (3).**  
A survey of the Old Testament and some of its basic themes, with an emphasis on the character of the God who reveals Himself through the Bible. Since God has created humankind in His image for fellowship with Him, there is consistent reference to the terms of that relationship. God is presented as holy, loving, sovereign, while people are presented as responsible for loving God, loving their neighbor, and caring for all that God has created. Attention is given to the promises and demands God makes which are relevant in our relationship with Him today.

**221                    Survey of the New Testament (3).**  
This course is a survey of the New Testament and some of its basic themes, with an emphasis on Jesus Christ as God who became a human being. Since Jesus came to seek and to save the lost, attention is focused on the salvation He came to bring and how it is received. Since Jesus continues to be God, attention is given to His Lordship over history and human life. The implications of His Lordship for our lives today are examined.

**242X                    Effective Parenting (3).** (See also PSY 242.)  
There are no prerequisites, but we suggest that PSY 241 be taken first. Effective Parenting translates theory and biblical principles into specific strategies that parents and leaders can use to motivate, encourage, facilitate, teach, and discipline children and adolescents. It is a practical course dealing with the most common and important issues parents face during the effective stages of family development.

**251X                    Healthy Families (3).** (See also PSY 251.)  
Healthy Families introduces major family systems theory and treatment methods, with emphasis on the structural approach. It does not equip students as family counselors, but students will assess systems within their family of origin and may find ways to facilitate positive change within their families. There will be an emphasis on preventive mental health through educational family services.

- 
- 301**            **A Christian Interpretation of Life (2).**  
A study of the Christian world and life view, contrasting Christianity with other world views of the modernity and postmodernity. This study shows that the Christian world view is reasonable and that its prescription for life promotes the well-being of mankind.
- 302**            **Biblical Interpretation (3).**  
The Bible was written long ago, but it is also God’s word for today. A study of the principles necessary to understand what the Bible meant when it was written and how it is to be applied now.
- 308**            **Old Testament Prophecy (3).**  
A study of God’s message to His people in the specific circumstances of the Old Testament. Special effort is given to understanding the message of the major and minor prophets and to see what they mean for present times.
- 310**            **The Life and Teaching of Jesus (3).**  
A survey of Christ’s life and teaching based on all four Gospels. Special attention is given to understanding the historical setting, showing how these books relate to the rest of Scripture and applying their principles today.
- 311**            **The Life and Teachings of Paul (3).**  
A study of Paul’s life and teachings as seen in Acts and his letters. This is designed to give the student an understanding of the early church and the ability to apply biblical principles to contemporary issues.
- 315**            **Old Testament Historical Books (3).**  
These books give an account of God’s establishing a covenant relationship with His people. The study includes the historical development of this relationship, emphasizing its relevance for Christians today.
- 316**            **Old Testament Poetical Books (3).**  
A critical study of the Hebrew wisdom literature: Job, Psalms, Proverbs, Ecclesiastes, and the Song of Solomon. Study of the style and content, giving special attention to understanding and applying the practical wisdom they contain.
- 317**            **Hebrews to Revelation (3).**  
A study of the final books of the Bible to see the fulfillment of the Old Testament, the wisdom necessary for life, and the hope it gives for the future.
- 331-332**        **Christian Doctrine (3).**  
A historical and systematic survey of Christian doctrine as set forth in Scripture.  
BIB 331: A critical investigation of the doctrines of Scripture, God, the Trinity, creation, and man.  
BIB 332: A study of the doctrines of the person and work of Christ, the sacraments, the church, and the second coming.
- 333X**         **Renaissance and Reformation (3)** (See History 332.)  
Credit given in either biblical studies or history.
- 350**            **The Church and Its Mission (3).**  
Study of basic biblical images and models of the church in order to use these as the pattern for how the church should reach out to the world in Christ’s name.
- 360**            **Foundations of Christian Social Responsibility (3).**  
Specific biblical teachings from both the Old and New Testaments are presented as the foundation for serving God in a world filled with social needs.

- 
- 365 Media Messages in Biblical Perspective (3).**  
This course will develop skills of analysis and evaluation of contemporary media philosophy and values, and the ability to respond critically from a Christian worldview perspective. The means used will be primarily movies that reflect contemporary culture. Must be sophomore or above.
- 370 Teaching Ministry (3).**  
Both Bible content and methodology are studied to prepare students for teaching the Bible in a variety of ministry settings, including sports and recreation outreach.
- 380 Youth Ministry (3).**  
The study of both the way Jesus related to people and contemporary youth culture. This study forms the basis upon which to build and evaluate models of ministry with youth in both church and parachurch settings.
- 408 Introduction to International Missions (3).**  
The broad scope of international missions is presented by studying biblical, historical, cultural, and strategic aspects of the remaining task in today's world.
- 411 Transcultural Ministry (3).**  
A study of how God reveals His truth to people within their culture. By examining cultural differences, students become acquainted with and sensitive to the issues involved in working with people of other ethnic groups or cultures.
- 412 Evangelism and Disciple Building (3).**  
Study of methods of evangelism and discipleship, giving special attention to the importance of relationships and prayer in winning others to Christ.
- 415 Urban Ministry (3).**  
A biblical theology of the city will be outlined as the background for considering urban issues and ministries.
- 430X Introduction to Counseling (3).** (See also PSY 430.)  
Both theoretical and practical aspects of counseling are given attention, with a view to encouraging students and equipping them for this area of their ministry.
- 431 Contemporary Theology (3).**  
A study of Christ and modern culture. Students will investigate how many modern thinkers have tried to integrate Christ and modern Western culture.
- 432 Theology of the Major Sects (3).**  
Study of the beliefs and history of various sects and some cults. Special attention is given to Jehovah Witnesses, Mormonism, Christian Science, and New Age. Students are asked to critique biblically the beliefs of these and other groups.
- 441 Internship (1-3).**  
Supervised practical experience of ministry. May be repeated for up to six hours of credit. This course is open to students in any major. Approval of the department chairman is required.
- 442 Field Site Visitation (1).**  
A tour of significant models of ministry. Combines personal interviews with leadership personnel and complementary reading assignments. May be taken for a maximum of three credits.
- 444 Guided Study (1-3).**

---

Supervised research and writing in an approved area of biblical inquiry. Offered by special arrangement with the chairman of the department. May be taken more than once.

**445 Mission Trip (1-3).**

A travel seminar with significant hands-on ministry, usually in a cross-cultural setting. There will be an emphasis on understanding and relating appropriately to those of other backgrounds while carrying out a ministry project. May be taken for a maximum of three credits. Approval of the department chairman is required.

## **Biology (BIO)**

Professor Chestnut, Chair  
Associate Professor Waltzer  
Assistant Professor Westra

The Department of Biology at Belhaven College seeks to encourage students to develop an appreciation for the created world and to integrate factual biological information with foundational Scriptural truths. Students are expected to develop a broad background in biological science as preparation for teaching, graduate school, and the health-related professions. The requirements for the major include courses in three major areas:(1) Molecular Biology/Genetics/Biochemistry; (2) Morphology/Physiology; (3) Botany/Ecology.

Major: 36 hours of biology to include

- (1) BIO 105-106-109, 107-108-110
- (2) Five upper level courses to include at least one course from each of the following areas:  
Molecular Biology: 342, 370, 372, 410  
Morphology/Physiology: 310, 320, 333, 335, 336, 371  
Botany/Ecology: 211, 350, 382
- (3) Four hours of “selected topics” as follows: minimum of two hours of 402 and either an additional course of 402 or two courses of 400.

In addition to the core requirements, a biology major must take CHE 111-112, 113-114 and CHE 211-221 and MAT 102; and one of the following courses: PSY 303, MAT 305, CSC 102, 103, 201, or 241. Recommended for students majoring in biology: PHY 241-242, 243-244; CHE 212, 222; HIS 107, 108, and GER 101-102.

In order to obtain a degree in biology (or a minor in biology) from Belhaven College, a student must take a minimum of 16 hours in biology from Belhaven College. In order to declare a major in biology, a student must have completed eight hours in biology at Belhaven College. For recommendations for professional, graduate school or jobs, see instructions given under “Pre-Professional Programs.” The biology department will not accept Anatomy and Physiology toward the major. It will count only as elective credit.

Biology courses designated (Honors) may be taken as taken as honors courses. Honors courses will have additional requirements beyond the regular course requirements. Honors designation will be indicated on the student transcript. Honors courses are “By Invitation Only.”

Minor: 22 hours to include BIO 105-106, 109; 107-108, 110; 402; and any two upper level courses in biology.

**100 Basic Biology (2).** Institutional credit only.

Open to any student and/or students judged by the Biology Department to be deficient in basic biological skills. The course is intended to encourage students who have never used laboratory

---

procedures and is a simplified introduction to biological chemistry, the cell, organ systems in humans, and genetics.

- 105-106 General Biology (3-3).**  
An analytical approach to the study of basic biological processes and principles; stress on the common foundation on which all living events are based. (Lecture 3) JC(1113-1123 or 1133-1143) (Honors)
- 107-108 General Biology Lab (1-1).** Prereq. or coreq.: BIO 105-106. (Lab 2)  
**109 General Biology III (3).**  
Survey of major biological kingdoms: Monera, Protista, Fungi, Plantae, Animalia, and the interactions of each of these kingdoms with their environment; overview of evolutionary processes and focus on design inherent within living organisms. (Lecture 3)
- 110 General Biology Lab III (1).** Prereq or coreq.: BIO 109.  
Laboratory session to correspond with BIO 109. (Lab 2)
- Prerequisites for each course listed below: Biology 105-106, 107-108, and 109-110 or the consent of Department Chairman and Instructor, unless stated otherwise.*
- 211 Botany (4).**  
A survey of selected nonvascular and vascular plants. Structure, function and ecological relationships of seed plants. (Lecture 3, Lab 3) JC(1313 & 1323) Fall 2001
- 230 Human Anatomy and Physiology I (4).** Prereq.: BIO 105, 106, 107, and 108.  
Students who have received an ACT Natural Science score of 25 or above or SAT composite score above 1300 are exempt from the BIO 105 and 107 prerequisite, but not BIO 106 and 108. Cells and Tissues, Integumentary, Skeletal, Muscular, Nervous, and Endocrine Systems. Not for the biology major credit; open to students in pre-Allied Health Programs, Sport Medicine, and Dance. (Lecture 3, Lab 3) Every Fall
- 231 Human Anatomy and Physiology II (4).** Prereq.: BIO 105, 106, 107, and 108.  
Students who have received an ACT Natural Science score of 25 or above or SAT composite score above 1300 are exempt from the BIO 105 and 107 prerequisite, but not BIO 106 and 108. Cardiovascular, Immune, Respiratory, Digestive, Metabolism, Urinary, Reproductive, Development and Inheritance. Not for the biology major credit; open to students in pre-Allied Health Programs, Sports Medicine, and Dance. (Lecture 3, Lab 3) Every Spring
- 310 Parasitology (4).**  
A survey of the major parasite groups with emphasis on taxonomy, morphology, life history, and epidemiology. The survey will include both experimental and slide laboratories. (Lecture 3, Lab 3) Fall 2000
- 320 Physiology (4).** Prereq: CHE 111-112, 113-114.  
The functions of the major body systems: Nervous, Cardiovascular, Respiratory, Muscular, Endocrine, Reproductive, Excretory, and Digestive. (Lecture 3, Lab 3) JC(2524 or 2523) (Honors) Every Spring
- 333 Histology (4).**  
Microscopic study of major animal tissues: Epithelial, Connective, Muscular, and Nervous. (Lecture 3, Lab 3) Spring 2002
- 335 Vertebrate Embryology (4).**  
A study of the development of tissues and organs of vertebrate animals. (Lecture 3, Lab 3) Fall 2000

- 
- 336 Comparative Anatomy of the Vertebrates (4).**  
A phylogenetic study of vertebrates; representative species dissected and systematic comparisons made; survey of structure in the major body systems. (Lecture 3, Lab 3) (Honors) Every Fall
- 342 Genetics (4).**  
A study of the fundamental concepts of classical genetics and its historical development; an introduction to the principles and techniques of modern genetics. (Lecture 3, Lab 3) (Honors) Every Spring
- 350 Introduction to Marine Biology (4).**  
Physical and biological aspects of the marine environment: emphasis on the major habitats and adaptations of organisms to their environment. Survey of the marine phyla. (Lecture 3, Lab 3, field trip) Spring Mini-term
- 360 Basic Nutrition (3).** (See also HPE 360X.)  
Principles of food composition; diets: emphasis on the macro nutrients and micronutrients. Personal diet management. Effect of diet on the human body. Not accepted toward the following: A major or minor in biology or the biology requirement for the B.S. degree in science. Every Spring
- 370 Cell and Molecular Biology (4).** Prereq: CHE 111-112, 113-114; CHE 211-212 recommended.  
Morphology and function of the cell; cellular organelles and processes including enzyme activity, respiration, cell signaling, and reproduction. (Lecture 3, Lab 3) (Honors) Fall 2001
- 371 Microbiology (4).**  
An introductory study of micro-organisms: morphology, cytology, physiology, immunology, and control; emphasis on the prokaryotes. (Lecture 3, Lab 3) JC (2924) (Honors) Every Spring
- 372 Biochemistry (3).** Prereq.: CHE 111-112, 113-114, 211-212.  
An introductory course in biochemistry including the chemistry of proteins, lipids, and carbohydrates as well as the topics of enzymology, metabolism, and endocrine control of mechanisms. (Lecture 3) Fall 2000
- 382 Ecology (4).**  
A survey of physical, chemical, and biological interrelations in natural communities. (Lecture 3, Lab 3) Fall 2000
- 400 Selected Topics in Modern Biology (1).**  
Suggested for one semester of the junior year and one semester of the senior year. Attendance and participation in a series of student and outside speaker presentations. Library paper required on topic to be selected. Every Fall and Spring
- 402 Selected Topics in Modern Biology (2).**  
Required of all senior biology majors. Student will present lectures and attend and participate in a series of student and outside speaker presentations. Includes review of recent literature and presentation of current topics in biology. Senior status required: to be taken fall and/or spring of the senior year. May be taken twice. Every Fall and Spring
- 410 Immunology (3).** Prereq: BIO 250 or BIO 320 or BIO 333.  
The molecular and cellular basis of immunity: antibody diversity, B-cells, T-cells, antigen presentation, tolerance, autoimmunity, and transplantation. (Lecture 3, Lab 1) Spring 2001
- 411-412 Undergraduate Research (1 or 2/1 or 2).**  
Supervised research and instruction in a biological field of study. Open by invitation only to junior
-

---

and senior biology majors. Offered by special arrangement with the chairman of the department.  
By Request

*Belhaven students may receive credit for biology courses given at the Gulf Coast Research Laboratory at Ocean Springs, Mississippi.*

## **Business Administration (BUS)**

Professor Park, Chair  
Professor Penn  
Professor Williams  
Associate Professor Fields  
Associate Professor York  
Assistant Professor Glover  
Assistant Professor Hays  
Assistant Professor Jinkiri  
Assistant Professor Walker

The Division of Business Administration educates students in a manner that will enhance their opportunities for success in their chosen careers. A well-rounded education is provided with an emphasis in each of the following areas: accounting, business administration, finance, management, and marketing. As a Christian liberal arts college, Belhaven emphasizes the importance of Christian values and ethics.

Major: The B.S. degree in business administration requires 57 hours to include ACC 213-214, BUS 304, 305-306, 310, 320, 326, 363, 414, 418, 419, 420, ECO 205-206, MAT 201, and nine semester hours of business electives. Those who intend to enroll in a graduate program after leaving Belhaven should complete ACC 301, BUS 402 and ECO 321 as the nine hours of business electives.

Minor: A minor in business administration requires 18 hours of business administration electives.

Minor: A minor in finance requires nine hours of finance electives and nine hours of business administration electives.

Minor: A minor in management requires nine hours of management electives and nine hours of business administration electives.

Minor: A minor in marketing requires nine hours of marketing electives and nine hours of business administration electives.

Major: The B.S. degree in business administration (Executive Bachelor's Degree) requires 48 hours to include ACC 213-214, BUS 304, 305-306, 310, 320, 326, 363, 414, 418, 419, 420, ECO 205-206, MAT 201, plus a minimum of three semester hours of experiential credit.

Up to 30 semester hours of academic credit for work experience may be awarded to persons admitted to the EBD program. An instructor will assist each person in compiling the necessary documentation and preparing the request for academic credit. Credit for experiential learning will not be awarded until the student has completed at least 12 semester hours at Belhaven.

To enroll in the Executive Bachelor's Degree program, a person must have completed 46 semester hours of college credit, must be at least 25 years of age or over and must have had significant full-time work experience. Individuals with less than 46 semester hours of academic credit or who need specific courses required for a Belhaven degree may enroll in a "Pre-Executive Bachelor's Degree program" in the regular evening or day program of Belhaven College.

- 
- 304 Business Communication (3).**  
A study of the modern techniques of writing a variety of effective business memoranda, letters and reports. Also included will be the presentation of oral reports.
- 305-306 Business Statistics (3-3).** Prereq.: MAT 101 or 110 and 201.  
A study of the main statistical techniques used in the managerial decision-making process. Included is a study of measures of central tendency, dispersion, theories of probability, statistical inference, analysis of variance, regression analysis, nonparametric statistics and time series analysis. JC(2323)
- 307 Introduction to Electronic Commerce (3).**  
An introduction to the use of computers and the Internet in the marketing process. Traditional marketing concepts, along with a Christian world view, will be integrated with modern computerized marketing techniques.
- 310 Management Information Systems (3).** (See also CSC 310X.)  
An overview of information processing and management information systems. A survey of how business managers typically use computers. A study of computer hardware, software, and the methods that are used to apply them to business information needs. Computer Science majors may not include this course as part of the major.
- 320 Introduction to Marketing (3).**  
An overview of the marketing discipline with emphasis on planning and the development of competitive strategies. Specific topics include the marketing environment, marketing research, advertising, personal selling, sales promotion, pricing, new product development, and distribution channels. JC(2113)
- 326 Principles of Management (3).**  
An introduction to the foundational principles and the basic management techniques that every manager must master to succeed in today's fast-changing, competitive environment. Emphasis is on the planning, organizing, managing, and controlling functions. JC(2513)
- 327 Small Business Management and Entrepreneurship (3).**  
A study of management principles and techniques, focusing on applications to established small businesses and to new ventures. Emphasis is placed on leadership and the role and functions of entrepreneurs.
- 329 Principles of Supervision (3).**  
A study of the basic principles of supervising employees. Emphasis is on communicating, understanding employee behavior, selecting and training employees, appraising employees, conducting effective meetings, working with unions, increasing productivity, and managing stress.
- 330 Payroll Administration (3).**  
A study of payroll tax withholdings, employee benefits and pension plans, and application of payroll software.
- 335 Fund-Raising (3).**  
A study of philanthropy, fund-raising promotions for not-for-profit organizations, the ethics of fund-raising, and providing donors with financial planning services.
- 350 Free Enterprise Internship (1).**  
Educational and other projects are undertaken to demonstrate the benefits of free enterprise. The course is open only to those who participate in the "Students in Free Enterprise" organization. The course may be repeated for additional credit; however, there is a maximum of four semester hours

---

allowed. Consent of the instructor is required. The course is graded on a pass or fail basis.

- 351 Personal Selling (3).** Prereq.: BUS 320.  
A study of the basic principles underlying the personal selling process and their application to the problems of sales professionals.
- 360 Quantitative Methods for Business (3).** Prereq.: BUS 305-306 and MAT 101 or 110 and 201.  
A study of the basic quantitative methods used in the business decision-making process designed to provide the student with an understanding of when and under what conditions these methods should be applied and how to interpret the results. Basic quantitative techniques studied include linear programming, forecasting, decision-making under risk and uncertainty, inventory control methods, queuing theory, Markov analysis, and networking models.
- 362 Human Resources (3).** Prereq.: BUS 326.  
An investigation into the nature and behavior of humans as we relate and work together in organizations. Practical applications are made to the following: selection and retention, training, motivation, compensation, discipline, and organizational design.
- 363 Business Finance (3).** Prereq.: ACC 213-214, ECO 206, and MAT 101 or 110 and 201.  
A study of the sources and uses of funds in modern business firms. Emphasis is on capital markets, the time value of money, risk and rates of return, the valuation of bonds and stocks, financial statement analysis, financial forecasting, and capital budgeting.
- 401 Ethics in the Marketplace (3).**  
A study of a Christian world view as contrasted with other world views and its application to a variety of occupational areas. Basic ethical principles which are biblically based are stressed, and emphasis is on practical application of ethical principles through case studies, articles, discussions of audio and video tapes, and guest speakers. Each student will be required to write a term paper addressing the integration of ethical principles into the decision-making process in an occupational area of his or her choice. In addition, each student is provided with job selection and job entry tools such as resumé writing and interview techniques. Also, students are provided with computer lab applications. Enrollment in the course is limited to students with senior standing or junior standing with a minimum of 80 earned hours.
- 402 Money and Banking (3).** Prereq.: ECO 205-206  
A study of the role of money in the U.S. economy and the financial system that creates it and through which it flows. Additionally, basic monetary policy instruments are studied with regard to their effects on macroeconomic variables and on the financial institutions operating within the economy.
- 403 Advertising (3).** Prereq.: BUS 320.  
An overview of the advertising field with emphasis on media selection and strategic planning.
- 405 Financial Management (3).** Prereq.: BUS 363.  
A study of the basic methods and theories of the successful financial management of firms. Emphasis is on cash flow estimation and risk analysis in capital budgeting, stocks and bonds as sources of funds, the use of long-term debt, the cost of capital, leverage, dividend policy, and working capital management.
- 407 Consumer Behavior (3).** Prereq.: BUS 320.  
A study of consumer purchasing behavior with emphasis on psychological and social influences. Specific topics include consumer decision processes and behavior; cultural, social, personal, and family influences; individual differences; and psychological processes.

- 
- 414-415 Business Law (3-3).**  
A study of the basic principles of law that apply to business transactions, thereby providing a basis for confidence in reaching decisions within the framework of rules of law. Primary emphasis is on contracts, agency, and the legal environment of business.
- 416 Investments (3).** Prereq.: ACC 213-214, BUS 363, and ECO 205-206.  
A study of the techniques of investing in the major types of equity and debt instruments. Emphasis is on the study of money and capital markets, valuation of stocks and bonds, and portfolio analysis.
- 418 Business Ethics (3).**  
A study of basic ethical principles as applied to the major problem areas facing economic systems and to decision-making in the corporation and in the household. The basic ethical principles and the accompanying value system used are biblically based.
- 419 Business Policy (3).** Prereq.: BUS 305-306, 320, 326, and 363 and ECO 205-206.  
A study of the methods used by business firms in developing and evaluating strategies and policies to achieve goals and objectives.
- 420 International Business (3).** Prereq.: BUS 320, 326 and 363.  
A survey of the operation of the firm in a global environment. The course will include a study of international marketing, management, and finance.
- 425 Principles of Real Estate (3).**  
An introduction to the fundamentals of real estate, including the measurement of economic value, real estate finance, real estate mathematics, the transfer of property, real estate brokerage, and ethics of the brokerage office.
- 428 Personal Finance (3).** Prereq.: ACC 213-214 and ECO 205-206.  
A study of the basic principles of planning and managing personal financial matters. Emphasis is on developing the personal financial planning skills needed to meet individual objectives and goals.
- 440 Commercial Banking (3).** Prereq.: ACC 213-214 and ECO 205-206.  
A study of the operation and management of commercial banks. Primary emphasis is on the management of the assets, liabilities, and capital funds of banks within the framework of banking regulations.
- 442 Marketing Research (3).** Prereq.: BUS 306 and 320.  
A study of modern marketing research techniques and their application. Specific topics include research decisions, problem definition, exploratory research, hypothesis testing, research design, data collection, data analysis, and the reporting of results.
- 450-451 Internship (3-3).**  
This course is designed to give the student practical experience in either conducting a specific research project or in a professional position within an approved private firm or public agency. The internship may be repeated once. This course is open only to students majoring in Accounting or Business Administration. Senior standing is required, and approval by the Division Chairman must be obtained. The course is graded on a pass or fail basis.
- 460 Cases in Management (3).** Prereq.: BUS 326.  
A study of a wide variety of management problems in a small group setting. The case study method of analysis is used, and oral and written case evaluations are required. Emphasis is placed on management problems encountered by large, modern firms.

- 
- 462**            **Cases in Marketing (3).** Prereq.: BUS 320.  
A study of contemporary marketing problems and issues. Students are required to analyze problems and situations involving actual business cases. Students are also exposed to marketing thought and research by a systematic investigation of current marketing literature.
- 465-470**        **Practical Application of Business Principles (3-18).**  
Up to 18 semester hours of credit may be awarded for practical experience in management to those enrolled in the Executive Bachelor's Degree program. Credit will be awarded only upon approval by the faculty of the Division of Business Administration and the Academic Dean.
- 485X**            **Financial Management of Christian Ministries (3).**  
An introduction to the biblical principles that should guide the administration of Christian ministries and the accounting and management skills needed by the administrator of a Christian ministry in order to be an effective steward of the Lord's resources. Topics to be covered: biblical principles of money management and stewardship; financial disclosure; internal controls; audits; budgeting; employee payroll; obtaining tax-exempt status; and tax returns for ministers.
- 490**            **Public Financial Management (3).** Prereq.: ACC 214 and BUS 363.  
An introduction to the modern concepts and practices of financial management in public organizations with emphasis on practices used by state and local governments. The course will include a study of the preparation, approval, execution, and review of budgets.
- 495**            **Criminal Justice Management (3).** Prereq.: BUS 326.  
An introduction to the management of organizations involved with the administration of criminal justice. Emphasis will be placed on the planning, organization, and control of local, state, and federal organizations.

## **Chemistry (CHE)**

Professor Kelly, Chair

Modern chemistry is an interdisciplinary subject with roots in physics and mathematics and with relevance to every branch of science and technology. It is truly a manifestation of the beauty and orderliness of God's creation.

This department emphasizes the fundamental principles of chemistry while developing experimental skills. A major in chemistry prepares the student for graduate studies, for industry, and for entry into the health professions. The mastery of analytical and problem-solving techniques also provides an excellent basis for a wide range of service, management, and leadership roles in society.

Major: (1) 32 hours (16 of which must be earned at Belhaven College) to include 111-112, 113-114, 211-212, 214, 221-222, 321-322, 323-324, 441-442; (2) MAT 101, 102, 207, 208; (3) PHY 241-242, 243-244; (4) CSC 102 (or demonstrated competence); (5) 6 hours of foreign language (German or French recommended).

Those students who desire to attend a graduate school in chemistry should take 40 hours of chemistry, additional courses in physics, and MAT 304.

Minor: 20 hours to include 111-112, 113-114, and 211-212, 221-222, 214. Twelve hours must be earned at Belhaven College.

- 111-112**        **General Chemistry (3-3).** Prereq.: MAT 101 or consent of the instructor.  
A two-semester sequence which includes a study of topics such as stoichiometry, atomic and molecular structure, chemical bonding, the states of matter, phase equilibria, kinetics, thermodynamics, ionic equilibria, and electrochemistry. (Lecture 3) JC(1213-1223)

- 
- 113-114**      **General Chemistry Laboratory (1-1).** Prereq. or Coreq.: CHE 111-112. A two-semester sequence emphasizing fundamental chemical operations and the study of a selection of exercises demonstrating those principles discussed in CHE 111-112. The second semester includes a study of qualitative analysis. (Lab 3) JC(1211-1221)
- 211-212**      **Organic Chemistry (3-3).** Prereq.: CHE 111-112, 113-114. Coreq. or prereq. CHE 221-222. A two-semester sequence that is a study of compounds of carbon including the functional groups, their nomenclature, synthesis, chemical reactivity, reaction mechanisms, stereochemistry, spectroscopy, and methods of structure determination. (Lecture 3) JC(2421-2431)
- 214**            **Quantitative Analysis (4).** Prereq.: CHE 111-112, 113-114. A study of the quantitative aspects of acid-base, solubility, and oxidation-reduction equilibria. An introduction to chemical instrumentation using calorimetric analysis. Lecture 2, Lab 6)
- 221-222**      **Organic Chemistry Laboratory (1-1).** Coreq.: CHE 211-212. A two-semester sequence emphasizing fundamental chemical operations in the preparation, purification, and analysis of examples of many of the various different classes of organic compounds. (Lab 3) JC(2424-2434)
- 313-314**      **Special Topics in Organic Chemistry (3,3).** Prereq.: CHE 212. A study of current topics of interest taken from the areas of medicinal, synthetic, theoretical, heterocyclic chemistry, and stereochemistry. (Lecture 3)
- 321-322**      **Physical Chemistry (3-3).** Prereq.: CHE 214 (may be taken concurrently), PHY 241-242, PHY 243-244 and MAT 208. A two-semester sequence which includes a study of theoretical principles of gases, liquids and solids, atomic and molecular structure, solutions, reaction kinetics, chemical equilibria, phase rule, catalysis, electrochemistry, and radiochemistry. (Lecture 3)
- 323-324**      **Physical Chemistry Laboratory (1-1).** Prereq. or Coreq.: CHE 321-322. A two-semester laboratory study of phase equilibria, solution phenomena, reaction kinetics, chemical equilibria, catalysis, electrochemistry, and radiochemistry. (Lab 3)
- 372X**          **Biochemistry (3).** Prereq.: BIO 105-106, 107-108, CHE 111-112, 113-114, (211-212 required or consent of instructor). An introductory course in biochemistry including the chemistry of proteins, lipids and carbohydrates as well as the topics of enzymology, metabolism, and endocrine control of mechanisms. (Lecture 3)
- 431-432**      **Special Problems in Chemistry (1 or 2, 1 or 2).** Prereq.: Advanced standing in chemistry and consent of the instructor. A course designed for individual advanced students that involves a library search and laboratory investigation of a topic or topics of current interest.
- 441-442**      **Seminar (1-1).** Prereq.: Senior standing. The senior chemistry major will research a topic of his particular interest and present it before a group of his peers.

## Communications (COM)

Associate Professor Hayes-Anthony, Chair

---

The Department of Communications seeks to prepare students for the field of journalism and mass communication. Students majoring in communications will be exposed to professionals in the classroom as well as the workplace. Nonmajors will benefit by acquiring basic knowledge that will assist them in becoming more informed citizens. Society need individuals who are trained in not only journalistic skills, but also moral standards to give the public the best information possible with which to make important decisions.

The communications major has two areas of concentration, News Editorial and Electronic Communication, both of which require a total of 36 semester hours, including core courses COM 201, 203, 300, and 440; 21 hours of area of concentration courses; and an additional three-credit hour major elective.

Area of Concentration I: News Editorial

Required Courses: COM 302, 303, 305, 402, 404, 420, and 450.

Area of Concentration II: Electronic Communication

Required Courses: COM 302, 303, 307, 402, 414, 450, and 480.

The communications minor requires a total of 18 semester hours to include COM 201, 203, 300, 302, and 440. The News Editorial Concentration requires COM 303 while the Electronic Communication Concentration requires COM 307.

- 201 Introduction to Mass Communication (3).**  
The historical development of man's dissemination of information, and the economic and social impacts of media are discussed.
- 203 Introduction to News Writing (3).**  
This course is designed to acquaint students with the style of writing required in electronic communication, print journalism, and public relations. Wire systems also will be introduced and discussed.
- 300 Ethics in Mass Communication (3).**  
A study of the ethical, moral and Christian values that journalists should possess as members of the working press. An exploration of the standards that the general press should follow when dealing with the lives of public and private individuals.
- 302 Introduction to News Reporting (3).** Prereq.: COM 201, 203.  
Beginning course designed to teach the fundamentals of news writing, news style, news gathering, news evaluation, and ethics for the media.
- 303 Public Affairs Reporting (3).** Prereq.: COM 302.  
Determining how to locate sources to obtain information. Using research and other sources to gather and disseminate information to the general public.
- 305 News Editing (3).** Prereq.: COM 302.  
Editing of stories, writing headlines, developing acceptable writing skills, using basic computer systems, and becoming familiar with the Associated Press stylebook.
- 307 Broadcast Journalism (3).** Prereq.: COM 201, 203, 302, or consent of the Department Chair.  
A study of the delivery of broadcast news. Analysis of oral communication skills and interviewing techniques. Presence, style, and ethics are also discussed.
- 402 Advanced News Reporting (3).** Prereq.: COM 302.  
An extensive course in news writing that emphasizes ethics and the news gathering process.
- 404 Advanced News Editing (3).** Prereq.: COM 302.

---

Additional edit work in more complex stories.

- 414 Electronic Field Production (3).** Prereq.: COM 201, 203, 302, or consent of the Department Chair.  
This course is designed to examine the realities of operating a broadcast facility. Specific areas include programming, news production, operations, sales traffic, and technical services.
- 420 Feature Writing (3).** Prereq.: COM 201, 203, 302.  
This course requires substantial research. Reporting of issues concerning public affairs, concepts, and critical issues of today.
- 440 Mass Communication Law (3).** Prereq.: COM 201, 203, 300.  
A study of the laws governing print and electronic journalism; legal codes dealing with slander, libel, and rights to privacy; current FCC rulings as well as the examination of historical cases that have set a precedence in media law.
- 450 Internship in Mass Communication (3).** Prereq.: All core and appropriate concentration courses plus consent of the Department Chair.  
Open in each concentration on the basis of written application submitted one semester in advance by senior students. All applications are forwarded to the Department Chair.
- 480 Selected Topics in Mass Communication (3-6).** Prereq.: Enrollment requires the consent of the department head who will contact the agency allowing the student to complete a practicum. Students will be requested to complete a major project that will assist the student in adding real world experience to their resumé.

## Computer Science (CSC)

Instructor Bennett, Chair  
Associate Professor Weidman

The Department of Computer Science seeks to prepare students seeking professional opportunities in the market-place and students continuing to graduate school by balancing theoretical foundations with practical application. Nonmajors will benefit by acquiring and refining the computer skills necessary to function in their chosen vocations. The computer science curriculum is presented as a natural science that borrows heavily from other sciences and is therefore subject to both the laws of creation and the moral law of the Scriptures.

In order to fulfill the above mission, the department offers two degree programs: the B.S. in computer science and the B.S. in computer information systems. Each program requires a total of 57 semester hours. Students may not major in both degree programs. A double-major in mathematics is offered.

**Computer Science Major:** The B.S. degree with a major in computer science requires 42 hours of CSC courses and 15 hours of MAT courses. These courses include the computer science core courses, two computer science emphasis tracks, computer science electives, and mathematics courses. The computer science major core courses are 110, 210, 231, 350, 410, and 450. The two emphasis tracks are selected from Data Management (CSC 345 and CSC 445), Data Communications (CSC 360 and CSC 460), Artificial Intelligence (CSC 355 and CSC 455), Web Technologies (CSC 315 and CSC 415), and Language Theory (CSC 325 and CSC 425). Computer science electives are any other courses at or above CSC 260 except CSC 310X and CSC 333X. The Computer science major requires 15 hours of mathematics. The mandatory mathematics courses are MAT 207, 208, 209, and 303. Optional mathematics courses include 210 or a 300-level course (except 303).

**Computer Information Systems Major:** The B.S. degree with a major in computer information systems requires 36

---

hours of CSC courses, 15 hours of business courses, and six hours of mathematics. The mandatory computer information systems major core courses are CSC 110, 210, 231, 241, 260, 330, 340, 350, and 450. The remainder of computer science courses will be taken from courses at or above CSC 260 except CSC 310X and CSC 333X. The computer information system major also requires 15 hours of business courses at the 300- and 400-level. The mandatory mathematics courses are MAT 207 and 303.

**Mathematics/Computer Science Double-Major:** Students may earn B.S. degrees in both math and computer science by completing the required hours from the mathematics department (See Mathematics section) along with the 42 hours of CSC courses listed above under the Computer Science Major section.

**Minor:** Any student desiring a minor in computer science or computer information systems must complete 24 hours of CSC courses. A computer science minor will include all core courses listed in the above computer science major section. A computer information systems minor will consist of 24 hours taken from the core courses listed in the above Computer Information Systems section.

**Computer Science Certificate:** 45 hours. Any student desiring a computer science certificate must complete the CSC course requirements of the computer science major or must complete the CSC and MAT requirements of the computer information systems major. BUS 401 must also be taken. All hours for the computer science certificate must be completed at Belhaven College.

**102 Introduction to Computers (3).**

This survey course introduces computer hardware, software, procedures, systems, and human resources and explores their application in business and other segments of society. An introduction to operating system commands, word processing, electronic spreadsheets, and database management systems is accomplished through “hands-on” projects using microcomputers. This course cannot be used to satisfy computer science requirements for the CS or CIS degrees.

**103 Programming in BASIC (3).**

This course is an introduction to problem-solving methods using the Visual BASIC programming language. The course topics include input/output processing, conditional statements, looping, array processing, file processing, and modular design. The course concentrates on the object-oriented paradigm. This course cannot be used to satisfy computer science requirements for the CS or CIS degrees.

**105 Programming in Pascal (3).**

This course is an introduction to problem-solving methods using the Pascal programming language. The course topics include input/output processing, conditional statements, looping, array processing, file processing, and modular design. The course concentrates on the structured programming paradigm. This course cannot be used to satisfy computer science requirements for the CS or CIS degrees.

**106 Introduction to Web Technologies (3).**

This survey course introduces computing practices that affect society and the changing methods of work. An introduction to Web surfing techniques and use of communications to store, retrieve, and share information. Instruction is accomplished through “hands-on” projects using various telecommunications software on microcomputers. This course cannot be used to satisfy computer science requirements for the CS or CIS degrees.

**110 Computer Science I (3).**

This course is an introduction to software design, implementation, testing, and documentation based on the object-oriented paradigm. Topics included in the course include algorithm development and analysis and their implementation and recursion.

**190 Programming in Special Languages (3).**

---

An introduction to special programming languages. Topics include techniques for language use and implementation, software design, configuration management, and product delivery issues that are unique for the language.

**201      Programming in Fortran (3).**

This course is an introduction to problem-solving methods using the Fortran programming language. The course topics include input/output processing, conditional statements, looping, array processing, file processing, and modular design. The course concentrates on the object-oriented paradigm. This course cannot be used to satisfy computer science requirements for the CS or CIS degrees.

**205      Programming in C++ (3).**

This course is an introduction to problem-solving methods using the C++ programming language. The course topics include input/output processing, conditional statements, looping, array processing, file processing, and modular design. The course concentrates on the object-oriented paradigm. This course cannot be used to satisfy computer science requirements for the CS or CIS degrees.

**206      Advanced Programming in C++ (3). Prereq.: CSC 110 or CSC 205.**

A study of the issues that must be considered when user implementing requirements in a GUI. Students will conduct projects that demonstrate code reuse, alternative design techniques, user interface concerns, and fundamental database management.

**210      Computer Science II (3). Prereq.: CSC 110.**

This course is a continuation of CSC 110. The course concentrates on software quality, software design for reuse, abstract data types (including lists and trees), and data representations.

**231      Data Structures (3). Prereq.: CSC 210.**

A study of data structures such as linked lists, stacks, queues, trees, and various algorithms designed for their implementation. Topics include sorting techniques, recursion, algorithm efficiency, and encapsulation of abstract data types.

**241      COBOL Programming (3). Prereq.: CSC 110.**

An introduction to the COBOL programming language. Coverage of input/output processing, arithmetic statements, report generation, conditional statements, looping, data validation techniques, sequential file processing, and control break concepts.

**251      Programming in RPG (3).**

This course is an introduction to problem-solving methods using the Report Program Generator (RPG) programming language. The course topics include input/output processing, conditional statements, looping, array processing, file processing, and modular design. The course concentrates on the object-oriented paradigm. This course cannot be used to satisfy computer science requirements for the CS or CIS degrees.

**260      Human-Computer Interaction (3). Prereq.: CSC 210.**

Issues of human comprehension and linguistic laminations of computer system output devices. Topics include fundamental user interface requirements, special requirements for sensory limited users, presentation clarity, and adaptive user interfaces.

**280      Computer Graphics (3). Prereq.: CSC 231.**

An introduction to graphics issues. Topics include hardware, geometric algorithms, heuristics of color, current graphic standards, windowing and clipping, three-dimensional presentations, hidden surfaces, shading, and storage.

**310X      Management Information Systems (3). (See also BUS 310.)**

---

An overview of information processing and management information systems. A survey of how business managers typically use computers. A study of computer hardware, software, and the methods that are used to apply them to business information needs. Computer science majors cannot include this course as part of the major.

- 315 Web Technologies (3).** Prereq.: CSC 210.  
A study of the fundamentals of creating documents to be viewed on the World Wide Web, this course explores the essential elements involved in good Web page design, including content, layout, navigation, meta information, graphics, and interactivity. Students are required to create a Web site.
- 325 Formal Languages and Automata (3).** Prereq.: CSC 210 and MAT 303.  
This course provides the theoretical foundations of computer science, formal languages and automata, and parsing of context-free languages. The Turing machine is studied and an induction to computability and complexity.
- 330 Software Engineering (3).** Prereq.: CSC 210.  
An introductory course in the field of software engineering. Emphasis on the methods and procedures of software development from conception of an idea through its implementation and beyond. Coverage of a variety of software process models.
- 333X Computers in Education (3).** (See also EDU 333.)  
An introduction of computing designed specifically to explore pedagogical issues for effective use of computers in the elementary curriculum. Students will develop computer literacy through a survey of basic computer hardware and software concepts and terminology. This course cannot be used to satisfy computer science requirements for the CS or CIS degrees.
- 340 Database Management (3).** Prereq.: CSC 231.  
An introduction to database management including the study of data models, data definition and manipulation, database structure, design methodology, database administration, and database programming techniques. Database skills are developed through “hands-on” projects using a database management software package and a micro-computer.
- 345 Data Engineering (3).** Prereq.: CSC 231.  
An introduction to the definition and management of data in an enterprise. Modeling techniques are studied to demonstrate data differences, data semantics, and transformation techniques to requirements for software systems.
- 350 Computer Organization (3).** Prereq.: CSC 210.  
A study of the architecture and structure of the major hardware components of computers. Coverage of the mechanics of information transfer and control, addressing techniques, instruction sequencing, instruction formats, integer arithmetic, and digital logic circuitry.
- 355 Introduction to Artificial Intelligence (3).** Prereq.: CSC 231.  
A study representing human thought in a computer system. Topics include search strategies, knowledge representation, perception, and hearing.
- 360 Data Communications and Networks (3).** Prereq.: CSC 231 and CSC 350.  
An introductory study in fundamental concepts of computer networks and data communications including a survey of major protocols, standards, and architectures. Students will implement data communication protocols.
- 410 Algorithms (3).** Prereq.: CSC 210.  
A study of complexity of algorithms and algorithm design using tools for analyzing efficiency,

---

design of algorithms, including recurrence, divide-and-conquer, dynamic programming, and greedy algorithms.

- 415 Special Topics in Web Technologies (3).** Prereq.: CSC 315.  
An advanced study of programming techniques for documents to be viewed on the World Wide Web. Topics to include DHTML, XML, CGI, Perl, and Java.
- 420-421 Internship (3-3).** Prereq.: CSC 231 and a junior standing.  
This course is designed to give the student practical experience in a professional position within an approved private firm or public agency. This course is open only to students majoring in computer science. Junior or senior standing is required and approval by the department chairman must be obtained. The course is graded on a pass or fail basis.
- 425 Programming Languages (3).** Prereq.: CSC 325.  
A study of the evolution of concepts in programming languages to include a comparison of language features from the functional, imperative, logical, and object-oriented paradigms. Topics to include data types, control abstractions, run-time effects of binding, scope and extent, grammars and parsing, and lexical analysis.
- 430 Special Topics in Software Engineering (3).** Prereq.: CSC 330  
A continuation of CSC 330 concentrating on current software engineering process issues. Software life cycle management, measurement, software quality, and reuse theory will be considered in scenarios derived from business and industry experience.
- 445 Special Topics in Data Management (3).** Prereq.: CSC 345.  
A continuation of CSC 345. Data administration and its effects on managing the software repertoire of an enterprise will draw from business and industry experience. Topics will include fundamentals of data administration, data semantics, metadata management, knowledge management, data mining, and DBMS requirements.
- 450 Operating Systems and Systems Programming (3).** Prereq. or Coreq.: CSC 350.  
A study of the design and implementation of operating systems. Emphasis on the relationship between the operating system, the computer system architecture, and system utilities. Covers the function of the memory manager, processor manager, device manager, file manager, assemblers, loaders, linkers, macro processors, and compilers.
- 455 Special Topics in Artificial Intelligence (3).** Prereq.: CSC 355.  
A continuation of CSC 355. A study of current advances in artificial intelligence from reference journals and proceedings. Topics will change as the technology matures.
- 460 Special Topics in Data Communications (3).** Prereq.: CSC 360  
A study of the design and analysis of data communication networks. Topics to include network design issues, analysis of loss, delay and reliability, modeling networks, review of fundamental graph algorithms, optimization of routing, mesh architectures, fault-tolerant networks, and wireless networks.
- 465-468 Practical Application of Computer Principles (3-12).**  
Up to 12 semester hours of credit may be awarded to those enrolled in the Adult EDGE program for practical experience in Computer Science. Credit will be awarded only upon approval by the faculty of the Department of Computer Science and the Academic Dean.
- 499 Special Topics in Computer Science (3).** Prereq.: Junior standing and consent of department chairman.  
Topics will be chosen from areas of Computer Science not included in other courses. This course

---

may be taken twice for degree credit.

## **Council Studies (COS)**

Belhaven is a member of the Council for Christian Colleges and Universities, an association of more than 90 private Christian liberal arts colleges and universities. Consequently, a number of off-campus learning opportunities exist. These include an American Studies Program in Washington, D.C., a China Studies Program, a Latin American Studies Program in Costa Rica, the Los Angeles Film Studies Center, a Russian Studies Program in Russia, a Middle East Studies Program in Cairo, Egypt, an environmental studies program, and a summer study program at the University of Oxford, England.

- 301 American Studies Internships: in Washington, D.C. (8).**  
A part-time work experience in Washington, D.C. in a professional setting within the student's major field of concentration. Students may select placements in such areas as communication arts, urban ministries, marketing and corporate enterprises, law firms, trade associations, federal agencies, or political offices. Fall or spring term, limited enrollment. Credit is granted at the discretion of each department.
- 302 American Studies Seminars: in Washington, D.C. (8).**  
An interdisciplinary examination of selected topics in the American political, historical, and cultural context. Includes four two-credit study modules on Foundations for Public Involvement, Domestic Policy Issues, Economic Policy Issues, and International Policy Issues. Fall or spring term, limited enrollment. May be credited as free electives or as departmental credits when accepted by individual departments.
- 320 Russian Studies Program: Service Project : in Russia (2).**  
Students participate in a service project in Russia while learning the language, participating in seminars, and living with a Russian family.
- 321 Introduction to Russian Language: in Russia (6).**  
A course designed for beginning and intermediate students in the Russian language, it will have as a starting requirement familiarity with the Cyrillic alphabet (through study materials provided by the program). While the primary focus of the course will be on conversational Russian, other goals will include the equipping of students to be comfortable with basic reading and writing in Russian as well. Course also offered as RUS 101-102.
- 322 Russian History and Culture: in Russia (8).**  
With the rich historical and cultural resources of Moscow, St. Petersburg, and Nizhni Novgorod available to them, students will be introduced to 19th and 20th century Russia. Beginning with tsarist Russia, this five-week course will combine lectures during afternoon sessions with sightseeing and excursions to significant sites. Through the use of guest speakers, the students will be given wide exposure to a diversity of perspectives on Russian/Soviet history and culture. Students will also learn about Russia's rich religious history and the difficult status of Russia's churches under Communist rule.
- 323 Post-Communist Russia in Transition: in Russia (5).**  
Students will focus their attention on contemporary Russia and her struggle with rebuilding society following the collapse of Communism. Through conversations with business and government leaders, the students will be introduced to the complexities of economic transition from a centrally planned to free-market economy. They will also study efforts to build democratic institutions in Russia and analyze the role of Russia's churches and the debate concerning religious freedom.

- 
- 341 Latin American Studies Service/Travel: in Costa Rica (4).**  
A two-week hands-on experience working in a servant role in the Third World. Opportunities are available in a variety of areas, including education, economic development, health, agriculture, and environmental stewardship. Three weeks of travel in other Central American countries exposes students to the rich diversity of countries and cultures in Central America. Course also offered as SPA 203.
- 342 Latin American Studies Seminars: in Costa Rica (6).**  
Explore many of the challenges facing Latin America in the light of biblical truth. Seminars are nontraditional and interdisciplinary and allow personal interaction with experts on Latin American history, politics, economics, and religious life. During the spring semester the tropical science and global sustainability seminar offers students the chance to study the unique physical resources of Central America.
- 343 Latin American Studies Program: Spanish Language: in Costa Rica (6).**  
Located in San Jose, Costa Rica, this program gives students the opportunity to study the language, culture, politics, history, economics, and religion of the region while living with a Costa Rican family.
- 351 Introduction to Arabic Languages: in Egypt (4).**  
Begin (or develop) your knowledge of basic conversational Arabic by studying in Cairo with a certified Arabic language instructor for 13 weeks. You will also develop your language skills through interaction with Egyptian students and other teachers, business people and friends of the Middle East Studies Program.
- 352 Middle East Studies Program: in Egypt (MESP)(16).**  
The Middle East Studies Program, based in Cairo, Egypt, allows Council students to explore and interact with the complex and strategic world of the modern Middle East. The interdisciplinary seminars give students the opportunity to explore the diverse religious, social, cultural and literary tradition of Middle Eastern people. In addition to seminars, students study the Arabic language and work as volunteers with various organizations in Cairo. Through travel to Israel, Palestine, Jordan and Turkey, students are exposed to the diversity and dynamism of the region. The MESP encourages and equips students to relate to the Muslim world in an informed, constructive, and Christ-centered manner at a time of tension and change.
- 360 China Studies Program: in China (16).**  
While living and experiencing Chinese civilization firsthand, students participate in seminar courses on the historical, cultural, religious, geographical and economic realities of this strategic and populous nation. In addition to the study of standard Chinese, students will assist Chinese students learning English, allowing for one-on-one interaction. The program seeks to introduce students to the diversity of China, including Beijing, Shanghai, and Xi'an. This interdisciplinary, cross-cultural program of study enables Christian students to deal with this increasingly important part of the world in an informed, Christ-centered way.
- 370 Los Angeles Film Studies: in Los Angeles (6).**  
A nonpaying internship in an aspect of the Hollywood film or television industry as arranged by the Los Angeles Film Studies Center. These internships are primarily in an office setting such as development companies, agencies, personal management companies, production offices, etc.
- 371 Inside Hollywood: The Work and Workings of the Film Industry: in Los Angeles (1).**  
An examination of the creative and operational aspects of the film business, taking full advantage of studio tours, location filming, and a variety of guest lecturers from a cross section of the industry.

- 
- 372 Faith, Film, and Culture: in Los Angeles (3).**  
This course will probe the common personal, professional, and public ethical issues that function within the entertainment business, with specific attention directed to film production. This examination will intentionally emerge from the perspective of the central moral themes of the Christian tradition.
- 373 Film in Culture: Exploring A Christian Perspective on the Nature and Influence of Film: in Los Angeles (4).**  
A survey of film and the film industry that highlights film's influence on, and reflection of, American culture during the late 19th and 20th centuries. Particular emphasis will be placed on Christian perspectives of culture.
- 374 Introduction to Film Making: in Los Angeles (3).**  
An elective course in the Los Angeles Film Studies Center Curriculum.
- 375 Screenwriting and Seminar on Independent Film Production: in Los Angeles (3).**  
An elective course in the Los Angeles Films Studies Center Curriculum.
- 386 Oxford Summer Program: in England (3)(3).**  
Lecture series (3) and seminar/tutorial (3) at the England Center for Medieval & Renaissance Studies at Keeble College, Oxford University.
- 387 Oxford Honors Program: in England (OHP) (16).**  
Honors and other highly qualified students of Council-member institutions have the exciting opportunity to study in England through an interdisciplinary semester at Oxford University. The rigorous academic program, aimed at increasing critical thinking skills and scholarship from an integrated Christian perspective, allows participants to choose from a wide variety of tutorial study programs in numerous disciplines, including the arts, religion, history, literature, and philosophy. In addition to two Oxford tutorials, students participate in a seminar and an integrative course through which they produce a scholarly project or term paper. Field trips provide opportunities for experiential learning in England's rich historical setting.
- 390 Summer Institute of Journalism: in Washington, D.C. (SIJ) (4).**  
Council campuses may choose two student journalists to apply for this four-week, all- xpenses-paid experience in Washington, D.C. Fifteen students are selected to participate in the Institute, which lasts from mid-May to mid-June. The Institute blends classroom experience with hands-on work and is an excellent opportunity to learn through lecturers and panels with leading journalists who share a strong Christian commitment. Participants also participate in seminars taught by communications professors from Council member institutions, take part in field trips, and complete workshop projects for local newspapers. The course provides valuable insight and training in gathering and writing news, editing copy and designing layout. The Institute seeks to develop students as Christian journalists—exhibiting both professionalism and legal/ethical integrity.

## **Dance (DAN)**

Assistant Professor Marc M. Arentsen, Chair  
Instructor Worrill-Biggs

This degree program provides a Bachelor of Fine Arts in Ballet, a Bachelor of Arts in Dance, and a minor in Dance. The program enables students to develop their God-given talents in dance as well as its allied fields and to understand dance from a biblical perspective. Students receive a basic education to prepare themselves for graduate school and careers in dance performance, dance education, and allied fields in dance. Part of the course work is taught in cooperation with the Ballet Magnificat! School of the Arts.

---

Bachelor of Fine Arts in Ballet: 132 credit hours to include:

- (1) DAN 230X, 280, 370, 375, 400, 401X, 411, 444, 454, 455, 470, 475, and THE 130.
- (2) Transfer Students: ART 215 or MUS 120 or THE 120 to be taken to meet Goal VIII of general education requirements.
- (3) A combination of DAN 360, 361, 362, and PHI 275 to total six credit hours.
- (4) A total of 10 hours selected from these dance-related studies: DAN 133, 134, 151, 170, 233, 234, 251, 256, 261, 270, 275, 290, 300, 333, 334, 356, 380, 390, 433, 434, 460, and 480.
- (5) Minimal total of 31 hours in dance-technical studies, including DAN 427-428.

Bachelor of Arts in Dance: 126 credit hours to include:

- (1) DAN 230X, 261, 360, 361, 362, 370, 400, and 411.
- (2) THE 130 or DAN 300 or DAN 460.
- (3) ENG 207 and PHI 275.
- (4) Art 215 or MUS 120 or THE 120 to meet Goal VIII of general education requirements.
- (5) DAN 280 or PHI 275.
- (6) 18 hours of dance-technical studies, including DAN 227 or better, or DAN 233 or better.
- (7) 18-36 hours of focused study in a related field upon approval of the dance faculty and the faculty of the allied field.

Minor in dance: (Not open to students majoring in dance): 24 hours in dance courses.

All students will be assigned an appropriate level in dance technique courses. Only students who demonstrate the skill necessary for the next level of work upon completion of a studio technique course will be permitted to enroll at the next level. If not, they will be expected to continue at their level of technique until they are ready to advance.

To meet minor graduation requirements, the student must achieve and maintain Ballet Technique II-B or Modern Technique II by one semester prior to graduation. To meet B.A. in Dance graduation requirements, the student must achieve and maintain Ballet Technique II-B or Modern Technique II by one semester prior to graduation. To meet B.F.A. graduation requirements, the student must achieve and maintain Ballet Technique IV-B by one semester prior to graduation.

### **Dance Apprentice Program**

The Belhaven College Dance Apprentice Program is an opportunity for talented high school students pursuing a highly advanced level of study in dance and desiring instruction and performance experience through Belhaven College courses and faculty.

The program offers the opportunity for the apprentice to earn college credits while continuing to complete their high school curriculum. Tuition is offered at 50% of the current rate per credit hour.

The program's size will be limited to six positions: four female and two male, or a variation thereof.

Students must be in good scholastic standing and must be available to attend all sessions of the technique and performance courses in which they enroll. Students will participate as apprentice members of the Belhaven College Dance Ensemble.

The following are required at the time of application:

1. Minimum age of 15 by September 1
2. Completed application for admission and \$25.00 non-refundable application fee
3. Achieved and maintaining a 2.8 GPA
4. Academic reference and recommendation
5. Student's letter of intent
6. Personal interview with the chair of the dance department and the Director of Admissions
7. Audition in person for the chair of the dance department and dance faculty for admission to the program

---

If eventually degree-seeking, the student would follow the standard requirements for admission while earned credit would be transferable.

The number of semester hours an apprentice can attempt is unlimited, but restricted to dance technique course courses only. After attempting six semester hours in lecture or laboratory courses, he/she must either apply as a degree-seeking student or make a request to be continued as an apprentice.

Apprentices are accountable to the chair of the dance department and will be graded on the same scale as Belhaven College dance students. Apprentices will be obligated to continue participation for one full semester at a time unless there is cause for discontinuation on the part of the faculty or due to physical injury or other plausible hardship. Under all circumstances, an exit interview with the chair of the dance department is required.

- 115**            **Beginning Ballet Technique (2).** (For nonmajors.)
- 116**            **Ballet Technique, Limited Experience (2).** Prereq.: DAN 115 or instructor's approval.  
(For nonmajors).
- 117**            **Beginning Modern Dance Technique (2).** (For nonmajors.)
- 118**            **Modern Dance Technique, Limited Experience (2).** Prereq.: DAN 117 or instructor's approval.  
(For nonmajors.)
- 120**            **Looking at Dance (3).**  
Survey course introducing general college students to diverse forms of dance created and practiced by various societies in the world. In this course we survey the amazing variety of dance in the world from this larger cultural perspective, examining the values that societies express in their dances. (Lecture/Studio)
- 125-126**        **Ballet Technique I-A (2-2).**  
Intermediate ballet technique.
- 127-128**        **Ballet Technique I-B (2-2).**  
Intermediate ballet technique. Continuation of DAN 125-126.
- 133-134**        **Modern Dance Technique I (2-2).**  
Intermediate modern dance technique.
- 143-144**        **Performance I (1-2/1-2).**  
The Belhaven College Dance Ensemble provides performance and ministry opportunities for students, furthering their training process and experience. Rehearsal and performance of original or restaged choreographic works within the formally organized Ensemble. Variable credit depends on responsibilities and casting of the student. (By Audition Only)
- 145-146**        **Ballet Magnificat! II-A (1-1).**  
Rehearsal and performance of choreographic repertoire with the Ballet Magnificat! II dance company. (By Audition Only)
- 151**            **Related Dance Forms I (2).**  
Dance technique course concentrating on the different techniques of various dance forms other than classical ballet and modern dance.
- 152**            **Pointe Technique I (1).** Prereq: Dance faculty approval.  
Beginning/Intermediate pointe technique.

---

153	<b>Men's Ballet Technique I (1).</b> Classical ballet technique course in the study of the specific technical demands for the male dancer.
154	<b>Pas de Deux I (1).</b> Prereq.: DAN 153 or DAN 252 or dance faculty approval. Partnering techniques and sustained adagio for the classical ballet.
155	<b>Variations I (1).</b> Prereq.: DAN 153 or DAN 252. Variations from extant classical and neoclassical repertoire.
170	<b>Improvisation I (1).</b> Introduction to principles of improvisation, utilizing basic elements of movement, movement qualities, spatial awareness, vocabulary development, and spontaneous creative decision making.
225-226	<b>Ballet Technique II-A (2-2).</b> Continuation of DAN 127-128.
227-228	<b>Ballet Technique II-B (2-2).</b> Advanced ballet technique. Continuation of DAN 225-226.
230X	<b>Human Anatomy and Physiology (4).</b> (See BIO 230.)
233-234	<b>Modern Dance Technique II (2-2).</b> Advanced modern dance technique. Continuation of DAN 133-134.
243-244	<b>Performance II (1-2/1-2).</b> Continuation of DAN 143-144.
245-246	<b>Ballet Magnificat! II-B (1-1).</b> Continuation of DAN 145-146.
251	<b>Related Dance Forms II (2).</b> Continuation of DAN 151.
252	<b>Pointe Technique II (1).</b> Intermediate/Advanced Pointe Technique. Continuation of DAN 152.
253	<b>Men's Ballet Technique II (1).</b> Continuation of DAN 153.
254	<b>Pas de Deux II (1).</b> Continuation of DAN 154.
255	<b>Variations II (1).</b> Continuation of DAN 155.
256	<b>Partnering Techniques I (1).</b> Prereq.: Dance faculty approval. Partnering techniques for modern dance.
261	<b>Dance Theory (2).</b> Intellectual history of 20th century dance theory; study of theory and aesthetics as they relate to dance.
270	<b>Improvisation II (1).</b> Continuation of DAN 170.

---

- 
- 275 Laban/Bartenieff Studies (2).**  
Introduction to Rudolf Laban’s system of movement analysis (LMA). The LMA framework examines the interrelated aspects of body effort and space with an emphasis on qualitative description of movement. This course also explores the fundamentals developed by Irmgard Bartenieff who created a system of body reeducation and movement repatterning. The course offers a means to increase the expression and performance range of the dancer or athlete.
- 280 Dance Notation I (3).**  
Course in Motif Writing, based on The Language of Dance (LOD) and Labanotation.
- 290 Independent Study (1-3).**
- 300 Dance Production (2).**  
Course for the development of basic stage craft techniques and backstage procedures for dance. Taught in cooperation with New Stage Theatre.
- 325-326 Ballet Technique III-A (3-3).**  
Professional ballet technique. Continuation of DAN 227-228.
- 327-328 Ballet Technique III-B (3-3).**  
Professional ballet technique. Continuation of DAN 325-326.
- 333-334 Modern Dance Technique III (3-3).**  
Professional modern dance technique. Continuation of DAN 233-234.
- 343-344 Performance III (1-2/1-2).**  
Continuation of DAN 243-244.
- 345-346 Ballet Magnificat! II-C (1-1).**  
Continuation of DAN 245-246.
- 351 Related Dance Forms III (2).**  
Continuation of DAN 251.
- 354 Pas de Deux III (1).**  
Continuation of DAN 254.
- 355 Variations III (1).**  
Continuation of DAN 255.
- 356 Partnering Techniques II (1).**  
Continuation of DAN 256.
- 360 Dance History I (3).**  
History and philosophy of dance; ritual and social components of dance; dance in early cultures; origins of dance as a theatrical art form through the early Renaissance.
- 361 Dance History II (3).**  
History and philosophy of dance; evolution of dance as a theatrical art form from the Renaissance to the 20th century and dance in cultural context; ballet history.
- 362 Dance History III (3).**  
History and philosophy of dance; evolution of dance in the 20th century; dance in contemporary

- 
- cultural context; current contemporary trends in dance.
- 370 Elements of Composition (1).** Prereq.: DAN 170.  
Study of basic rhythmic, spatial, and dynamic materials in the designing of dance movement.
- 375 Dance Pedagogy (2).** Prereq.: DAN 370.  
A study of the principles, techniques and materials of teaching dance. Includes supervised teaching experiences.
- 380 Dance Notation II (3).**  
Elementary Labanotation. Continuation of DAN 280.
- 390 Independent Study (1-3).**
- 400 Senior Project (1).**  
Culminating process in coordination with and upon approval of dance faculty. The project may be research, performance, choreography, or a combination of these.
- 401X Kinesiology (3).** (See SMD 400.)  
Study of movement as it relates to principles of physics and anatomy.
- 411 Careers in Dance (3).**  
Course to gain an understanding of the marketplace as well as to develop skills to manage and pursue a professional career in dance.
- 425-426 Ballet Technique IV-A (3-3).**  
Professional ballet technique. Continuation of DAN 327-328.
- 427-428 Ballet Technique IV-B (3-3).**  
Professional ballet technique. Continuation of DAN 425-426.
- 433-434 Modern Dance Technique IV (3-3).**  
Professional modern dance technique. Continuation of DAN 333-334.
- 443-444 Performance IV (1-2/1-2).**  
Continuation of DAN 343-344.
- 445-446 Ballet Magnificat! II-D (1-1).**  
Continuation of DAN 345-346.
- 454 Pas de Deux IV (1).**  
Continuation of DAN 354.
- 455 Variations IV (1).**  
Continuation of DAN 355.
- 460 Dance and Technology (3).**  
Topics in dance relating to multi-media, computer-assisted choreography, video, film, CD-Rom, etc. Includes final project.
- 470 Choreography (3).** Prerequisite: DAN 170 and 370.  
Study of choreographic forms and structures, musicals forms, components of dramatic and stylistic forms. Includes choreographic project.
- 475 Teaching Methods (2).** Prereq.: DAN 228 and 375.

---

Methods for teaching dance to prepare for teaching in studios, recreation departments, and public schools. Includes field work.

- 480**            **Dance Notation III (3).**  
Intermediate Labanotation. Continuation of DAN 380.

## **Economics (ECO)**

Professor Park  
Professor Penn

- 205-206**        **Principles of Economics (3-3).**  
ECO 205 includes a study of the basic tools of macroeconomic analysis and their application to the use of monetary and fiscal policies to achieve macroeconomic goals.  
ECO 206 includes a study of the basic tools of microeconomic analysis and their application to decision making by the household and the business firm. JC(2113-2123)
- 321**            **Intermediate Microeconomics (3).** Prereq.: ECO 205-206.  
An intermediate course in microeconomic analysis which covers the explanation of value, the determination of price, and production in the firm and industry.

## **Education (EDU)**

Professor Rasberry, Chair  
Associate Professor Livesay  
Associate Professor Quinn  
Associate Professor Wasson  
Assistant Professor Nisbett  
Assistant Professor Stokes

The Department of Education seeks to produce not only well-trained, state-certified teachers but also concerned, compassionate individuals who value each human life and who are dedicated to helping each student fulfill his/her God-given potential. The Department's goal of teachers becoming "servant leaders" is supported by its program that emphasizes academic excellence, professional knowledge, character development, and leadership opportunities.

Students planning to teach in either the elementary or secondary school must not only meet requirements for graduation from Belhaven College but also must complete courses specified for teacher certification. *All programs in teacher education are subject to any changes in teacher certification issued from The State Department of Education.* Prospective elementary teachers should major in elementary education; prospective secondary teachers should major in the subject area in which they plan to teach and minor in education.

Certificates which entitle the holder to teach in the elementary and secondary schools in Mississippi are issued by the State Department of Education, Division of Teacher Certification, Jackson, Mississippi. Applications for certification may be secured from the Registrar. Students who plan to teach in states other than Mississippi are responsible for securing all requirements and forms.

**ADMISSION TO BELHAVEN COLLEGE DOES NOT AUTOMATICALLY ADMIT ONE TO TEACHER EDUCATION.**

### **Admission to Teacher Education:**

The student must complete 44 hours of the Core, have an overall GPA of 2.5, and meet the required score on the

---

PRAXIS or ACT (or the current state-required test).

Basic Professional courses may be taken prior to being admitted to Teacher Education. No courses listed under the Specialized Area may be taken until a student has been admitted to Teacher Education.

Students should obtain a passing score on the state-required test, Principles of Learning and Teaching, prior to enrolling in student teaching. Students should complete requirements in the subject area assessment test prior to graduation.

### **Elementary Education K-8**

Candidates for a major in elementary education must complete the courses listed in sections 1-4 below:

1. **Teacher Education Core** Hours

English.....	12 hours
ENG 101-102 or 101-103 or 121.....	6
ENG 201 or 202 or 205 or 206 and ENG 203 or 204.....	6
Speech 102 .....	3 hours
Science/Math.....	19 hours
Biological Science.....	4 hours
Physical Science.....	3 hours
Math .....	9 hours
Computer Science.....	3 hours
History.....	12 hours
History 107 or 108 or 105 or 106, and 205... Culture.....	9 hours 3 hours
Fine Arts.....	6 hours
Art 215 or Music 120.....	3 hours
Art 300 or Music 355.....	3 hours
Psychology 342 .....	3 hours
Bible.....	8 hours
Business 401.....	3 hours
Total.....	66 hours

2. **Areas of Concentration - A student must select two areas of content study with a minimum of 18 hours in each area. Core courses may be counted toward areas of:**

- |                                |                                  |
|--------------------------------|----------------------------------|
| (1) English                    | (7) Fine Arts                    |
| (2) Reading                    | (8) Computer Science             |
| (3) Mathematics                | (9) Math/Computer (24 Hrs)       |
| (4) Science                    | (10) Science/Computer (24 Hrs)   |
| (5) Social Studies             | (11) Foreign Language (one area) |
| (6) Safety/Health/Physical Ed. | (12) Special Education           |

3. **Basic Professional Education**

EDU 200-201.....	4 hours
EDU 221.....	3 hours
EDU 301.....	3 hours
EDU 331.....	3 hours
Total.....	13 hours

4. **Specialized Education**



---

Total 17 hours  
Plus major and electives to total 124 hours.

4. **Subject-Matter Specialization**

**Art**

Completion of an art major.

**Biology**

Completion of a biology major.

**English**

Completion of an English major.

**Mathematics**

Completion of a math major. MAT 305, 308, or 311 recommended.

**Music**

Students wishing to teach must meet the State of Mississippi Certification requirements in music in addition to the requirements for the Bachelor of Arts degree in music at Belhaven College, including MUS 355.

<b>Endorsement Areas</b>	<b>Hours</b>
<b>Vocal</b> (Public School Music)	
Voice.....	18 hours
Piano.....	8 hours

<b>Keyboard</b>	
Piano/Organ .....	18 hours
Voice.....	8 hours

*Note: Language recommended: FRE or GER*

**Social Studies**

Completion of a history major, to include the following: HIS 315; ECO (3 hrs); GEO (3 hrs); and SOC (3hrs).

**Endorsements:**

**Computer Endorsement**

12 hours to include CSC 102, 105, and CSC/EDU 333, and one or more from the following: CSC 205, 241, and 320.

**Remedial Reading Endorsement**

18 hours to include REA 311, 312, 323, 324, 325, and 326.

**Special Education Endorsement** (Elementary only)

18 hours to include PSY 342, EEX 344, 346, 348, 349, and REA 326.

**200 Introduction to Education (3).**

A study of the historical, philosophical, and legal foundations for education, the role of the profession of teaching and of schools in a changing society. JC(1613)

**201 Pre-Teaching Field Experience (1).** Co-requirement: Enrollment in EDU 200.

Field experience in accredited schools provides students with observation of classroom settings

- 
- representing a variety of organization, method, grade and subject areas.
- 221X Child Development (3).** (See also PSY 221.)  
A study of the growth and development of the individual from conception through early adolescence, with emphasis on physical, perceptual, motor, cognitive, language, personality, and social development. Includes studies of major developmental theories and concepts that are applied to childhood as well as research methods used in the study of children. JC(2513)
- 231X Adolescent Development (3).** (See also PSY 231.)  
A study of the psychological development of the adolescent. Emphasis is on the patterns of growth at puberty, sexuality and gender role behavior, cognitive development, self-developmental; factors influencing growth processes of the individual from puberty to maturity. JC(2523)
- 301 Educational Psychology (3).**  
A study of the teaching-learning process: the student behavior, research data, theory and illustrations all concerned with actual classroom application of psychological principles. JC(2543)
- 331 Measurement and Evaluation (3).**  
Evaluation practices in schools, in preparation and use of tests and an introduction to statistical procedures.
- 333 Computers in Education (3).** (See also CSC 333X.)  
An introduction to computing designed specifically to explore pedagogical issues for effective use of computers in the elementary curriculum. Students develop computer literacy through a survey of basic computer hardware and software concepts and terminology. (Noncredit for computer majors).

**Prerequisite for each course listed below: Must be admitted to Teacher Education.**

- 303 The Language Arts and Skills (3).**  
Emphasis on traditional grammar, speech, listening, written communications, creative and utilitarian writing, and on whole language integration with content areas.
- 304 Social Sciences for Children (3).**  
A survey of the social sciences taught in K-8, with special attention given to geography, history, and civics.
- 307 Science and HPE for Children (3).**  
The subject matter, materials, and methods of teaching science, health and physical education in the elementary school.
- 308 Mathematics for Children (3).**  
An introduction to the subject matter, materials, and methods of teaching modern mathematics in the elementary school.
- 332 Methods in Elementary Education (3).** Prereq.: Senior status.  
A study of methods, techniques and procedures used in K-8, with special emphasis on curriculum development and the Mississippi Teacher Assessment Instruments.
- 351 Methods in Secondary School Teaching (3).** Prereq.: Senior status.  
A study of methods, techniques, and procedures and a survey of material for teaching secondary school subjects. The course is conducted jointly by the Department of Education and the individual departments in which students are acquiring credits for certification. Areas of study available to Belhaven students are: Art, Biology, Combined Science, English, Mathematics, Music, and

- 
- Social Studies.
- 390**      **Special Topics in Education (3).**  
Varied topics; may be repeated for credit.
- 395**      **Internship (2).** Prereq.: Junior status.  
Supervised internship providing field-based experience in major area of study.
- 400-401-402**      **Directed Observation and Teaching in the Elementary School (6).** Prereq.: Senior status;  
REA 323 and EDU 332.  
Teaching and observation throughout a semester in an accredited elementary school, supported by seminars and conferences between students and the college supervisor.
- 403-404-405**      **Directed Observation and Teaching in the Secondary School (6).** Prereq.: Senior status and  
EDU 351.  
Teaching and observation through a semester in an accredited secondary school, supported by seminars and conferences between students and the college supervisor.
- 406**      **Classroom Management (3).** Co-requirement: Enrollment in EDU 400-402 or 403-405.  
Emphasis on the development of strategies for establishing effective classroom organization and for managing and monitoring student behavior.
- 490-495**      **Special Topics (3).**  
Designed for nondegree-seeking students. Enrollment by consent of instruction. May be repeated for credit.

## READING

- 101**      **Tutorial Reading Internship (1-3).**  
This course provides basic instruction in reading strategies and tutorial procedures. Includes a directed tutorial internship.

***Prerequisite for each course listed below: Must be admitted to Teacher Education.***

- 311**      **Literature Based Reading Skills (3).**  
The introduction of children's books through the study of the history of children's literature with special emphasis on reading the classics, nursery rhymes, fables, fairy tales, and poetry.
- 312**      **Critical Reading Skills in Literature (3).**  
The development of critical reading through the study of modern literature for children and adolescents with special attention to controversial books, multi-cultural themes, and critiques of materials.
- 323**      **Basic Reading Skills (3).**  
A study of readiness activities and beginning reading methods, with emphasis on phonetic and structural analysis.
- 324**      **Developmental Reading Skills (3).** Prereq: REA 323.  
A study of the procedures and materials used in reading programs in elementary schools, emphasizing both developmental and remedial techniques.
- 325**      **Content Reading Skills (3).**  
A study of reading skills necessary for secondary students to read and comprehend subject matter.
- 326**      **Diagnostic Reading Skills (3).** Prereq: REA 323; 324.  
A study of reading problems, assessment procedures, and individualized instructional programs for

---

problem readers. Includes case study and internship in schools.

## **Education of the Exceptional Child (EEX) (Mildly/Moderately Handicapped)**

Professor Raspberry

### **Endorsements:**

#### **Mildly/Moderate Disabled Education**

18 hours to include PSY 342, EEX 344, 346, 348, 349, and REA 326

- 330 American Sign Language (3).**  
This course is an introduction to American Sign Language. The student will develop a high degree of familiarity with and a respect for the usage of the basic principles of ASL through nonverbal communication techniques, eye training, and fingerspelling. Students will be introduced to the basic patterns of American Sign Language.
- 344 Nature and Needs of the Mildly/Moderately Handicapped Child (3).**  
Emphasis is placed on the social, emotional, physical, and learning characteristics of the mildly/moderately handicapped child. Theories, curriculum, and current issues presented.
- 346 Instructional Methods and Materials for the Exceptional Child (3).**  
Emphasis on curriculum, instructional procedures, and components of the individualized educational plan.
- 348 Organization of Special Education (3).**  
Includes referral to placement process, assessment procedures, federal, state and local laws, financial bases, community resources, use of records, and record keeping.
- 349 Practicum in Special Education (3).** Prereq.: PSY 342 and EEX 344.  
Open to elementary education majors only. The student will complete clinical experience in an approved special education classroom.

## **English (ENG)**

Associate Professor Hubele, Chair  
Assistant Professor McAllister

In teaching writing, the English department functions to ensure competence in verbal expression and writing skills for students across the curriculum and into the post-collegiate career. Courses for English majors include specialized instruction in critical and research writing. Studies in literature work to impart knowledge of major authors, literary history, specific genres, critical approaches, and ideological content. The content of courses is related to and evaluated against biblical truth and values.

- Major: (1) 36 hours to include the following:  
101-102 *or* 121; 203 *or* 204; 302; 303; 415.  
201 *and* 202.(ONE of these may be substituted by a 400-level course: 201 by 401, 413, 425, or 450; 202 by 436, 445, or 450; 480 or 490 may substitute for either of these courses with approval of the advisor.)  
205 *and* 206.(ONE of these may be substituted by a 400-level course: 205 by 452 or 457; 206 by 465 or 457; 480 may substitute for either of these courses with approval of the advisor.)
- (2) 12 hours must be in 400-level courses (including Shakespeare).

- 
- (3) 18 hours must be completed on the Belhaven campus.
  - (4) a foreign language must be completed through the intermediate level (202).

Minor: (1) 24 hours to include ENG 101-102 or the equivalent, and one course each in British, American, and World literatures, including one 400-level course; (2) completion of ENG 303 (Bibliography and Research); (3) completion of 12 hours of English courses on the Belhaven Campus.

- 100**            **Developmental English (3).** (See also ENG 100X.)  
Institutional credit only. Required for admission to ENG 101 for students judged by the English Department to need added instruction in writing skills before enrolling in ENG 101. This course does not fulfill the core requirement. Must be passed with a C- or above to enter 101.
- 100X**           **English as a Second Language I (3).** (See also ENG 100.)  
For students to whom English is a second language. This course is required for students judged by the English Department to need added instruction in writing skills before enrolling in ENG 101X. This course does not fulfill the core requirement. Must be passed with a C- or above to enter 101X. Course may be repeated, but may only be taken once for institutional credit.
- 101**            **Freshman English I (3).** (See also ENG 101X.)  
Instruction in the writing process to develop skill in producing expository and persuasive writing, including the research essay. Emphasis on the Christian responsibility to use language effectively and ethically.
- 101X**           **English as a Second Language II (3).** (See also ENG 101.)  
For students to whom English is a second language. Those earning C or above earn institutional credit only and may proceed to ENG 101 upon the recommendation of the professor. Course may be repeated, but may only be taken once for institutional credit.
- 102**            **Freshman English II (3).** Prereq.: ENG 101 with at least a C-.  
An introduction to the literary genres and critical writing. Emphasis on critical reading and evaluation of literary texts from a Christian perspective.
- 103**            **Freshman English III (3).** Prereq.: ENG 101.  
Designed for those students whose grade in ENG 101 is A or B. An advanced teaching of the content of ENG 102 with literary analysis being joined with the research paper.
- 121**            **Advanced Freshman English (3).**  
Open only to freshmen judged by the English department to be exceptionally proficient in English. An introduction to the literary genres and instruction for development of skill in expository and critical writing, including the research essay. Emphasis on critical reading and evaluation of literary texts from a Christian perspective.

*Prerequisite for each of the courses listed below: ENG 102 or 121.*

- 201,202**           **Survey of British Literature (3,3).**  
A survey spanning from the Anglo-Saxons and culminating in contemporary authors with the division of the courses occurring after the Restoration and 18th Century. Emphases are on major authors, literary historical periods, and basic interpretive skills.
- 203,204**           **Survey of World Literature (3,3).**  
A survey of major continental authors and their writings, the literary historical periods, and the linguistic cultures of various nations. ENG 203 covers the Greco-Roman and Hebrew-Christian periods through the Renaissance; ENG 204 from the Enlightenment to the modern and postmodern eras.

- 
- 205,206**      **Survey of American Literature (3,3).**  
ENG 205 is a survey which begins with the colonial authors and concludes with the Transcendentalists. ENG 206 surveys the period from approximately 1900 to the present. Emphases are on major authors, the emergence and shaping of American literature, and basic interpretive skills.
- 207,208**      **Creative Writing (3).**  
Designed for students wishing to learn and practice the craft of poetry (207) or fiction (208) writing. Discussion of the Christian writer's responsibility to art, society, and God. Limited class enrollment with workshop format. Either section may be repeated once for general elective credit. Sections offered alternate years.

*Prerequisite for each of the courses listed below: six hours of any two literature courses listed above (201, 202, 203, 204, 205, 206) or instructor's permission.*

- 210**            **Experiential Writing (1).**  
Designed to teach adult students how to prove college-level learning through essay-writing about life experiences. Students will write at least one acceptable essay that discusses the application and results of principles taught in a Belhaven College course for which credit is sought. Writing lab time is offered, but is optional.
- 302**            **History and Grammatical Structures in English (3).**  
A systematic study of traditional English grammar. Includes summaries of language acquisition and the history of the language. Not accepted toward the English requirement for the B.A. degree in humanities.
- 303**            **Effective Writing in Bibliography and Research (3).**  
Instructive guidance in the effective writing of extensive research papers of literary criticism written according to the MLA guide to documentation. The student is led through a mastery of the progressive steps of the research and writing procedure. Course includes summaries of literary theories.
- 401**            **British Literature Before 1500 (3).**  
Beginning with Anglo-Saxon poetry, the content of the course proceeds through Middle English romance and Arthurian legend to an emphasis on Chaucer.
- 413**            **Literature of the Renaissance (3).**  
Exclusive of Shakespeare, the content of the course includes British drama, nondramatic poetry, and prose from 1500 through the Commonwealth period: Sidney and Spenser through Milton.
- 415**            **Shakespeare (3).** (See also THE 415.)  
Study of the major plays and sonnets.
- 425**            **The Restoration and Eighteenth Century (3).**  
Includes the dramatists, poets, novelists, and essayists of England during the Restoration and eighteenth century, ending with Boswell and Johnson.
- 436**            **Romantic British Literature (3).**  
Beginning with Blake, students read through the works of major British Romanticists (e.g., Wordsworth, Coleridge, Byron, Shelley, and Keats). Emphasis is upon poetry, but prose is included.
- 440**            **Victorian British Literature (3).**  
A study of the intellectual, spiritual, and social movements of the Nineteenth Century, with special

---

emphasis upon the relation of these trends to current fads and problems. This examination includes major Victorian poets (e.g., Tennyson, Browning, and Arnold) as well as prose commentators and novelists (e.g., Eliot, Scott, and Hardy).

- 445 Modern British Literature (3).**  
An in-depth survey of major writers of poetry, drama, and fiction from 1890 to the present, including Irish writers. The literature in the course moves philosophically from modern to postmodern.
- 450 Development of the British Novel (3).**  
A critical and historical study of the English novel from its beginnings with Defoe to the experimentation within the modern period. The course describes the novel as a particular genre with well-defined antecedents.
- 452 Emergence of American Literature (3).**  
An in-depth survey from the Federal period proceeding through the American Renaissance, Melville, Dickinson, and regional writers, and ending with the literary movements of Realism and Naturalism. Emphasis is on the development of a national literature.
- 455 Literature of the South (3).**  
Beginning with the Southern writers of the colonial South and proceeding through the Fugitives to the present. Investigation of the topical and thematic dimensions of this unique literary heritage, which includes but is not limited to the African-American writers Frederick Douglass, Langston Hughes, Richard Wright, and Ralph Ellison.
- 457 Development of the American Novel (3).**  
Representative American novelists from Brown and Hawthorne to the modern era. Emphasis on changes in the genre through the historical periods, both in regard to stylistic form and thematic content.
- 462 Modern Drama (3).** (See also THE 462X.)  
A study of the major plays and playwrights of the twentieth century, including British, Irish, American, and continental dramatists.
- 465 Contemporary American Literature (3).**  
A study of American poetry, drama, and fiction from 1910 to the present. The course builds on American realism and naturalism and proceeds into the modern and postmodern eras.
- 470 The Bible as Literature (3).**  
An examination of the literary forms, themes, and purposes of selected genres from the Old and New Testaments. Course surveys the writings in their literary, historical, and sacred contexts.
- 473 Christian Masterpieces (formerly Christian Writers of the Western Tradition) (3).**  
A study of major Christian works of the Western literary tradition from Augustine to T.S. Eliot.
- 480 Special Topics in English Studies (3).**  
Covers selected topics not studied extensively in other courses. May be repeated for differing topics.
- 490 Tutorial (1-3).**  
An opportunity for students with the requisite background in English studies to do advanced research work on selected topics or to engage in an advanced creative writing project. Offered by arrangement with an English department faculty member.

---

492

**Internship (1-3).**

Supervised practical experience in a position that calls upon skills developed by the English major. May be within the English department or an approved public or private company or agency. Open to junior or senior English majors. Approval of the departmental chair and the division chair must be obtained. The course is graded on a pass/fail option.

**Family Studies (FAM)**

There is a submajor in family studies in the Department of Biblical Studies and Ministries. In addition to that, there is a certificate and a minor, as listed below:

Certificate: (1) SOC 202; (2) PSY 241, 242, 251; (3) BIB 430; (4) three hours from either PSY 351 or BIB 441; (5) 18 hours from BIB 220, 221, 308, 310, 311, 315, 316, 317.

Minor: (1) SOC 202; (2) BIB 430; (3) nine hours from PSY 241, 242, 251, 261; (4) three hours from either PSY 351 or BIB 441.

Course descriptions are listed in the different departments.

**Focus on the Family Institute (16).**

This program is offered at the Colorado campus of Focus on the Family. Sixteen units of credit may be received through Belhaven College. To apply, students should have completed two years of undergraduate work and be in good academic standing with a minimum cumulative G.P.A. of 3.25.

426

**Christian Worldview Studies (3).**

Broadens students' understanding of the core assumptions of the Christian world view and equips them to evaluate those assumptions in contrast with other contemporary world views.

427

**Family, Church, and Society Studies (3).**

Investigates evangelical Christian thinking about the relationships that exist between the family, church, and that complex of institutions, policies and practices known as "society."

450/490

**Practicum (4).**

The purpose of the practicum is to provide students with specialized experiences and opportunities, tailored to one's academic discipline, skills, and personal interests. The practicum allows students an opportunity to work at an agency within the Focus on the Family organization or Rocky Mountain region, learning professions related to their discipline and life goals. It is expected that students will ultimately spend 96 hours of logged time at their practicum site, maintaining an on-going journal, and produce a typed, one-to-two page summary of their experience.

455

**Marriage and Family Life Studies (6).**

The purpose of this course is to equip students with personal strategies for promoting healthy families by focusing on marriage, parenting, and the sanctity of all human life. Current research, techniques, and biblical guidance will be reviewed to help students develop conviction on an array of family issues, balanced by compassion for those individuals who are dealing with such issues.

**French (FRE)**

101-102

**Elementary French (3-3).**

This course is designed to provide an introduction to the French language. The course aim is the development of communicative competence at the elementary level in the areas of writing and speaking and oral and reading comprehension. In this course the student is also exposed to an

- 
- overview of the cultures of the French speaking areas of the world.
- 201-202 Intermediate French (3-3).** Prereq: FRE 101-102 or permission of instructor.  
This course provides a review of and expansion on the communicative skills introduced in FRE 101-102. Students are also given an introduction to French literature through selected readings. The course is conducted primarily in French.

## Geography (GEO)

- 301 Introduction of Modern Geography (3).**  
A one-semester course introducing the five foundational themes in contemporary geography—location, place, human/environment interaction, movement, and regions.

## German (GER)

Assistant Professor Acker

- 101-102 Elementary German (3-3).**  
An introduction to the foundations of the German language aimed at developing an elementary level of competence in listening and reading comprehension and in writing and verbal communication. An additional course goal for GER 101-102 is that the students develop an awareness of and appreciation for the contributions of the German-speaking countries of Europe through an examination of the cultures of these countries. The aim of the course is to challenge students to consider possibilities for cross-cultural ministry within the context of the German-speaking countries of Europe.
- 201-202 Intermediate German (3-3).** Prereq.: GER 101-102 or two years of German in high school and the permission of the instructor.  
This course aims at increased proficiency in writing and speaking through the use of German video realia as well as an introductory examination of German literature. In class, discussions of themes and topics in selected pieces of literature from German-speaking Europe will concentrate on the world and life views presented in literature and responses from the perspective of a Christian world and life view. The class is conducted primarily in German.
- 221 History and Culture of German Speaking Europe (3).**  
This course is designed to offer an introduction to the major German-speaking nations of Europe through an examination of representative elements of the social, political, economic, artistic, and intellectual values of these countries and to examine the effect of various world and life views, including a Christian world and life view, on these values. Not accepted in place of German 101-102 or 201-202. This course is taught in English.
- 301 German Literature AD 800 to 1750 (3).** Prereq.: GER 201-202 or permission from the instructor.  
In this course the student will be given an overview of the literature of German-speaking Europe from the period of the Carolingian literary monuments to the beginning of the Enlightenment. Representative selections from the various periods will be read in modern German. The course is designed to provide a familiarity with the better-known works of the period. Especial attention will be given to the development of thought which preceded the Lutheran reformation and the effect of that reformation on the subsequent development of literature in this period.
- 302 German Literature from 1750 to the Present (3).** Prereq.: GER 301 or permission from the instructor.  
This course is a continuation of German 301 in which the student will continue his/her study of the

---

various periods of German literature from the Enlightenment to the present through an examination of representative works of the period. Attention will be given to the relationship between Enlightenment thought and modernism and the presence of post modernism in post-war German literature.

- 390**            **Readings in German Linguistics and Literature (3).** Prereq.: GER 201-202 or permission from the instructor.  
Content varies to meet class needs. Specific content is entered on transcript. May be repeated for credit for up to 18 hours.

## History (HIS)

Professor Busbee, Chair  
Professor Waibel  
Assistant Professor Phillips

The study of history is an effort to understand past human experiences and to interpret their meaning for the present and the future. Rather than merely a recollection of facts, it involves an examination of peoples' decisions and value systems. The knowledge of history may also provide necessary background for other academic areas.

This department provides survey courses in civilization and United States history. It also offers advanced studies which introduce students to significant historical periods in the United States, to major developments in other cultures, and to the study of theories and practices in politics. The faculty members promote excellence in scholarship and conduct their courses in accordance with the Christian mission of the college.

Major: 33 hours to include 107, 108; 105, 106; 205 and 401. It is recommended that majors in history select courses from both European and United States fields. For history majors not minoring in political science, a maximum of nine hours in political science (212, 301, 313, 314, and 316 only) may be applied to the major in history.

Minors: 18 hours to include either 105, 106, or 107, 108, and 205. A maximum of three hours in political science (212, 301, 313, 314, or 316) may be applied to the minor in history.

- 105, 106**            **United States History (3,3).** (formerly American Civilization).  
Survey of the history of the United States. HIS 105 traces major political and cultural developments from colonial times through the Civil War, and 106 studies the American experience from the Reconstruction period to the present. JC(2213-2223 or 2243-2253)
- 107,108**            **Civilization (3,3).** (formerly World Civilization.)  
Survey of significant developments in the world's major societies with the emphasis on western civilization. HIS 107 summarizes important political and cultural events through the 15th century, and 108 studies key occurrences through the early 20th century.
- 201,202**            **History of England (3,3).**  
Survey of English constitutional, political, economic, and social developments from the earliest times to the present. HIS 201 summaries the early period through the 17th century, and 202 examines the modern era.
- 205**                **Contemporary World History (3).**  
A study of international affairs since World War I, emphasizing recent and current events. It is a selective survey of significant 20th century political and cultural occurrences, which provides perspective for modern times.
- 207**                **Civil War and Reconstruction (3).**  
This course deals with the background, events, and aftermath of the Civil War. It includes not only

---

the military events but also the political and social aspects of this period, which had lasting consequences in the American experience.

- 223 The Ancient World (3).** Prereq.: HIS 107 or WVC 101.  
The development of the social, political, religious, and artistic life of the ancient world to the fall of the Roman Empire in the West. The emphasis is on the indebtedness of later civilization to the ancient world. Offered on Demand
- 246 World War I & II (3).**  
This course is a survey of the two great wars of the 20th century, World War I & II. Emphasis will be given to the causes and course of the wars and the cause and effect relationship between these wars, regarded by many historians as really one great war. The impact of the two wars on the course of the 20th-century history will be studied.
- 315 Mississippi History (3).**  
Survey of the state's history from the earliest Indian cultures to the present. It examines important political and cultural developments that have produced contemporary Mississippi society.  
JC(1313)
- 331 Medieval History (3).** Prereq.: HIS 107.  
An intensive study of the political and cultural institutions of western Europe during the Middle Ages. It includes an examination of developments in church and government which contributed to western civilization in modern times. Offered on Demand.
- 332 Renaissance and Reformation (3).** Prereq.: HIS 107-108. Credit given in either history or biblical studies.  
An intensive study of reforms in learning, the church, and society in western Europe during the 14th, 15th, and 16th centuries. It emphasizes the Protestant Reformation and its lasting consequences.
- 341 The Age of Reason and Revolution (3).** Prereq.: HIS 108  
A study of western civilization from 1700 to 1815. This course emphasizes the cultural and intellectual developments of the 18th century as well as the political and social upheavals resulting from the American and French Revolutions and the Napoleonic era.
- 342 Nineteenth Century Europe (3).** Prereq.: HIS 108 or WVC 206.  
A survey of the political, economic, intellectual, and social history of Europe from the Vienna Congress to the First World War.
- 351 The South in United States History (3).** Prereq.: HIS 105, 106.  
Survey of the history of the antebellum South as background for the study of political, economic, and social patterns of the "New South" in the 20th century.
- 355 The Age of Jefferson and Jackson (3).** Prereq.: 105.  
A study of the political, economic, social, and cultural developments in U.S. history from 1800 to the Mexican War.
- 361 The History of Russia (3).** Prereq.: HIS 107,108.  
Survey of Russian history from earliest Kievan times to the present. It emphasizes the political, economic, and social developments in the former Soviet Union and devotes attention to contemporary issues.
- 371 Twentieth Century Germany (3).** Prereq.: HIS 108.  
A survey of the political, economic, intellectual, and social history of Germany from the First

- 
- World War to reunification.
- 381 African American History (3).**  
A survey of the involvement of black people in United States history. It includes a study of the slavery experience and significant political and cultural developments since emancipation.
- 401 Historiography (3).** Prereq.: Senior standing.  
This seminar includes the critical study of outstanding historians since the ancient era, the examination of current methods in historical analysis and writing, and the preparation of an original research paper.
- 410 Special Topics in History (3-6).** Prereq.: at least six hours in history and consent of department chair.  
This course covers selected areas not studied extensively in other courses and may be repeated for different topics.

### Honors Seminars (HNS)

The Honors Seminars of Belhaven College seek to prepare students to serve Christ in the world of ideas. Since ideas have consequences, students need to be prepared to critically evaluate ideas and how they shape today's culture. Through seminars involving off-campus speakers, small group discussions, and debates, students examine the premodern, modern, and postmodern world views in ways that promote Christian discernment and creative responses.

- 101, 201, 301, 401 Honors Seminar (1).**  
Freshmen enroll in 101 and sophomores, juniors, and seniors in 201, 301, and 401, respectively. The seminars include presentations, small group discussions, and debates designed to help students develop critical thinking skills while studying various issues and aspects of our culture. The program intends to develop in students the awareness of the impact of ideas on culture, an awareness of objective morality, and the capacity for critical thinking, all of which are necessary for genuine Christian service.  
Fall Semester
- 102, 202, 302, 402 Honors Seminar (1).**  
Freshmen enroll in 102 and sophomores, juniors, and seniors in 202, 302, and 402, respectively. The seminar includes the same components as 101, 201, 301, and 401.  
Spring Semester

### Humanities (HUM)

Professor Kenyon, Chair  
Professor Waibel  
Associate Professor Hubele  
Associate Professor Shelt

The humanities major is designed to prepare students to discern truth as found in the Scriptures and apply it to the world of ideas. This major particularly analyzes western culture historically, especially modern and postmodern world views.

In fulfillment of the general education requirements, humanities majors must include the following courses: ENG 203, 204; HIS 107, 108; ART 215; MUS 120; and complete a foreign language at the intermediate level (201-202).

In addition to the general education requirements, majors must select at least 24 semester hours from the following courses, taking at least three semester hours in each area: BIB 360, 408; HIS 332, 341, PSC 316; ENG 415, 473; PHI 210, 322, 337, and 431.

---

Other requirements for the major are ENG 303, HUM 301, and HUM 401 for a total of 33 hours in the major.

**HUM 301      Interdisciplinary Studies in the Humanities I (3).**

A team-taught, interdisciplinary course that studies the role of world view during the premodern period to the end of the 19th century. Pertinent works from drama, literature, music, science, philosophy and theology are studied to gain an understanding of the spirit of the age. Professors from the various disciplines will lead discussion on relevant works to see how the leading thinkers of this age answered the perennial questions of God, man, the world, and how these interrelate. The integration of this knowledge with the Christian world and life view is the ultimate aim of this course.

**HUM 401      Interdisciplinary Studies in the Humanities II (3).**

A team-taught, interdisciplinary course that studies the role of world view during the 20th century. Pertinent works from drama, literature, music, science, philosophy, and theology are studied to gain an understanding of the spirit of the age. Professors from the various disciplines will lead discussion on relevant works to see how the leading thinkers of this age answered the perennial questions of God, man, the world, and how these interrelate. The integration of this knowledge with the Christian world and life view is the ultimate aim of this course.

## **Leadership Studies (LDS)**

Director of Student Leadership Ragsdale

**210            Belhaven Leadership Seminar (1).**

The Belhaven Leadership Seminar will introduce biblical principles for effective leadership. From that foundation, students will explore various leadership styles and the role of personal and organizational mission statements. Students will assess organizational leadership using literature discussed in class, and a project will be required addressing issues related to leadership studies. The course is designed for students currently holding positions in leadership or planning to pursue leadership positions (e.g., positions in SGA, RAs, club officers).

## **Mathematics (MAT)**

Associate Professor Matsumoto, Chair  
Assistant Professor Smith  
Instructor Roberts

From two unique perspectives, mathematics is a tool to help solve practical problems in many fields of human endeavor and a source of intrinsic beauty of numbers, shapes, structures, and interrelationships. History of mathematics was shaped through its interaction with Christianity, and course work reflects the enormous usefulness of mathematics in describing a universe created by God. For non-majors, the courses are designed to help students acquire and refine computational and analytical skills needed to function well in their chosen vocations. For majors, the program is indicative of the traditional mathematics undergraduate program yet provides a degree of flexibility for students whose postgraduation goals may vary.

Mathematics faculty advise mathematics majors and pre-engineering students. (See Pre-Engineering Program for information on Belhaven's dual degree program with Mississippi State University.)

The mathematics major requires 33 hours: MAT 207, 208, 209, 210, 304, 305, 311 plus six hours at the 300 level and six hours at the 400 level. Physics is recommended to fulfill the core science requirement. Students who choose

---

the pre-engineering option can take the following requirements for (ABET) engineering: MAT 207, 208, 209, 210, 304; and CHE 111-112. (Some engineering disciplines also require MAT 311 and CHE 113-114. The pre-engineering student should consult with his advisor or check the engineering school catalog for other specific courses.) Students who wish to double major in mathematics and computer science can complete the 33 hours of MAT courses required for the mathematics major (*which must include MAT 303*) and the 27 hours of CSC courses required for the computer science major.

The mathematics minor requires 18 hours which include MAT 207 and 208 plus six hours of higher level MAT course work.

- 099**            **Beginning Algebra (3).** Institutional credit only.  
For students whose mathematics ACT score is below 17. Elementary mathematical concepts and procedures. This course does not fulfill the core requirement.
- 100**            **Intermediate Algebra (3).** Institutional credit only.  
For students whose mathematics ACT score is 17-20. A study of real numbers, algebraic expressions, algebraic fractions, linear equations/inequalities, quadratic equations, and Pythagorean theorem. This course does not fulfill the core requirement.
- 101**            **College Algebra (3).**  
For students whose mathematics ACT score is 21 or above. A study of the real number system, equations, inequalities, functions, graphs, zeros of polynomials, conic sections, systems of equations, matrices, and the binomial theorem.
- 102**            **Plane Trigonometry (3).** Prereq.: MAT 101 or consent of instructor.  
Topics include trigonometric functions, identities, equations, inverse functions, vectors, and applications.
- 110**            **Quantitative Reasoning (3).** Prereq.: ACT score of 21 or above.  
This course is a general core alternative to MAT 101, designed primarily for nonscience majors. Not for students planning to take MAT 102 and/or 207. Topics include statistical reasoning, probability, logic, geometry, problem-solving, estimation, and other analytical skills useful in real-world situations.
- 131,132**        **Concepts of Mathematics (3,3).** For majors in elementary education.  
The problem-solving process, sets, logic, integers, number theory, rational numbers, decimals, probability and statistics, plane and coordinate geometry, and measurement.
- 201**            **Mathematics for Business and Economics (3).** Prereq.: MAT 101 or 110.  
An introduction to the basics of mathematics tools used in business and economics. Topics include an algebra review, mathematics of finance, probability computations, and introductory calculus with applications.
- 207**            **Calculus and Analytic Geometry I (3).** Prereq.: MAT 101, 102, or consent of instructor.  
Open to freshmen with extensive training in high school mathematics. Concepts of analytic geometry, functions, limits, derivatives, and applications of derivatives.
- 208**            **Calculus and Analytic Geometry II (3).** Prereq.: MAT 207.  
Integration, applications of the definite integral, logarithmic and exponential functions with their derivatives and applications.
- 209**            **Calculus and Analytic Geometry III (3).** Prereq.: MAT 208.  
Further techniques of integration, infinite series, topics in analytic geometry.

- 
- 210**      **Calculus and Analytic Geometry IV (3).** Prereq.: MAT 209.  
Vectors and vector calculus, three-dimensional space, partial derivatives, multiple integrals.
- 299**      **Selected Topics in Mathematics (1-3).** Prereq.: Consent of the instructor.  
Topics chosen from such areas of mathematics as geometry, history of mathematics, number theory.
- 303**      **Discrete Mathematics (3).** Prereq.: MAT 207 or consent of instructor.  
Logic, sets, functions, algorithms, counting, graphs and selected topics.
- 304**      **Differential Equations (3).** Prereq.: MAT 210 or consent of instructor.  
Theory and application of ordinary differential equations.
- 305**      **Introduction to Mathematical Statistics and Probability (3).** Prereq.: MAT 208 or consent of instructor.  
Frequency distributions, statistical constants, curve fitting, correlation and sampling, basic laws of probability.
- 306**      **Advanced Statistics and Probability (3).** Prereq.: MAT 305.  
Continuation of MAT 305 for the further study of various standard probability distributions, moments, moment generating functions, sampling theory, and statistical inference.
- 308**      **Introduction to Higher Geometry (3).** Prereq.: MAT 208.  
Advanced topics in Euclidean geometry; introduction to non-Euclidean geometries.
- 310**      **Computer Applications (3).** Prereq.: MAT 209 or consent of the instructor.  
Introduction to mathematics software implementing computer algorithms to solve problems from calculus and differential equations.
- 311**      **Linear Algebra (3).** Prereq.: MAT 208.  
Vectors, vector spaces, matrices and determinants, systems of linear equations, and linear transformations.
- 399**      **Selected Topics in Mathematics (1-3).** Prereq.: MAT 208.  
Topics chosen from the areas of number theory, topology, complex analysis, history of mathematics and graph theory.
- 401**      **Numerical Methods (3).** Prereq.: MAT 209.  
Application of techniques utilizing the computer to solve scientific problems in error analysis, numerical integration and differentiation, iterative procedures, polynomial approximations, solution of linear equations, and eigenvalue problems.
- 402**      **Operations Research (3).** Prereq.: MAT 209 or consent of instructor.  
Application of quantitative methods such as linear and dynamic programming, decision theory, simulation, queuing theory, and network analysis; used to solve problems in the areas of mathematics, business and computer science.
- 409**      **Modern Algebra (3).** Prereq.: MAT 210 or consent of the instructor.  
Sets, relations, functions, groups, rings, fields.
- 410**      **Advanced Calculus (3).** Prereq.: MAT 210 or consent of instructor.  
Advanced treatment of functions, limits, continuity, differentiability, the definite integral.
- 412**      **Intermediate Analysis (3).** Prereq.: MAT 210.  
Brief introduction to real and complex analysis. Theory of real and complex variables, differentia-

- 
- tion, integration, limits, series, analytic functions, and other topics of mathematical analysis.
- 420**      **Topology (3).** Prereq.: MAT 210 or consent of the instructor.  
Introduction to the theory of topological spaces; topics include continuous functions, quotient topology, connectedness, compactness, metric spaces, and separation axioms.
- 499**      **Selected topics in Mathematics (1-3).** Prereq.: MAT 304 or consent of the instructor.  
Topics to be chosen from such areas of mathematics as number theory, topology, complex variables, differential equations.

## Music (MUS)

Associate Professor Shelt, Chair  
Professor Stillwell  
Assistant Professor Ragsdale

The music department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and secondary students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven College music department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

### **Bachelor of Arts in Music** (Audition required for admission.)

Minimum of 55 hours and requirements to include: I. 32 hours in core music courses (121-122, 123-124, 221-222, 223-224, 335, 337, 356, and 380-381). II. 18 hours in music performance study (voice, piano, organ, guitar, strings in one instrument, with normal performance study schedule of two hours per semester in years one, two, three and three hours per semester in year four). III. Three hours in PHI 275. IV. Junior recital (joint recital, 30-45 minutes). V. Senior recital (solo recital, 50-75 minutes). VI. Eight semesters ensemble participation (See page 107). VII. Pass all music comprehensive examinations (See page 107). VIII. Pass (voice majors) piano proficiency juries (See page 107). NOTE: It is strongly recommended that students contemplating graduate work in music take the **Composition** course in addition to the above requirements as part of his/her elective hours.

### **Minor in Music** (Audition required for admission.)

22 hours to include: I. Eight hours in core music courses (121-122, 123-124). II. Eight hours in music performance study (one hour per semester for four years in one of the following: voice, piano, organ, guitar, strings). III. Three hours of ensemble. IV. Three additional hours ensemble or other elective music courses. Not open to students majoring in music.

### **Secondary Private Instruction**

A student may enroll in voice, piano, organ, guitar, or a string instrument for elective academic credit (one hour per semester) with approval of the Department of Music. Normally beginning students in piano and voice are required to take piano fundamentals or vocal fundamentals sequences before enrolling in private lessons; exceptions are by audition. All studio instruction is governed by the music department studio policy which clearly outlines the expectations for private music study at Belhaven College. This document should be read carefully before a student enrolls for private instruction.

### **Secondary Group Instruction**

Piano fundamentals and vocal fundamentals are small group instruction sequences that introduce students to these fields of study at a beginning level.

---

### **Piano Proficiency Juries**

Music majors in voice must enroll in elective piano until all required juries are passed. The first jury, in which the student must demonstrate ability to play moderately difficult melodies in the right hand on sight, and moderately easy pieces using both hands, with score, with rehearsal, is required before the completion of the freshman year. The second jury, in which the student must demonstrate the ability to play two moderately difficult vocal parts from a vocal score simultaneously on sight, and perform moderate level piano pieces using both hands with score with rehearsal, must be completed by the end of the sophomore year. A third jury, in which a moderate difficulty level choral or vocal accompaniment must be played with functional competence on sight, must be completed by the end of the junior year. These juries must be completed to meet graduation requirements.

### **Language Requirements**

B.A. music majors in voice are to take French or German to meet goal number three of general education. Exceptions must be cleared with the chair of the music department.

### **Ensemble Requirements**

All music majors and minors are required to register for and participate in a choral ensemble (voice, piano, organ) or an instrumental ensemble (guitar or string) **each semester**. A maximum of six credit hours toward degree requirements may be earned by music majors or minors through ensemble participation.

### **Comprehensive Examinations**

All music majors and music minors must pass the annual music comprehensive examinations at the appropriate level.

### **Concert Attendance**

All students enrolled in performance courses are expected to attend all concerts sponsored by the music department as specified in the department studio policy.

### **Number Designations for Private Music Performance Study**

Courses are designated for record purposes by three digits, the first a letter indicating the specific instrument (V for voice, P for piano, O for organ, G for guitar, and S for stringed instruments), the second, the semester in a sequence from the first semester of study up to a maximum of eight semesters, and the third, the credit hours for that semester's study (1, 2, or 3). For example: "V42" indicates that a student is enrolled in voice for the fourth semester of study for two hours credit.

#### **110-111      Vocal Fundamentals: Health and Technique (1-1).**

A foundational two-semester sequence on vocal health, applied vocal technique, and basic musicianship for aspiring public speakers, actors, broadcasters, and singers (nonmajors). This two-semester sequence is a prerequisite for all nonvoice majors who wish to take private voice instruction as a minor or secondary student. Students with aptitudes for solo performance and who have the needed musical skills to be able to teach themselves their own vocal literature may audition with the music department for exemption from this course sequence in order to proceed to private vocal study. (MUS 110 is a required course for all theatre performance majors.)

#### **117-118      Piano Fundamentals (1-1).**

A foundational two-semester sequence in piano for nonmajors wishing to study piano at a beginning level. The course features instruction in small groups in a piano lab setting. This two-semester sequence is a prerequisite for all nonpiano majors who wish to take additional private piano performance study as a minor or secondary student. All students who have previous piano study experience are encouraged to audition with the music department for exemption from all or part of this course sequence in order to proceed to private piano study.

#### **120            Music Appreciation (3).**

A nontechnical course that emphasizes music fundamentals, history, literature, styles, composers, and performers and is designed to increase the enjoyment and appreciation of music. It is open to

- 
- all students, and no musical background is necessary. Both semesters.
- 121-122 Theory I-II (3-3).**  
Elements of musical science—scales, intervals, triads, seventh-chords, cadences, rhythm and meter, nonharmonic tones, modulation, secondary dominants, and harmonization of melodies are studied. Students must enroll in MUS 123-124 concurrently in the respective semesters. JC(1214,1224)
- 123-124 Theory I-II Lab (1-1).**  
Beginning sight-singing and dictation. Students gain facility in sight-singing by singing folk songs and simple art songs with and without piano accompaniment. Students notate melodies and rhythms from songs heard on the piano (dictation). JC(1214,1224)
- 143-144 Concert Choir (1-1).** Open to all students by audition.  
May be repeated each year for credit up to eight hours. Includes concerts on and off campus and a tour in the spring. Repertoire includes music from the Renaissance through the 20th century. Rehearsals MWF and as needed. JC (1211, 1221, 2211, 2221)
- 151-152 Chamber Choir (1-1).** Open to advanced singers by audition.  
May be repeated each year for credit up to eight hours. Includes concerts on and off campus and occasional short tours in the region. Repertoire targets Medieval and Renaissance music of Western Europe in the original language. Rehearsals TTh but subject to change.  
JC (1211, 1221, 2211, 2221)
- 160-161 Guitar Ensemble (1-1).** Open by audition to students enrolled in guitar lessons.  
May be repeated each year for credit up to eight hours.
- 170-171 String Ensemble (1-1).** Open by audition to string instrumentalists.  
May be repeated each year for credit up to eight hours.
- 221-222 Theory III-IV (3-3).** Prereq.: MUS 121-122.  
An advanced course in the elements of musical science including the more complex harmonies (borrowed chords, augmented sixth, Neapolitan sixth, the 13th chord) and structural forms. Several original compositions are required. Must enroll in MUS 223 and 224 concurrently in the respective semesters. JC(2214-2224)
- 223-224 Theory III-IV Lab (1-1).**  
Advanced ear training, emphasizing sight-singing and dictation of melodies containing chromaticism and modulation.
- 335 Counterpoint (2).** Prereq.: MUS 121-122, 221-222.  
Study of instrumental counterpoint in the style of J. S. Bach with a focus on two-part inventions concluding with an originally composed two-part invention in Bach style. By Request
- 337 Form and Analysis (2).** Prereq.: MUS 121-122, 221-222.  
A study of the structure of music—binary form, ternary form, minuet and trio, sonata-allegro form, rondo form, and contrapuntal forms leading to the complete formal analysis of a classic symphony. By Request
- 338 Composition (2).** Prereq.: MUS 121-122, 221-222, 335-336, 337.  
This course is designed to assimilate all previous theoretical training—harmony, rhythm, counterpoint, and form—into a musical whole. The students using their own creative powers compose music in their own individual styles culminating in a sonata. By Request
- 355 Music for Children (3).** Prereq.: PSY 221 or 231.  
This course provides prospective elementary classroom teachers with basic fundamental musical

---

skills to structure programs and to teach music to children grades K-6. Included are the teaching of rote songs, reading songs, listening lessons, and other related activities of a musical nature.

Both Semesters

- 356 Conducting (2).** Prereq.: MUS 121, 122, 221, 222, 337.  
Introduction to conducting skills for the beginning conducting students. It involves reading and understanding texts, conducting patterns and gestures, interpreting and conveying musical directions, and a thorough understanding of musical terms. By Request
- 380-381 History of Music I-II (3-3).**  
A survey of music history from ancient Greek life and thought through the Renaissance, Baroque, Classical, and Romantic periods. Included also is Post-Romantic and 20th-century music.

## Philosophy (PHI)

Professor Kenyon, Chair

The philosophy department seeks to prepare men and women to serve Christ in the world of ideas. To accomplish this goal we offer a major that promotes critical thinking while studying the history of ideas. The philosophy major is designed to prepare students for jobs that require critical thinking, graduate work, and seminary. We deal with perennial questions endeavoring to answer them and to see how the answers fit into the Christian world view. By promoting critical thinking our classes prepare students to live, adapt, and make decisions in our fast-changing world.

Major: 30 hours to include (1) PHI 201, 225, 321, and 322; (2) PHI 210 or PHI 431X; (3) 9 hours from PHI 227, 275, 337, 338, 443, or either 210 or 431 (whichever is not used to meet the requirement of (2)); (4) three hours from the following PSC 315, PSC 316, HIS 331, or PSY 345; and (5) PHI 441.

Minor: 18 hours

- 201 Introduction to Philosophy (3).**  
A critical examination and survey of perennial questions such as (1) "Does God exist?" (2) "Is morality objective?" (3) "Do human beings have a soul?" (4) "Are human beings free?" (5) "What are the limits of knowledge?" JC(2113)
- 210 Comparative Religious Philosophies (3).** (See also BIB 210X.)  
Credit given in either philosophy or biblical studies. A study of the world views and practices of religions such as Judaism, Islam, Hinduism, Buddhism, Confucianism, and Taoism. These are compared to and contrasted with the Christian faith. JC(2613)
- 225 Logic (3).**  
A study of the principles of correct reasoning contrasting them with fallacious reasoning. Homework assignments enable the student to recognize arguments and to determine whether they are logical or not. JC(2713)
- 227 Ethics (3).**  
A critical philosophical examination of contemporary moral issues such as abortion, euthanasia, prejudice and equality, war capital punishment, and issues in business and medical ethics.
- 275 Aesthetics (3).** (See also ART 275X.)  
A study of question such as (1) "What is art?" (2) "What are the criteria for determining good from bad art?" (3) "What is the relationship of art to morality and truth?" (4) "Is beauty objective or in the eye of the beholder?" Consideration is given as to how this fits into a Christian world and life view.

- 
- 321-322 History of Ancient and Modern Philosophy (3-3).**  
 321: A study of major philosophical thinkers from the Pre-Socratics to the end of the middle age. Special attention will be given to Plato's and Aristotle's thoughts and their influence on Christian thought.  
 322: A study of major philosophical thinkers from Bacon to the present. Special attention is given to comparing and contrasting Modernity and Postmodernity with Christian thought.
- 337 Epistemology (3).**  
 A study of Knowledge. We consider questions such as (1) What is knowledge? (2) "How is it attained?" (3) "What are its limits?" (4) "Are we able to have knowledge of God?" Special attention is given to the attempts of contemporary Christian thinkers to show the rationality of the Christian faith.
- 338 Philosophy of Science (3).**  
 A study of the method, limits, and history of science. Special attention is given to the recent thought in the philosophy of science and its implicating for the Christian faith. What we learn is used to evaluate the contemporary debate on the Christian faith and science.
- 431X Contemporary Theology (3).** (See BIB 431.)  
 Credit given in either biblical studies or philosophy.
- 441 Topics (1-3).**  
 A course of majors in philosophy. An integrative paper and comprehensive exam are parts of this course. Required senior year.
- 443 Individual Philosophers (1-3).** Prereq: Nine hours of philosophy or the consent of the instructor. Content varies to meet class needs. Specific content is entered on transcript. May be repeated for credit. By Request

## Physics (PHY)

Professor Kelly

- 116 Earth and Space Science (3).**  
 A nontechnical introduction of rocks and minerals, earth processes, earth history as seen in rock strata, folds, faults, mountains and fossils, the solar system, stellar astronomy, stellar systems, stellar motions, galactic structure, and extragalactic structure. (Lecture 3)
- 241-242 General Physics (3-3).** Prereq.: MAT 102 or 208, or consent of the instructor.  
 A noncalculus-based study of the basic concepts of mechanics, thermodynamics, waves, sound, light, electricity, magnetism, and modern physics. (Lecture 3)
- 243-244 General College Physics Laboratory (1-1).** Prereq. or Coreq.: PHY 241-242.  
 A two-semester sequence emphasizing the study of a selection of exercises demonstrating those principles discussed in PHY 241-242. (Lab 3)
- 341-342 Physics with Calculus (3-3).** Prereq.: MAT 208.  
 A calculus-based study of the basic concepts of mechanics, thermodynamics, waves, sound, light, electricity, magnetism, and modern physics. (Lecture 3)
- 343-344 Physics with Calculus Laboratory (1-1).** Prereq. or Coreq.: PHY 341-342.  
 A study of a selection of exercises demonstrating those principles discussed in PHY 341-342. (Lab 3)

---

## Political Science (PSC)

Professor Busbee  
Assistant Professor Phillips

This major introduces students to the study of political thought, political behavior, and political institutions from a Christian world view. It is designed to provide a foundation of knowledge in the major subfields of political study. The ultimate goal of political study is establishing justice in civil government; therefore, this major seeks to develop the student's ability to understand and become involved in the political process. Political science also provides an excellent foundation for legal or graduate studies.

Major: 33 hours to include PSC 101, 102, 202, 218, 303, 306, 341, six hours of Political Theory or Constitutional Law, and six hours of PSC electives.

Minor: 18 hours

### Political Institutions

- 101 American National Government (3).**  
Study of the origin and development of United States government. It concentrates on the structure and operations of today's national government, including the role of politics. JC (1113)
- 102 State and Local Government (3).**  
Examines the basic principles of state government and its present-day operations. Special emphasis is placed in intergovernmental relations and the organization, functions, and problems of local, county, and municipal governments. JC(1123)
- 202 American Presidency (3).** Prereq.: PSC 101 and 102 or department consent.  
A survey of the Office of the President of the United States as a political institution; topics include presidential nominations and elections, domestic and foreign policy-making, relationship with Congress and other components of government, and relationship with the public and the media.
- 303 Legislative Process and Behavior (3).** Prereq.: PSC 101 and 102.  
An examination of state and national legislative institutions and processes. Areas covered include the nature of legislative responsibility, organizational structure, the role of parties and lobbying groups, legislative decision making, legislative relations with executive and judicial branches, policy output, and the theory and methods employed by scholars currently working in this field.
- 306 Judicial Process (3).** Prereq.: PSC 101 and 102.  
An examination of institutional and legal processes in various adjudicatory settings. Primary attention is given to judicial processes focusing on American civil and criminal law, especially with regard to the U.S. Supreme Court.
- 321 American Political Parties and Politics (3).** Prereq.: Junior or senior classification or department consent.  
Examines the origin and development of political parties in the United States. Its emphasis is the study of the organization and activities of the two-party system in American politics.

### Political Theory

- 218 Christian Political Thought (3).**  
A survey of biblical teaching related to the state, justice, and the moral worth of the individual and a critical examination of Christian writings on politics from Augustine to the present.

- 
- 313 Western Political Theory I (3).** Prereq.: Junior or senior standing or department consent. (Formerly PSC 315 - History of Political Theory.)  
An examination of the major trends and issues in Western political thought from the ancient Hebrew, Greek, and Roman eras to medieval Europe.
- 314 Western Political Theory II (3).** Prereq.: Junior or senior standing or department consent. (Formerly PSC 315 - History of Political Theory.)  
An examination of the major trends and issues in Western political thought from the 15th to the 19th centuries.
- 316 Contemporary Political Theory (3).** Prereq.: Junior or senior standing or department consent. (Formerly PSC 316 - Today's Isms.)  
Credit given in either political science or economics. A survey of the historical background and philosophical bases for the major political "isms" confronting the peoples of the world today. It focuses on communism, fascism, socialism, and capitalism.
- 319 U. S. Political Theory (3).** Prereq.: Junior or senior standing or department consent.  
An examination of United States political and constitutional theory from its genesis in the works of major early modern thinkers to the contributions of 20th-century political and legal theories. The original writings will be stressed.
- 411 War and Revolution (3).** Prereq.: Junior or senior standing.  
A critical examination of Christian political writings related to war and revolution, including the just war theories of the Middle Ages, the revolutionary writings of Englishmen and Scots of the Reformation period, including John Ponet and John Knox, the French Huguenots including Philip du Plessis de Mornay and Francis Hotman, writings related to the Puritan and Glorious Revolutions including those of Samuel Rutherford and John Locke, and writings of American founders including Samuel Adams, Patrick Henry, and John Jay.

### **Comparative Government and International Relations**

- 212 Foreign Policy of the United States (3).**  
Examines the evolution of the United States foreign policy from 1776 to the present. Focuses on the bases for formulating policies, the processes for implementing them, and the consequences of those policies in American life.
- 311 Comparative Government (3).** Prereq.: Junior or senior standing or department consent.  
A comparative study of the principles, structure, and operation of contemporary governmental systems with special attention to cross-national comparisons of institutions, political history, and political culture.

### **Legal Studies**

- 301 American Constitutional History (3).**  
A survey of constitutional development in the United States. A careful study of the constitution with emphasis on the changing concepts of law as revealed in decisions of the Supreme Court.
- 331 Church and State Relations (3).**  
A study of the theory and historical and legal developments of church and state relations in England and the United States.
- 431 American Constitutional Law I (3).** Prereq.: Junior or senior standing.  
A study of the constitutional law of the United States with basic cases concerning such subjects as separation of powers, federalism, the taxing and spending powers, and interstate and foreign

---

commerce.

- 432 American Constitutional Law II (3).** Prereq.: Junior or senior standing.  
A study of the constitutional law of the United States with basic cases related to personal liberty and civil rights.

### Methodology

- 341 Scope and Methods of Political Science (3).** Prereq.: PSC 101 and 102.  
A course designed to equip beginning political scientists with the basic tools of political analysis used by professional political scientists. The scope of the discipline is explored through primary writings, and the student is introduced to general concepts, theories, approaches, and models as well as basic methodologies and techniques of political research.

### Applied Studies

- 490 \*Internship (2-6).** Prereq.: Junior or senior standing. (Formerly PSC 401 - Seminar.)  
Credit requires internship with government officials or other practical experience in public affairs (or with an institute of politics). The course may be repeated for credit up to six hours with the approval of the department chairman.
- 495 \*Independent Research (2-6).** Prereq.: Junior or Senior standing. (Formerly PSC 401 - Seminar.)  
This course involves directed reading and discussion or independent research and writing. The course may be repeated for credit up to six hours with the approval of the department chairman.
- 499 \*Special Topics (3).** Prereq.: At least six hours in political science or department consent.  
This course covers selected areas not studied extensively in other courses and may be repeated for different topics.

\* Courses offered on demand.

## Psychology (PSY)

Professor Williford, Chair

The Department of Psychology seeks to introduce all students to the study of human behavior and mental processes within a Christian context. The major is designed to provide a foundation of knowledge in the major subfields of psychology and to prepare students for future study in the field of psychology. Emphasis is placed on developing the students' abilities to understand and to apply psychology in their everyday lives. An important goal in all psychology courses is to help students in their ability to appropriately interrelate their study of psychology and the Christian faith.

Major: B.A. 32 hours to include 201, 202, 303, 341, and 345. Additional recommended courses for students who intend to continue in psychology at the graduate level: BIO 105-106, 107-108, 320; CSC 102, and PSY 351.

Major: B.S. 38 hours in psychology to include 201, 202, 303, 341, and 345 as well as 12 hours from 311, 312, 331, 332, 352, 361, 363, 401, and 430 plus CSC 102. Additional recommended courses for students who intend to continue in psychology at the graduate level: BIO 105-106, 107-108, 320, and PSY 351.

Minor: 20 hours to include 201, 202, 303, and 341.

- 
- 201,202 General Psychology (3,3).**  
An introduction and overview of the study of behavior. Topics include principles of learning and memory, personality, development, sensation and perception, individual differences, psychological disorders, and psychotherapy. These courses are a prerequisite for all other courses in psychology.
- 221 Child Psychology (3).** (See also Education 221X.) Credit given in either education or psychology.  
Study of the growth and development of the individual from conception through early adolescence, with emphasis on physical, perceptual, motor, cognitive, language, personality, and social development. Includes studies of major developmental theories and concepts that are applied to childhood as well as research methods used in the study of children.
- 231 Adolescent Development (3).** (See also Education 231X.) Credit given in either education or psychology.  
Study of the psychological development of the adolescent. Emphasis is on the patterns of growth at puberty, sexuality and gender role behavior, cognitive development, self-concept and identity, work and identity, and family and peer relationships during adolescence. Includes study of major developmental theories and concepts that are applied to childhood and adolescence.
- 241 Developmental Psychology (3).** Prereq.: PSY 201 and 202 or consent of the instructor.  
A survey of the development of human behavior throughout the life's span, from conception to death. Emphasis is placed on the physical, moral, social, emotional, and cognitive developmental tasks at each level of the lifespan.
- 242 Effective Parenting (3).** (See also BIB 242X.) No prerequisites but PSY 241 is suggested.  
Effective Parenting translates theory and biblical principles into specific strategies that parents and leaders can use to motivate, encourage, facilitate, teach and discipline children and adolescents. It is a practical course dealing with the most common and important issues parents face during the different stages of family life.
- 251 Healthy Families (3).** (See also BIB 251X.)  
Healthy Families introduces major family systems theory and treatment methods, with emphasis on the structural approach. It does not equip students as family counselors, but students will assess systems within their family of origin and may find ways to facilitate positive change within their families. There will be an emphasis on preventive mental health through educational family services.
- 261 Psychology of Aging (3).**  
A study of the theoretical and research knowledge about physical, intellectual, social, and personality development that takes place from adulthood until death. Several specific issues of older adulthood and aging, such as marriage, parenthood, grandparenthood, family, vocations, retirement, disabilities, and death are discussed.
- 281 Industrial and Organizational Psychology (3).** Prereq.: PSY 201 and 202 or consent of the instructor.  
An introduction to organizational psychology, leadership, job satisfaction, motivation; human relations psychology; personnel psychology; industrial, military, and government selection, testing and interviewing; and consumer psychology.
- 303 Statistics for the Behavioral Sciences (4).** Prereq.: PSY 201, 202 and MAT 101.  
A basic survey of the descriptive statistics and inferential statistics used in research. Computation and elementary theory of correlation, t test and simple analysis of variance. Applicable primarily to the social sciences, and all examples and problems are selected from social and behavioral sciences. Psychology majors should complete this course no later than the first semester of their

---

junior year.

- 311 Psychological Testing (3).** Prereq.: PSY 201, 202 and 303 or consent of instructor.  
A study of the process of assessment as it relates to human functioning. Concepts of test construction, standardization, and validation are covered. Tests in the areas of intelligence, personality, attitude, achievement, and vocational interests are examined.
- 312 Abnormal Psychology (3).** Prereq.: PSY 201 and 202.  
A study of the conceptions and classifications of the major personality disorders resulting from both physical and psychological causes. Consideration is given to the causes, symptoms, therapy, and prognosis of these disorders.
- 331 Theories of Personality (3).** Prereq.: PSY 201 and 202.  
A survey of examples of some of the major types of analytic models of human psychological existence. The organization, development, and dynamics of personality according to each theorist are considered in the light of his/her own research evidence and his/her own personality.
- 332 Learning and Memory (3).** Prereq.: PSY 201 and 202.  
An in-depth analysis of basic concepts and theoretical developments in the area of learning and memory, both animal and human. Particular attention is directed to application of these theories to common everyday situations.
- 341 Experimental Psychology (4).** Prereq.: PSY 201, 202 and 303.  
A study and application of the research methods used in psychology. The emphasis will be on using experiments to find the causes of human behavior, but other types of research including developmental, correlational case study approaches, and quasi-experiments will be examined. Students study all phases of conducting psychology research including designing the experiment, collecting the data, analyzing the data and writing psychological reports. Majors should take this course no later than the second semester of their junior year. Lab is required.
- 342 Psychology of the Exceptional Child (3).**  
A study of the child whose development follows atypical patterns. This would include all children eligible for special education placement: the mentally retarded, the gifted, the physically and behaviorally handicapped, the visually and hearing impaired, the learning disabled, the speech and language impaired, and autistic children. Students visit several local agencies in order to become more familiar with exception children and services available for these children.
- 345 Psychology and Theology (3).** Prereq.: PSY 201, 202 and nine other hours in psychology or consent of the instructor.  
Current thinking on the subject of the integration of psychology and the Christian faith. Emphasis is on key issues and problems that grow out of interface of psychology and theology. This course is required for all psychology majors.
- 351 Practicum (1-6).** Prereq.: All required psychology courses must be fulfilled.  
Unpaid field experience related to the student's academic and life goals. The practicum is designed to provide professionally supervised experience in the research and application of principles of behavior modification in selected settings. The student can select between clinical or research practice. Only open to majors. Second semester junior or senior standing, 3.0 GPA or above, departmental approval, a journal and a paper are required. Will not count towards the first 32 hours in psychology. Elective credit only.
- 352 Social Psychology (3).** Prereq.: PSY 201 and 202.  
The analysis of human behavior, thought, and interactions of individuals, the function of the presence of others. Course topics include: social influence, interpersonal interaction, interpersonal

---

attraction, theories of social behavior, moral behavior, attitudes, prejudice and aggression.

- 361 Physiological Psychology (3).** Prereq.: PSY 201, 202 and six additional hours also of psychology; recommended: BIO 105, 106, 107, and 108.  
An examination of the physiological events associated with behavior. Emphasis is placed on the neural functions that underlie motivation and emotion, learning, sensation, perception and mental health.
- 363 Sensation and Perception (3).** Prereq.: PSY 201.  
An intensive introduction to how individuals receive, modify, and utilize sensory information as manifest in contemporary theory, research, and application. Special attention is placed on the visual and auditory systems, but the other senses are also studied along with perceptual psychology.
- 381 Seminar on Psychology (3).** Prereq.: Nine hours of psychology and consent of the instructor.  
In-depth examinations of reading and research in selected topics of current interest to faculty and students conducted on a group basis. Primarily for those who are majoring in the field.
- 401 History of Systems in Psychology (3).** Prereq.: PSY 201, 202 and nine additional hours of psychology.  
The historical approach to the study of psychology. The development of the current systems of psychological thought is traced from the pre-Greeks through the major periods of history.
- 410 Honors Psychology (3).**  
Special projects including independent study and research in the field of human behavior and mental processes. Open through invitation only to senior psychology majors in high academic standing.
- 430 Introduction to Counseling (3).** (See also BIB 430X.)  
Both theoretical and practical aspects of counseling are given attention. Students are given an opportunity to practice specific counseling techniques. Leading theorists are discussed and critiqued from a Christian perspective.

## Russian (RUS)

Assistant Professor Acker

- 101-102 Elementary Russian (3-3).**  
This course is designed to provide the student with an introduction to the language and culture of Russia. The primary aim of the course is the development of an elementary level of communicative competence in standard Russian in the areas of speaking, writing, and oral and reading comprehension. Another course aim is to challenge students to consider opportunities for cross-cultural ministry within the context of the Russian-speaking community.
- 390 Supplemental Russian Studies (3-3).** Prereq.: RUS 101-102 and permission from the instructor.  
The course is designed to provide additional course work in the Russian language at the post-elementary level. Content may vary according to student needs. Specifics of material covered in the course will be entered on the students' transcripts.

## Sociology (SOC)

- 101 Introduction to Sociology (3).**

---

A survey course designed to introduce the science of human society. Primary emphasis is on basic concepts and the development of a sociological perspective. Major figures in the history of social science and the analysis of culture, socialization, social institutions, and social change are emphasized.

**201 Social Problems (3).**

A study of theoretical approaches to social problems with special emphasis and research in such specific problems as medical care, poverty and dependency, crime, alcoholism, sexual deviancy, prejudice, discrimination and race relations, delinquency, environmental concerns, and mental illnesses. Social problems are examined and discussed, analyzing efforts of resolution from a Christian perspective.

**202 The Family (3).**

A study of the traditional and contemporary American family and its implication for Christian lifestyles. Issues to be studied include dating, courtship, choosing a mate, marriage, contraception, family planning, pregnancy, child abuse, economics of family life, communication and conflict management, media, divorce, and substance abuse.

**290 Studies in Sociology (3-6).**

This course covers selected areas not studied extensively in other courses and may be repeated for different topics.

**420 Sociology of Urban Life (3).**

A descriptive and theoretical study of urban society and urban subcommunities. The emphasis is on historical development, current processes and problems, and subcultures within the city. Attention will be given to contemporary issues such as community development and planning.

## **Spanish (SPA)**

**101-102 Elementary Spanish (3-3).**

An introductory course designed to equip the student with the linguistic skills necessary for verbal and written communication at the elementary level of communicative competence in Spanish. Spanish 101-102 also offers an overview of the culture of the Hispanic community throughout the world and an opportunity to consider the possibility of cross-cultural ministry within the context of the Hispanic community.

**201-202 Intermediate Spanish (3-3).** Prereq.: SPA 101-102 or two years of Spanish in high school and the written permission of instructor.

Intermediate Spanish continues the introduction to Spanish language and the culture of the Hispanic community. The course is designed to equip the student with the linguistic skills necessary for verbal and written communication at the intermediate level of communicative competence. Comprehension skills are enhanced through the reading of selected portions from the world of Hispanic literature. A continued examination of the culture of the Hispanic community and potential areas of ministry in it are an integral part of this course. The course is conducted primarily in Spanish.

**221 History and Culture of the Hispanic-speaking World (3).**

The goals of this course are to make students familiar with the history and cultures of the world-wide Hispanic-speaking community and to develop an appreciation for the contributions of these cultures. The course aim is to bring about such an appreciation and familiarity through an examination of representative examples of the social, political, economic, religious and intellectual values of the Hispanic community. Attention will be given to the effect of world and life view, and especially of a Christian world and life view, on contemporary culture. This course is not accepted

---

in place of SPA 101-102 or SPA 201-102. The course is taught in English.

- 390**            **Readings in Spanish Literature (3).** Prereq.: SPA 201-202 or written permission of the instructor.  
Content varies to meet class needs. Specific content is entered on student transcripts. This course may be repeated for credit up to 18 hours.

## Speech (SPE)

Instructor Tohill

- 101**            **Fundamentals of Speech (3).**  
An introductory course in the organization and presentation of original speeches and in the development of the speaking voice; personal evaluation of vocal problems through conferences and recordings. This course is not open to freshmen. JC(1113)
- 102**            **Public Speaking and Discussion (3).**  
A study of principles and practice in extemporaneous public speaking; development of informative, persuasive, and problem-solving techniques; accruing of expertise in theory and application in various types and formats of small group discussion. This course is not open to freshmen. (SPE 101 is not a prerequisite.)
- 105**            **Debate (3).**  
Study and practice of formal debating skills. Emphasis on building a defensible case and developing successful forensic reasoning. This course is not open to freshmen.

## SPORTS APPLICATIONS

Sports Applications provide unique majors that will be used as an educational tool to teach the principles of self-control, patience, love, service, respect for authority, ethics, leadership, hard work, and dedication as they related to the teaching of Jesus Christ and biblical principles.

### Sports Administration (SAM)

This major will prepare individuals to be administrators in various capacities within an athletic setting. Administrative areas of applications may include, but are not limited to, coaching, sports administration, sports information, facilities management, and sports marketing. The focus of instruction would center on how sports administration can have a Christ-centered focus in relation to running and setting up athletic programs.

Advantages:

- Provides a clear connection between sports and biblical principles.
- Internships in the Belhaven College Athletic Department will give valuable experiences to graduates and in turn will make them more marketable.
- Provides training in the sports profession with a spiritual emphasis.
- Utilizes the strength of the current business department courses at Belhaven College.

Major: 45 hours to include the following:  
SAM 302, 303, 306, 310, 400, 450  
SMN 304, 420  
SMD 112

---

SAM 201-207 (six hours)  
BUS 304, 310, 329

Minor: 18 hours to include the following:

SAM 302, 303, 306

Nine hours from the following but no more than one theory of coaching course:

SAM 201-207, 310

SMN 304, 420

SMD 112

**201-207 Theory of Coaching Basketball (201), Baseball (202), Soccer (203), Softball (204), Volleyball (205), Tennis/Track/Golf (206), Football (207) (3).**

These courses will provide specific instruction related to a given sport. Techniques, strategies, skills, and organization of each sport will be presented in order to give an in-depth understanding of all aspects involved in coaching. In addition, each course will give specific examples of Christ-centered coaching application.

**302 Sports Marketing (3).**

The study of strategies and techniques used in promoting the sports product.

**306 Sports Administration (3).**

This course is designed to help the student become familiar with the various sports programs, facilities, and personnel.

**310 Facility Design and Maintenance (3).**

An overview and familiarization with the maintenance and design of sports-related facilities. Use of space, surface types, construction specifications, and economic constraints will be studied in order to provide a basis for understanding stewardship in the development of sports structures and fields.

**400 Governing Bodies in Sports (3).**

A familiarization with the major components of bodies that govern sports competition. The bodies include recreational associations, the High School Activities Association, the NAIA, and the NCAA. Comparative studies will be conducted to establish the relationship between these bodies and how they affect each other.

**410 Sports and the Law (3).**

The study of legal liabilities and responsibilities of coaches, administration, managers, and institutions related to the sports field.

**450 Internship in Sports Administration/Coaching (6).** Prereq.: 2.75 overall GPA. *(If a 2.75 overall GPA is not obtained by final semester, six hours of relevant coursework will be chosen by the advisor for substitution.)*

This course involves putting into practice those things learned in academic preparation. An internship sight will be determined by the student's future goals. The internship may be set up in a variety of different areas such as coaching, sports administration, sports information, facilities management, sports marketing, etc.). The internship will have specific learning objectives made accountable by the instructor in charge of the internship.

## **Sports Medicine (SMD)**

A sports medicine major equips students with the skills, experience, and ability to serve as athletic trainers in a wide range of athletic environments. The field of athletic training is a unique environment for developing relationships and treating athletes. Emphasized through the curriculum will be that the treatment and relationship building process

---

provide a perfect environment for applying Christian faith and service.

Advantages:

- The sports medicine program has a spiritual application emphasis.
- The current Belhaven sports programs provide the needed experience and contact hours for athletic training certification.
- Belhaven College has a strong relationship with the local medical community.
- The Jackson medical community provides excellent support for sports medicine.
- Career opportunities in athletic training in high school/college, pre-physical therapy, or other medical fields.

A sports medicine major would equip students with the skills and ability to be servants in the athletic training field. The field of athletic training is a unique environment for developing relationships and treating athletes.

Prerequisites for major: BIO 105 and 107 or BIO 106 and 108, 230, 231, 360.

Major: 39 hours to include:

SMN 304

SMD 112, 300, 310, 330, 350, 380, 400, 410, 450, 480, 485

Electives: SMD 340, 470, 490

NOTE: All students declaring sports medicine as their major will be required to participate in training room and sports activities on a weekly basis. Often this requirement will be a minimum of 12 hours a week, possibly more with variance depending on sports seasons and needs.

- 112 Care and Prevention of Injuries (3).**  
This course provides the basic fundamentals and techniques in the prevention, diagnosis, treatment, and care of injuries. A study of home, school, and community safety will be studied and will include CPR.
- 300 Organization and Administration of Athletic Training (3).**  
Organization/administration procedures and legal aspects of athletic training and sports medicine.
- 310 Medical Aspects of Sports (3).**  
General medical problems, pharmacology, and psychology in sports medicine. Clinical experience required.
- 330 Protective Techniques for Athletic Injuries (3).**  
Taping and wrapping techniques used in athletic training including instructions in fabricating and applying protective equipment, pads, splints, and supports. Hands-on practical experience emphasized in laboratory sessions. Clinical experience required.
- 340 Selected Topics in Athletic Training (3).**  
Critical readings, lectures, discussions, and laboratory experiences in athletic training not generally included in course offerings. Specific content and nature of course determined by student's needs and interests.
- 350 Evaluation of Athletic Injuries I (3).**  
Evaluation of specific injuries to the head, cervical spine, trunk, and upper extremities and related anatomy, etiology, signs, and symptoms. Clinical experience required.
- 380 Exercise Physiology (3).**  
Study of body systems affected by exercise; functions of these systems during exercise; effects of age, gender, body type, and nutrition on capacity for exercise; techniques of assessing physical

---

work capacity, and a critical analysis of research. The course will require participation in lab experimentation and physiological measurements.

- 400 Kinesiology (3).**  
Study of movement as it relates to principles of physics and anatomy. Sports applications are used to study the principles of physics and its results, to maximizing physical performance.
- 410 Athletic Injury/Illness Assessment (3).**  
General injury/illness assessment techniques with emphasis placed on the specifics of the assessment process including the history, observation, and physical examination. Clinical experience required.
- 450 Evaluation of Athletic Injuries II (3).**  
Evaluation of specific injuries to the lumbar spine and lower extremities and related anatomy, etiology, signs, and symptoms. Clinical experience required.
- 470 Pre-professional Clinical Experience (3).** Prereq: Nine hours of athletic training and approval of athletic program director.  
Provides structured full-time field experience (40 clock hours per credit hour) related to one of the following employment areas in the profession of athletic training under the direct guidance of an NATA certified athletic trainer: sports medicine clinic, secondary school, industrial/corporate, collegiate, and professional sports. May be repeated for a maximum of six hours of credit.
- 480 Therapeutic Modalities in Athletic Training (3).**  
Techniques, indications, and procedures in application of therapeutic modalities including thermotherapy, cryotherapy, light, sound, electricity, compression, traction, and massage. Clinical experience required.
- 485 Rehabilitation of Athletic Injuries (3).**  
Equipment, techniques, and procedures for injury rehabilitation. Strengthening, flexibility, muscular and cardiovascular endurance conditioning, and proprioceptive training. Clinical experience required.
- 490 Independent Study in Athletic Training (3).**  
Offers qualified undergraduate student an opportunity for independent study in athletic training. Specific content and nature of courses are determined by student's individual needs and interests. Research papers required.

## Sports Ministry (SMN)

The emphasis of this major is to prepare individuals to use sports as a ministry tool. Upon the completion of this degree, the graduate would be well-equipped to find employment in a variety of sports and recreational settings, more specifically as a church recreation director or full-time sports evangelist. This major is very complementary of those seeking to further their education in seminary or youth ministry.

Advantages:

- Provides a clear connection between sports and biblical principles and athletics.
- Combines the mission of the Department of Athletics with the Department of Biblical Studies toward common goals in evangelism.
- The use of sports is becoming more widely recognized by ministry as an evangelism and discipleship tool.

Major: 45 hours to include the following:

---

SMN 200, 300, 304, 420  
ACC 112  
BIB 302, 331, 350  
BIB 370, 380, 412, or 430 (six hours)  
BIB 308, 315, or 316 (three hours)  
BIB 310, 311, or 317 (three hours)  
BIB 441 (Church Recreation Emphasis) **or** BIB 441, 445 (Evangelism Emphasis) (six hours)

Minor: 17-18 hours to include the following:

SMN 300  
SMD 200  
BIB 302, 331, or 332 (three hours)  
BIB 350, 370, 380, or 412 (three hours)  
BIB 441 or 445 (three hours)  
BIB 120, 210, 301, 370, 408, 411, or 415 (three hours)

**200 Introduction to Sports Ministry (3).**

This course provides an overview of all sports-related ministries. Several examples will be given as to how sports ministry can be used as a discipleship and evangelical tool. In addition to classroom examples, opportunities will be provided for sight-based sports ministry observations. The course will give specific career directions for sports-related ministries.

**300 Administration and Activities of Sports Ministry (3).**

The focus of this course deals with the intricacies involved in the management and operation of sports ministry. Specific techniques will be provided for the operation of sports ministry programs. Methods for designing activities will be given to foster efficient and cooperative programs. Different areas of sports administration, including full-time sports ministry and sports ministry within a church, will be presented.

**304 Sports Psychology and the Spiritual Influence (3).**

The study of psychological and related theoretical concerns associated with sports in relationship to prayer and spiritual influence. The course will combine Christian psychology and sports psychology, and will provide suggestions for application in sports.

**420 Coaching and Sports Pedagogy (3).**

General techniques and concerns dealing with the coaching of an athlete will be covered. A specific focus will be placed on effective pedagogical skills in coaching, including feedback, use of practice time, and fundamental techniques will be presented.

## **Health and Physical Education (HPE)**

Total education involves education of the soul, mind, and body. The body is God's temple for those who are in Christ; therefore, it is everyone's responsibility to be good stewards of the body God has given us. A physical education minor will prepare students in the basic fundamentals of health and physical education. The minor gives another teaching option to those who are seeking employment in education.

Minor: 18 hours to include the following:

HPE 211, 232, 341, 360  
HPE elective (three hours)  
SMD 112

**102 Aerobic Conditioning (2).**

Principles of cardiovascular conditioning and its contribution to a healthy lifestyle will be exam-

---

ined. Activity time will be devoted where the class participants will use cardiovascular activities. The benefits of fitness will be stressed as they relate to weight control, stress reduction, and disease control.

- 103**
- A. Basketball-varsity (1).** Non-academic
  - B. Baseball-varsity (1).** Non-academic
  - C. Soccer-varsity (1).** Non-academic
  - D. Tennis-varsity (1).** Non-academic
  - E. Cross-country-varsity (1).** Non-academic
  - F. Golf-varsity (1).** Non-academic
  - G. Softball-varsity (1).** Non-academic
  - H. Volleyball-varsity (1).** Non-academic
  - I. Cheerleading-varsity (1).** Non-academic
  - J. Football-varsity (1).** Non-academic

Non-academic credit for one semester hour per semester will be granted for participation on a varsity squad (for a total of four semester hours).

- 104**      **Weight Training (2).**  
Principles of strength training and its contribution to a healthy lifestyle will be examined. Activity time will be devoted for the class participants to use strength training activities. The benefits of fitness will be stressed as they relate to weight control, injury prevention, stress reduction, and body shaping.
- 211**      **Introduction to Physical Education (3).**  
This course provides an overview of the profession. It includes philosophy, history, professional organization, and the unique role of physical educators. JC(1313)
- 232**      **Comprehensive Health (3).**  
A course to understand the health care necessary to maintain a status of well being. JC(1213)
- 341**      **Health, Physical Education for the Elementary Child (3).**  
A course with emphasis on the young child as to physical fitness and motor fitness. Attention will be given to teaching techniques of motor skills. JC(1613 & 1623)
- 360X**      **Basic Nutrition (3).** (See BIO 360X.)  
Principles of food selection with emphasis on nutritional values. An awareness of good requirements for different individuals, diet planning, and the relation of food to positive health. Credit given in either HPE or Biology.

## Theatre (THE)

Professor Campbell, Chair

Theatre is the recreation of a human experience. From a Christian perspective the study of theatre provides a format to understand these experiences in the context of man's relationship to God. Theatre at Belhaven provides students with the opportunities necessary to develop their God-given talents to function in the profession, to build on a liberal arts foundation for graduate studies in theatre, or to augment their liberal arts studies with a practical inclusion of the arts and performance in their Christian college experience.

The department offers opportunities for participation in course work and production for majors leading to a Bachelor of Arts degree with an emphasis in performance, production, or theatre missions. Interdisciplinary arts participation is strongly encouraged, with minors supporting other arts programs, and reciprocally minors in the other disciplines,

---

allowing a well-rounded arts experience in support of a theatre major. Experiences in cocurricular and extracurricular activities for nonmajors include involvement in staged works through each of the performing arts disciplines and various special events and uniquely developed study abroad programs.

Theatre at Belhaven welcomes transfer students and has a particular interest in expatriate students from missionaries serving abroad, who often have a difficult time attracting attention from domestic institutions of higher education.

Major in theatre (Bachelor of Arts) with an emphasis in performance requires (1) a minimum of 40 hours to include 120, 129, 135, 140, 220, 230, 330, 380, 415X, 462X, and MUS 110; (2) PHI 275 to be taken to meet goal number eight of general education; (3) studio/lab work to include a total of eight hours of 141, 142, 143, 144, 241, 242, 243, 244, 343, and 344; (4) a senior project, 499, involving either performing, directing, or some pre-approved project that demonstrates competency in the performance field. Implicit in this major is saturation involvement in all aspects of theatre performance and the satisfactory completion of studio-level audition requirements.

Major in theatre (Bachelor of Arts) with an emphasis in production requires (1) a minimum of 40 hours to include 120, 129, 135, 140, 220, 240, 340, 341, 345, 380, 441, 499, ART 130 and Art 131; (2) PHI 275 to be taken to meet goal number eight of general education; (3) studio/lab work to include a total of eight hours of 141, 142, 143, 144, 241, 242, 243, 244, 341, 342, 343, and 344; (4) an internship with an approved theatre operation such as New Stage Theatre in Jackson; (5) a senior project involving either design or technical supervision of some pre-approved project that demonstrates competency in the production field. Implicit in this major is saturation involvement in all aspects of theatre production and the satisfactory completion of a studio-level portfolio of production experiences.

Major in theatre (Bachelor of Arts) with an emphasis in theatre ministries requires (1) a minimum of 34 hours to include 120, 129, 135, 200, 300, 310, 335, 470, and six additional hours of elective courses in the field of interest; (2) PHI 275 to be taken to meet goal number eight of general education; (3) studio/lab work to include a minimum of two hours of 143; (4) the successful completion of 445X, direct involvement in a theatre mission project. It is strongly advised that the student also completes 441, an internship with an approved church or organization with an environment conducive to recognize and apply their theatre proficiencies. Majors in theatre ministries should consider a strong recommendation to minor in biblical studies including BIB 302, 331, 332, 350, 380, 412, or 430 (Six hours); BIB 308, 315, or 316 (three hours); BIB 310, 311, or 317 (three hours).

Minor in theatre (not open to students majoring in theatre) requires 24 hours including THE 120, 129, 135, 140, 141, 142, 143, 144, and nine additional credit hours in elective theatre courses.

**120                    Understanding Theatre (3).**

This course introduces the student to an overview of all elements of theatre, including an investigation of the roles and relationships of all the participants of a theatrical event. The student is led to develop an understanding of and explore involvement with theatrical events in light of a Christian world perspective. Open to all students. Majors are required to take THE 143 or 144, Theatre Lab, concurrent with this course. Minors are encouraged to take it as well.

**129                    Biomechanics for the Performer (3).**

This course introduces the student to the body and the voice as created and as creative instruments of expression. Each student will participate in presenting materials individually and in ensemble. It is an applied study of the foundations of human expression as it relates to stage performance. Applying movement to meaning through gesture. Applying sounds to make words and amplifying the text. Required for all theatre majors. Studio format. Majors are required to take THE 143 or 144, Theatre Lab, concurrent with this course. Minors are encourage to take it as well.

**135                    Mime, Pantomime, Commedia, Mask (3).**

Applied ergonomics to personal performance contexts. Introductions to mime, pantomime, mask, stage combat, and personal style. Required for performance majors. Studio format. Majors are required to take THE 143 or 144, Theatre Lab, concurrent with this course. Minors are encourage to take it as well.

- 
- 140**            **Stagecraft Fundamentals (3).**  
Study of the basic principles and techniques of the technical elements of theatre. The student will understand stagecraft, set construction, costumes, props, lighting, sound; an overview of theatrical production emphasizing practical application. Required of all theatre majors.
- 141-142**        **Technical Theatre Lab (1).**  
Taken concurrently with THE 140, Stagecraft Fundamentals. Students apply their knowledge of the stagecrafts by participating in supervised production-related experiences.
- 143-144**        **Theatre Lab (1).**  
Taken concurrently with THE 120, 129, 135. Students gain facility with techniques and methods learned in the respective fundamental courses by participating in supervised production related experiences. May be repeated concurrent with each of the three courses listed, but the focus of each lab must be independent and identifiable.
- 200**            **Introduction to Theatre Arts Ministry (3).**  
Students investigate the historical, theological, and aesthetic relationships of theatre and religion, studying available Christian dramatic literature. Examples will be cited on the potential and limitations of how theatre arts ministry can be used as a discipleship, education, and evangelism tool. In addition to classroom examples, opportunities will be provided for sight-based ministry observations. The course will give specific career directions for theatre arts-related ministries.
- 220**            **Production Supervision (3).**  
Principles of stage management, production management, and directing. The student will choose an area of concentration and execute such during the course. Majors are required to take THE 243 or 244 concurrent with this course. Minors are encouraged to take it as well.
- 230**            **Acting (3).** Prereq.: THE 129, 135.  
Further development of personal style as it applies to acting. The student will complete a resume portfolio prototype and studio acting assignments. Majors are required to take THE 243 or 244 concurrent with this course. Minors are encouraged to take it as well.
- 240**            **Technical Resources and Design (3).** Prereq.: THE 140.  
Applied principles of technical theatre by functioning as crew chief or designer within the technical areas of production. Majors are required to take THE 241 or 242, Theatre Lab, concurrent with this course. Minors are encourage to take it as well.
- 241-242**        **Intermediate Technical Theatre Lab (1).**  
Taken concurrently with THE 240. Students gain facility with techniques and methods learned in the respective intermediate technical theatre courses by participating in production-related experiences.
- 243-244**        **Intermediate Theatre Lab (1).**  
Taken concurrently with THE 220 or 230. Students gain facility with techniques and methods learned in the respective intermediate courses by participating in production related experiences. May be repeated concurrent with each of the two courses listed but the focus of each lab must be independent and identifiable.
- 300**            **Administration and Activities of Theatre Arts Ministry (3).**  
theatre arts as a ministry. Specific techniques will be provided for the operation of theatre arts ministry programs. Methods for designing activities will be given to foster efficient, effective and cooperative programs. Two different areas will be presented, including full-time theatre arts ministry and the arts ministry within a church.

- 
- 310 Script Writing for Production (3).**  
Designed for students interested in writing scripts for production from a Christian perspective, this course will cover the classical structure of playwriting, the unique requirements of writing for broadcast media including radio, television and film, and a general survey of the market for material for use in churches. Students will complete exercises in writing character development, writing the scenario, and completing one acceptable script in the format of the student's choice. Required for theatre ministries majors.
- 320 Directing (3).** Prereq.: THE 220.  
Students investigate and apply the stage director's art and craft; play selection, casting, mounting the play, rhythm, characterization, and actor-director relationships. Majors are required to take THE 343 or 344, Theatre Lab, concurrent with this course. Minors are encouraged to take it as well.
- 330 Acting II (3).** Prereq.: THE 129, 135, and 230.  
Analysis and application of techniques of period movement and acting, including Elizabethan style, and the cultural implications to performance. Majors are required to take THE 343 or 344, Theatre Lab, concurrent with this course. Minors are encouraged to take it as well.
- 335 Mime, Mask and Clown as Applied in Ministries (3).** Prereq.: THE 135.  
Performance oriented studio geared toward developing materials and applying them to a ministry context. Required for theatre ministries majors.
- 340 Theatre Administration and Management (3).**  
A study of the business of theatre, budgeting, feasibility studies, funding, publicity/promotion, master scheduling, event handling. Internship with a theatre or performance organization.
- 341-342 Theatre Management Lab (1).**  
Taken in conjunction with THE 340, this lab concentrates on theatre management practices and provides a format for a student to develop and implement an organizational model designed for the student's area of focus.
- 343-344 Advanced Theatre Lab (1).**  
Taken concurrently with THE 320 and 330. Students gain facility with techniques and methods learned in the respective advanced courses by participating in production related experiences. May be repeated concurrent with each of the courses listed but the focus of each lab must be independent and identifiable.
- 345 Costuming (3).**  
An introduction to the principles and techniques of costume design in relation to a unified stage production. Shop organization, management and execution of costume plot, renderings, pattern drafting, cutting, sewing techniques and wardrobe management is required.
- 380 Survey of World Theatre (3).**  
A survey of the history of theatre and its role in the identity of the respective cultures. Particular emphasis will be given to its statement in relationship to the deities of each culture and the role of man's condition regarding that relationship. Required for theatre majors and theatre ministries majors.
- 415X Shakespeare (3).** (See also ENG 415.)  
Study of the major plays with emphasis on the tragedies. Shakespeare is studied not only as an individual author but also as an apex from which English-language literature both preceding and antedating his achievement can be defined.

- 
- 441 Internship (1-3).**  
Supervised practical experience in theatre. May combine work in residence with a theatre or ministry entity, site visitations to various facilities in pursuit of a particular pre-approved topic, or a combination of documented experiences in the field. May be repeated for up to six hours of credit. Approval of the department chairman is required.
- 445X Mission Trip (1-3).** (See also BIB 445.)  
A travel seminar with significant hands-on ministry, usually in a cross-cultural setting. There will be an emphasis on understanding and relating appropriately to those of other backgrounds while carrying out a ministry project. May be taken for a maximum of three credits. Approval of the department chairman is required.
- 462X Modern Drama (3).** (See also ENG 462.)  
Reading and study of drama from Ibsen and Strindberg through Beckett and the post-modern dramatists. Includes British, Irish, American, and continental dramatists.
- 470 Theatre in Missions (3).**  
Much of theatre in missions happens outside the formal theatre setting. This course explores the practical application of performance in these alternative settings including classroom theatre, street theatre, story theatre and other contexts.
- 495 Independent Studies (1-3).**  
Supervised research and application to specific area of theatre.
- 499 Senior Project (1).**  
Culminating process in coordination with and upon approval of department chairman. Required of theatre majors.

## World View Curriculum (WVC)

The world view curriculum, required of all entering freshmen, offers an integrated study of the great movements and ideas in history, literature, the fine arts, Bible, philosophy, and theology. Using history and the study of civilizations as a foundation, each piece of literature and art, and historical event is integrated with a Christian world view.

### History Courses

- 101 Civilization I (2).**  
This initial course in the world view curriculum traces the origins of civilization and the significance of world views in their development through the Middle Ages. Freshman Fall Semester
- 103 Civilization II (2).**  
Continuing with the study of civilizations, this course traces the development of western civilization from the high Middle Ages to the Enlightenment and the rise of scientism. Freshman Spring Semester
- 201 Civilization III (2).**  
Beginning with the French Revolution and political humanism, this course takes the study of civilization up to the First World War. Sophomore Fall Semester
- 203 Modern Civilization (3).**  
Takes the study of Christian world view and the history of civilization up to contemporary history and post modernism. Sophomore Spring Semester

---

### Art and Culture Courses

- 102 Form and Meaning I (1).**  
Using exemplary artifacts from a survey of art history through A.D. 1000, this course discusses the creative process and Christian world view, intent, concept, and the interrelationship of style, subject matter, and medium. Freshman Fall Semester
- 104 Form and Meaning II (1).**  
The artifacts of the high Middle Ages through the Enlightenment are studied, in particular the abstract elements and organizing principles of visual art during this era. Freshman Spring Semester
- 202 Form and Meaning III (2).**  
Using representative artifacts from the time period from the French Revolution through World War I, this course surveys the critical response to art by modernity including the balance between subjectivity and objectivity, form/content, interpretation, and evaluation. Sophomore Fall Semester
- 204 Form and Meaning IV (1).**  
Completing the study of art, music, and culture, this course focuses upon the 20th century and emphasizes the application of the principles learned in WVC 102, 104, and 202 to aesthetic and critical judgment. Sophomore Spring Semester

### Literature Courses

- 109 Literature I (1).**  
A survey of the great literary works of civilization, from its origins to the early Middle Ages, including the epic, drama, poetry, and autobiography. Introduces students to reading literature through a Christian world view.
- 111 Literature II (1).**  
Continues with the great literature of civilization concentrating upon the period between the high Middle Ages and the Enlightenment. Includes representative works of Dante, Chaucer, Luther, Calvin, Moliere, and Voltaire. Freshman Spring Semester
- 209 Literature III (2).**  
Encompassing the years from the French Revolution to the First World War, the literature of modernity and humanism are studied. Burke, Melville, Darwin, and the rise of the novel are among the topics covered. Sophomore Fall Semester
- 211 Literature IV (2).**  
Covers the poetry, novels, and drama that have shaped the modern and postmodern experience. Application of the principles learned in WVC 109, 111, and 209 is emphasized. Sophomore Spring Semester

### Christian Perspective Courses

- 110 Christian Perspective I (1).**  
Introduces the student to building a Christian world view and the poverty of alternative world views such as deism, naturalism, nihilism, existentialism, and New Age gnosticism. Freshman Fall Semester
- 112 Christian Perspective II (1).**  
Concentrating upon the Christian world view, this course explains the scriptural principles behind “thinking Christianly” about the world. Emphasis is placed upon practical ethics including the

topics of human life, the environment, the helpless, and one's responsibility to God, self, and others. Freshman Spring Semester

**Other Courses**

**116 Master Learner Seminar (1).**  
 Designed to prepare new students for success in college life, this course exposes and challenges freshmen to various aspects of Christian higher education and the Belhaven experience.  
 Freshman Fall Semester

**216 World View Capstone (1).**  
 A capstone course integrating the themes, topics, and insights of the World View curriculum.  
 Sophomore Spring Semester

**Schedule Sequence:**

	<u>COURSE</u>	<u>TITLE</u>	<u>CREDIT</u>
Freshman, Fall Semester	WVC 101	Civilizations I	2
	WVC 102	Form and Meaning I	1
	WVC 109	Literature I	1
	WVC 110	Christian Perspective I	1
	WVC 116	Master Learner Seminar	1
Freshman, Spring Semester	WVC 103	Civilizations II	2
	WVC 104	Form and Meaning II	1
	WVC 111	Literature II	1
	WVC 112	Christian Perspective II	1
Sophomore, Fall Semester	WVC 201	Civilizations III	2
	WVC 202	Form and Meaning III	2
	WVC 209	Literature III	2
Sophomore, Spring Semester	WVC 203	Modern Civilizations	3
	WVC 204	Form and Meaning IV	1
	WVC 211	Literature IV	2
	WVC 216	World View Capstone	1

---

## HONORS, AWARDS, and SCHOLARSHIPS

### HONORS AND AWARDS

#### **Achievement In Accounting Award**

The Division of Business Administration presents the Achievement in Accounting Award to a graduating senior selected on the basis of character, potential growth and development, and academic accomplishment in the division.

#### **Achievement In Business Award**

The Division of Business Administration presents the Achievement in Business Award to a graduating senior selected on the basis of character, potential growth and development, and academic accomplishment in the division.

#### **Henry H. Bellamann Foundation Award**

The Henry H. Bellamann Foundation Award is presented each year in memory of Henry and Katherine Bellamann to an outstanding student in the creative arts. The recipient is selected by a faculty committee headed by the chairman of the Department of English.

#### **Bess Caldwell Memorial Award**

Belhaven College honors with the Bess Caldwell Memorial Award, the junior who, in the judgment of the faculty, has exhibited throughout the year the greatest loyalty and service to his/her fellow students. This award, prior to 1985, was known as the Belhaven Christian Fellowship Award.

#### **Bettye Quinn Service Award**

Given annually to a senior KDE member in Elementary or Secondary Education who exhibits a service-oriented character. Selected by KDE members.

#### **Christian Ministries Award**

The Department of Christian Ministries presents the Christian Ministries Award, which is based upon scholarship, leadership, and potential service in the field of Christian ministries, to a graduating senior majoring in Christian ministries.

#### **Nancy McFarland Cobb Award**

The Nancy McFarland Cobb Award is given annually to the art major who has, through interest, cooperation, and leadership, made the greatest contribution to the Department of Art during the current session.

#### **Computer Science Award**

This award is presented annually by the Computer Science Department to the senior computer science major for outstanding academic achievement.

#### **Julian E. Currie Memorial Missions Award**

The Julian E. Currie Memorial Missions Award is presented by Dr. James T. Currie in memory of Dr. Currie's father, Mr. Julian E. Currie. This award is given annually to an outstanding student planning to enter the Christian mission field. The award was endowed by Mrs. Julian E. Currie, and the interest from the endowment is given to the recipi-

---

ent each year, together with a plaque.

### **English Award**

Each year the faculty members of the Department of English present this award to the outstanding graduate majoring in English.

### **Freshman Chemistry Achievement Award**

This program is maintained to encourage and sustain student interest in the sciences. An award is given in recognition of outstanding scholastic achievement in chemistry during the freshman year.

### **Guy T. Gillespie Memorial Award**

Belhaven College presents the Guy T. Gillespie Memorial Award to the graduating senior who, in the judgment of the faculty, approximates most nearly the ideals of the College. The award, prior to 1985, was known as the Student Government Association Award. Presented at Commencement.

### **History-Political Science Award**

Each year the faculty members of the Department of History and Political Science present this award to the outstanding senior majoring in history.

### **Hoogenakker Scholarship Award**

The Jackson Alumnae Chapter of Mu Phi Epsilon sponsors a scholarship award in honor of Miss Virginia Hoogenakker. This award goes each year to the freshman member of Mu Phi Epsilon with the highest scholastic average for the current session.

### **National Kappa Delta Epsilon Award**

Presented by the National KDE and awarded to an outstanding chapter member.

### **Mathematics Award**

The Mathematics Award is presented annually by the Department of Mathematics to the outstanding senior mathematics major in recognition of effort and superior achievement in the field of mathematics.

### **Mississippi Society of Certified Public Accountants Scholarship Award**

The Mississippi Society of Certified Public Accountants gives an annual scholarship to an accounting graduate from the various colleges and universities in the state. This award is given in recognition of outstanding academic achievement and a strong desire to enter the field of public accounting.

### **Mu Phi Epsilon Awards**

The Epsilon Gamma chapter of Mu Phi Epsilon presents the Mu Phi Epsilon Awards to the freshman member who has the highest scholastic average for the year and to the senior music major who has the highest scholastic average for all college work.

### **James W. Park Academic Achievement Award**

The Division of Business Administration presents this award to each graduate who has achieved a quality point index of at least 3.75 at Belhaven College while completing his baccalaureate degree in business. To qualify, a student

---

must complete at least 50 semester hours at Belhaven College and must demonstrate exceptional leadership and moral integrity.

### **Psychology Award**

The Department of Psychology presents the Psychology Award to the graduating psychology major who has indicated the greatest potential for personal and professional growth.

### **Research Club Scholarship Award**

The Research Club of Jackson, Mississippi, presents annually the Research Club Scholarship Award in memory of Isabel Bratton Crisler, wife of the late Dr. Julius Crisler, as an appreciation of her contributions to the spiritual, intellectual, and artistic life of Mississippi. This award is presented to the sophomore or junior who has demonstrated the greatest progress during the year in art, literature, music, or speech.

### **Charles B. Rugg Scholar-Athlete Award**

Each year the faculty and coaches at Belhaven College select the one student athlete who best exemplifies how we should use our mental, physical, leadership, and spiritual gifts to serve and uphold the ideals of Belhaven College.

### **The Kenneth Slaughter Academic Excellence Award**

Awarded to a graduating KDE senior in elementary or secondary education who has the highest grade point average for work at Belhaven.

### **Student Leader Award**

Presented annually by the Department of Education to a senior education student who has demonstrated the goal of the Department to prepare competent teachers who demonstrate both academic excellence and professional knowledge while providing distinctive Christian leadership and service to those they teach.

### **Tri-B Service Award**

Tri-B is a women's service organization which strives to foster the idea that Jesus Christ is Lord and we are only His tools for ministry within the body of Christ and the community at large. Each year Tri-B selects a senior girl who most closely represents the above attitude.

### **Trustees' Award**

The Trustees' Scholastic Award is presented by the Belhaven College Board of Trustees to the graduating senior who has the highest scholastic average. Only those students who have earned at least 106 semester hours at Belhaven are eligible for this award. Presented at Commencement.

### **Who's Who In American Colleges Award**

This award is presented annually to students who have distinguished themselves in leadership, academic excellence, and participation in campus activities.

## **SPONSORED AND ENDOWED SCHOLARSHIPS**

The following sponsored and endowed scholarships have been provided by alumni, friends of the college, foundations, and other philanthropic agencies. These scholarships are awarded by the Financial Aid Office, in keeping with

---

the normal standards and/or the conditions laid down by the donor. Qualified students will be considered for these scholarships on the basis of the regular Belhaven College Financial Aid application form. *The availability of any of the following scholarships in any academic year depends upon the availability of funds for the scholarship.*

#### **Charles E. And Minerva T. Adams Memorial Scholarship**

Established in 1995, the scholarship is awarded with special consideration given to deserving applicants from the Mississippi Gulf Coast area and especially those recommended by a guidance counselor from a Mississippi Gulf Coast area high school.

#### **Bagpipe Scholarship**

This scholarship was established by the Caledonian Society of Mississippi and is awarded each year to the student who is selected as the College's official bagpiper.

#### **Harold R. Barber Memorial Scholarship**

This scholarship was established in 1977 by the First Presbyterian Church of Gulfport, Mississippi, in memory of Harold R. Barber, a former member of the Belhaven College Board of Trustees and outstanding Christian layman. It is awarded to students from the Mississippi Gulf Coast.

#### **J. Howard Barksdale Memorial Scholarship**

This scholarship was established by friends and associates of J. Howard Barksdale, brother of Mrs. Howard Cleland, and, at the time of his death, chief executive officer of Triangle Refineries, Houston, Texas. It is awarded annually to a deserving student in the biological sciences.

#### **Alex Beck Memorial Scholarship**

This scholarship was established in 1978 by the family and friends of Alex Beck, who was a 1972 graduate of Belhaven. It is awarded to a second semester freshman on the basis of contributions made by the student toward maintaining high campus spirit and morale.

#### **Dr. Helen Cannon Bernfield Memorial Scholarship**

This scholarship was established in 1998 in memory of Dr. Helen Cannon Bernfield. The scholarship will be awarded in the following order of preference: (1) to a female pre-medical student of good character, (2) to a student of good academic standing, (3) to a student in financial need.

#### **Julius Bilisoly Scholarship**

This scholarship was established in 1979 by Mr. Julius P. Bilisoly in honor of his wife, Marian Barbara Lucy (class of 1940). It is awarded annually, on a competitive basis, to an Honors Scholar.

#### **Bitsy Irby French Camp Scholarship**

This scholarship, established by Mr. Stuart C. Irby, Jr. in honor of his wife Bitsy, is awarded to a deserving graduate of French Camp Academy.

#### **The Reverend and Mrs. Charles B. Boyles Scholarship**

This scholarship was established in 1986 by Mrs. Eliza B. Hewitt to honor her parents, Charles B. and Carra D. Boyles. This scholarship is awarded annually to a Belhaven graduate who is attending Reformed Theological Seminary.

---

### **Mignonne Howell Caldwell Voice Scholarship**

This scholarship was established in 1962 by Mr. and Mrs. John T. Caldwell, Jr., and Mrs. Mignonne Caldwell Maxwell in honor of Mrs. Mignonne Howell Caldwell, a member of the Belhaven faculty from 1923 to 1962. It is awarded each year to a deserving and promising voice student.

### **Chaminade Caldwell-Middleton Scholarship**

The Chaminade Club of Jackson sponsors a music scholarship honoring the memory of Mrs. John T. Caldwell and Mrs. T. A. Middleton, both of whom were long-time members of the faculty of the Department of Music. This scholarship is awarded annually to the rising senior music major who has the highest cumulative grade point average for the previous three years.

### **Central Presbyterian/Ruth Blackburn Scholarship**

Established by Central Presbyterian Church of Jackson in memory of the church and Mrs. Ruth Blackburn (who was a member of the church and former professor at Belhaven College), this scholarship is to be awarded to needy students who are members of the Presbyterian Church, USA with first priority to those living in Mississippi.

### **Carol N. Church Memorial Scholarship**

This scholarship was established in 1995 by Mr. Robin Church, Dr. Rosalie Church Casano, and Mr. David A. Church to honor their mother, Carol N. Church. The scholarship is offered to a junior or senior elementary education major who demonstrates financial need and who maintains at least a 3.0 G.P.A.

### **Dr. Carroll Clark Memorial Scholarship**

This scholarship was established in 1989 in memory of Dr. Carroll Clark, professor of chemistry at Belhaven College from 1968-1976. It is awarded annually to a pre-med major at the College.

### **Warren G. Clarke Memorial Scholarship**

This scholarship was established in 1973 from the estate of Warren G. Clarke, in Aberdeen, Mississippi. It provides financial assistance for worthy pre-ministerial students.

### **Meredith Currie Memorial Scholarship**

This scholarship was established in 1982 by Dr. James T. Currie in memory of his daughter, Meredith (1977-1981). It goes annually to a student who plans a career of working with children.

### **Davenport-Spiva Academic Scholarship**

These scholarships were established in 1986 by Mrs. Walter (Mary Davenport) Spiva of Jackson, Mississippi, in memory of her father, William A. Davenport, and her husband, Walter Y. Spiva. They are awarded to full-time students demonstrating outstanding academic achievement.

### **Julia Conner McCoy Davis Scholarship**

Established in 1986 by Mrs. Patricia McCoy Harrison to honor her mother, Julia Conner McCoy Davis, class of 1916, this scholarship is awarded annually to a music major.

### **Pauline Elliott Theatre Scholarship**

This scholarship is awarded annually to a junior majoring in English whose work has been judged by the Department

---

of English to be outstanding.

**John S. Fair Memorial Scholarship**

This scholarship was established in 1971 by Mr. Frank L. Fair of Louisville, Mississippi, in memory of his son, John S. Fair, who served as a member of the Board of Trustees of Belhaven College from 1956 to 1961.

**Margaret Bernice Gay Piano Scholarship**

This scholarship was established in 1982 by the family of Margaret Bernice Gay, a 1932 music graduate of Belhaven College. It is awarded annually to a piano student selected by the Department of Music.

**Lillie Barry Gillespie Memorial Scholarship**

This scholarship was established by Dr. and Mrs. G. T. Gillespie.

**Bette Barber Hammer Memorial Scholarship**

This scholarship was established by the family of Bette Barber Hammer (class of 1932) and is awarded each year to a student majoring in art.

**Mary Fairfax and Annie Myra Hazard Scholarships**

These two scholarships were established in 1945 by Miss Mary Fairfax Hazard and Miss Annie Myra Hazard. They are awarded annually to worthy junior and senior women.

**Dr. and Mrs. Henry K. Hicks Scholarship**

This scholarship was established in 1977 by Dr. and Mrs. Henry K. Hicks in memory of their children, Suzanne Frances and Henry Kenneth, Jr., and in honor of Sharon Hicks Green and Richard Michael.

**Joseph W. Hough Scholarship**

In memory of Joseph W. Hough and his outstanding contributions to the business and civic life of Mississippi, The Joseph W. Hough Foundation established this scholarship for women majoring in any area of business or business education.

**Sarah Whittle Idom Memorial Scholarship**

This scholarship was established in 1973 by Mrs. A. B. Harvey in memory of her sister-in-law, Sarah Whittle Idom, to assist outstanding students in preparatory programs for medicine, law, or the ministry.

**Stuart C. Irby, Jr. Scholarship**

This scholarship was established in 1988 by Mr. Joseph H. Hutto in honor of Mr. Stuart C. Irby, Jr., and his dedication to French Camp Academy. The scholarship is awarded annually to a student who graduated from French Camp Academy.

**Carol Ann Jordan Memorial Scholarship**

This scholarship was established in 1970 by Mr. and Mrs. Fred M. Jordan in memory of their daughter, Carol Ann Jordan, who was a senior at Belhaven College at the time of her death. Applicants are limited to students at Belhaven College who are preparing for church-related vocations.

---

### **Doris Fleming Kennedy Memorial Scholarship**

This scholarship was established in 1986 by Dr. and Mrs. Verne Kennedy in memory of Dr. Kennedy's mother, Doris Fleming Kennedy. The scholarship is awarded annually to a student who has enhanced the spiritual life of the student body.

### **Kruidenier Scholarship**

Mrs. Catherine Kruidenier Teixeira, a member of the class of 1938, has established the Kruidenier scholarship in memory of her parents, Marianne Gordon Collins and Leonard Robert Kruidenier. The scholarship will be awarded annually to a student in the Christian ministries department who plans to work in holistic Christian community development in an at-risk minority community.

### **Helen Street Land Scholarship**

This scholarship was established in 1980 by the Reverend Dr. John S. Land in memory of his wife.

### **Loebe-Evans Scholarship**

This scholarship was established by the Presbyterian Church of the Covenant in Houston, Texas, for the purpose of providing scholarship assistance for students going into full-time Christian service.

### **Willia Wilson Lyon Memorial Scholarship**

This scholarship was established in 1988 by Miss Josephine Lyon, a 1930 graduate of Mississippi Synodical College, in memory of her mother, Willia Wilson Lyon. The scholarship is awarded annually to a student in need.

### **Bessie Ford Maxwell Scholarship**

This scholarship was established in 1969 by Mr. and Mrs. Harold R. Barber of Gulfport, Mississippi, in memory of Mrs. Barber's sister.

### **Connie A. McDonald Memorial Scholarship**

This scholarship was established in 1997 by Marvin and Pam McDonald in memory of their daughter, Connie A. McDonald, alumna of Belhaven College, class of 1991. The scholarship will be awarded annually in the following order of preference: (1) to a visually challenged student, (2) to a physically challenged student, (3) to a student studying a field related to visual or physical challenges, (4) to a student who agrees to provide 40 hours of reading service to a visually-challenged person for each year of the award. The recipient must maintain at least a 2.5 cumulative grade point average.

### **E. B. McGehee Memorial Scholarship**

This scholarship was established in 1989 by Mrs. Imogene McGehee in memory of her husband, Everett B. McGehee, a longtime member of Belhaven's Board of Trustees. The need-based scholarship provides assistance to students who would otherwise not be able to attend Belhaven.

### **Charles Read McIlwaine Memorial Scholarship**

This scholarship was established in 1972 by Mrs. Alice Wells McIlwaine Gillespie in memory of her husband, Charles Read McIlwaine. It is designated for a worthy student attending Belhaven College.

### **John William Moore Memorial Scholarship**

---

This scholarship was established in 1970 by friends and family of John William Moore of Memphis, Tennessee, to assist worthy students preparing for full-time Christian service. John William Moore was a student at Belhaven College at the time of his death.

#### **Sara Phyllis Muir Scholarship**

This scholarship was established in memory of Sara Phyllis (Sally) Muir, a 1980 graduate of Belhaven. The scholarship is awarded annually to a female Bible major who possesses superior intellectual gifts and who is an evangelical Christian in the Presbyterian and Reformed tradition.

#### **Reverend and Mrs. George Decatur Mullendore Scholarship**

This scholarship was established in 1968 by the children of Reverend and Mrs. George D. Mullendore. It is awarded annually to a pre-ministerial student or a minister's son or daughter.

#### **Howard H. Nichols, Jr. Memorial Scholarship**

This scholarship was established in 1970 by friends and family of Howard H. Nichols, Jr., son of Dr. and Mrs. Howard H. Nichols, Sr., of Jackson. This memorial scholarship fund provides assistance to students interested in youth work.

#### **Glenda Owens Memorial Scholarship**

This scholarship was established in 1982 in memory of Glenda Owens. It is awarded to a worthy student with a major in one of the liberal arts.

#### **Edward N. Page Scholarship Program**

This scholarship program was established in 1979 by the First Presbyterian Church of Vicksburg, Mississippi, in memory of Mr. Page's life and ministry. The program will match, up to \$500 per academic year, any scholarship offered by Belhaven College to any member of First Presbyterian Church, Vicksburg.

#### **Dennis Keith "Rusty" Parham Memorial Scholarship**

This scholarship was established in 1987 by Mr. and Mrs. Lee Breeland in memory of Dennis Keith "Rusty" Parham. The scholarship is awarded annually to a student who has demonstrated high academic standards and a genuine financial need.

#### **Mary Robinson Poole Scholarship**

This scholarship was established in 1994 by the family of Mary Robinson Poole to honor her memory. It is awarded annually to a needy junior or senior student.

#### **Rhymes Family Educational Trust**

This scholarship was established in 1978 by Dr. and Mrs. Pete H. Rhymes and is presented in memory of Mrs. Kathleen Rhymes Crook. The scholarship is awarded to a music major selected by the Department of Music.

#### **Eva Myers Roberts Music Scholarship**

This scholarship was established in 1975 by Mr. W. D. Myers in memory of his sister, Eva Myers (Mrs. J. L.) Roberts, a member of the Belhaven faculty from 1952 to 1967. It is awarded to an outstanding piano major.

#### **Sidney A. Robinson Memorial Scholarship**

---

This scholarship was established in 1950 by the family of Mr. Sidney A. Robinson.

#### **Scottish Dance and Drum Scholarship**

This scholarship was established by the Caledonia Society of Mississippi and is awarded each year to the student who is selected as the College's official Scottish dancer and drummer.

#### **Frances Seibert Memorial Scholarship**

This scholarship was established in 1978 by Mrs. Beatrice Ford in memory of her daughter.

#### **Joan B. Smith Scholarship**

This scholarship was established by Mr. Marshall C. Smith, Jr. in memory of his wife, Joan B. Smith. Primary consideration is given to a student intending to major in Christian Ministries; must maintain a grade point average of 3.0; and must be able to demonstrate by word and deed that he/she is a committed Christian.

#### **Mary McCravey Triplett and Cooper East Triplett Memorial Scholarship**

This scholarship was established in 1999 by Mr. and Mrs. Oliver Triplett, III and Mr. Don Triplett in memory of Mary McCravey Triplett and Cooper East Triplett, who were graduates of Belhaven College. This scholarship enables students from Scott County to attend Belhaven College and receive a Christ-centered education. It is awarded annually to students committed to the mission of the College, who are residents of Scott County for two years prior to submitting an application to the College, and are full-time, degree-seeking students with a minimum score of 20 of the ACT.

#### **Mr. and Mrs. George A. Wade Memorial Scholarship**

This scholarship was established in 1968 by Mr. George K. Wade of Greenwood, Mississippi, in memory of his parents, Mr. and Mrs. George A. Wade.

#### **Fred Wallace Scholarship**

This scholarship was established by Mr. and Mrs. Fred Wallace in 1963. It is available to pre-ministerial students and is not to exceed \$400 per year.

#### **John Calvin Watkins Memorial Scholarship**

This scholarship was established in 1987 by Mrs. John C. Watkins. The scholarship is awarded annually to a music major, selected by the Department of Music, anticipating a career in church music.

#### **The Reverend and Mrs. J. C. Watson Scholarship**

This scholarship is awarded annually to a student preparing for full-time Christian service.

#### **Major and Mrs. W. Calvin Wells Memorial Scholarship**

This scholarship was established in 1986 by the children of Major and Mrs. W. Calvin Wells. The scholarship is awarded annually to a needy student who has demonstrated high academic achievement.

#### **Lettie Pate Whitehead Scholarship Grants**

The Lettie Pate Whitehead Foundation provides scholarships for the education of needy and deserving Christian girls who are residents of any of the following Southeastern states: Virginia, North Carolina, South Carolina, Tennessee, Georgia, Florida, Alabama, Mississippi, and Louisiana.

---

**Walter Benjamin Wilkes and Mary Lincoln Wilkes Memorial Scholarship**

This scholarship was established in 1972 by a bequest from the estate of Walter Benjamin Wilkes and Mary Lincoln Wilkes of Greenville, Mississippi.

**John W. Young Scholarship**

This scholarship was established by the family and friends of Dr. Young, who served pastorates in Mississippi for 42 years and was an administrative official and teacher at Belhaven College from 1939 to 1950.

---

## REGISTER

### BOARD OF REFERENCE

Don Argue	President National Association of Evangelicals	Kirkland, WA
Frank Barker, Jr.	Senior Pastor Briarwood Presbyterian Church	Birmingham, AL
Bill Bright	Co-Founder Campus Crusade for Christ	Orlando, FL
Vonette Bright	Co-Founder Campus Crusade for Christ	Orlando, FL
Paul Cedar	President Mission America	Minneapolis, MN
Ted W. Engstrom	President Emeritus World Vision	Monrovia, CA
Leighton Ford	President Leighton Ford Ministries	Charlotte, NC
Pat Fordice	Former First Lady, Mississippi State of Mississippi	Jackson, MS
Brandt Gustavson	President National Religious Broadcasters	Mannassas, VA
Eugene Habecker	American Bible Society	New York, NY
Steve Hayner	President InterVarsity Christian Fellowship	Madison, WI
John A. Huffman, Jr.	Senior Minister St. Andrew's Presbyterian Church	Newport Beach, CA
Jerry R. Kirk	President National Coalition for the Protection of Children & Families	Cincinnati, OH
Fergus Macdonald	General Secretary United Bible Societies	Reading, England
Charles Sherrard MacKenzie	Chancellor Emeritus Grove City College	Orlando, FL
Paul McKaughan	President and CEO Evangelical Fellowship of Mission Agencies	Atlanta, GA

---

Thomas Wang	President Great Commission Center	Argyle, TX
Jerry White	President The Navigators	Colorado Springs, CO
Luder Whitlock	President Reformed Theological Seminary	Orlando, FL
Ted Yamamori	President Food for the Hungry	Scottsdale, AZ

## **ADMINISTRATIVE OFFICES**

### **PRESIDENT**

Roger Parrott (1996), President  
B.A., Eastern Nazarene College; M.Ed., The University of Maryland; Ph.D., The University of Maryland

James E. Ferguson (1996), Assistant to the President  
B.A., M.A.T., Western Oregon State University

Marcia Carroll (1993), Executive Secretary to the President  
A.A.S., Phillips Junior College

LeeLee Partridge (1993), Executive Assistant to the President  
B.A., Louisiana State University

### **PROVOST**

Daniel Carl Fredericks (1983), Provost and Vice President for Academic Affairs  
B.A., The University of Minnesota; M.Div., Covenant Theological Seminary; Ph.D., The University of Liverpool, England

Carol Aoun (1999), Administrative Assistant to the Provost (Orlando)

Angie Hingson (1998), Administrative Assistant to the Provost  
B.S., The University of Florida

Ann Sheppard (1997), Director of Institutional Improvement  
B.S., M.Ed., Mississippi College

### **Adult Studies**

Ralph A. Mason, III (1995), Associate Dean of Adult Studies (Jackson)  
B.A., Duke University; M.Ed., Ph.D., The University of North Carolina

David Ray (1999), Associate Dean of Adult Studies (Memphis)  
B.A., Hendrix College; J.D., The University of Memphis

Robert Vichas (1999), Assistant Dean of Adult Studies (Orlando) and Professor of Business Administration

---

B.S., Louisiana State University; A.M., Universidad De Las Américas; Ph.D., The University of Florida

Angela Clark (1999), Administrative Assistant to the Associate Dean of Adult Studies (Memphis)

Mary Lynn Davis (1995), Director of Student Services (Jackson)  
B.A., M.A., Mississippi State University

Michelle Holliday (2000), Administrative Assistant for Adult Studies (Orlando)  
B.G.S., Louisiana Tech University

Colleen Ramos (1999), Director of Student Services (Orlando)  
B.A., The State University of New York at Albany; M.Ed., The College of Saint Rose

Rebecca Taylor (1999), Academic Secretary for Graduate and Adult Studies  
B.S., Mars Hill College

Rebecca Wheat (1999), Director of Student Services (Memphis)  
B.S., The University of Memphis  
Brook M. Yeager (1999), Director of Marketing and Admissions (Orlando)  
B.A., Calvin College

#### **VICE PROVOST AND DEAN OF THE GRADUATE SCHOOL**

William (Bill) Anderson (1998), Vice Provost and Dean of the Graduate School  
B.A., Lambuth College; M.A., Ph.D., The University of Connecticut

Catherine C. Wasson (1999), Director of Teacher Graduate Education; Associate Professor of Education  
B.S., Mississippi State University; M.Ed., Delta State University; Ph.D., The University of Mississippi

Dorothy Conner (1997), Administrative Assistant to the Vice Provost and Dean of the Graduate School

#### **Registrar**

Jan McDonnieal-Wilson (1997), Registrar  
B.A., Southern Methodist University

Terrie Sneed Brinkley (1997), Assistant Registrar for Graduate and Adult Studies  
B.S., Mississippi College

Faye Causey (2000), Coordinator of Adult Assessment  
B.S., The University of Southern Mississippi

Julie Cliett (1999), Receptionist/Secretary to the Registrar  
A.A.S., Hinds Community College

Melanie Dickson Manning (1998), Senior Records Analyst  
B.A., Belhaven College

Elizabeth Sugg (1998), Assistant Registrar and Director of Records  
B.A., Belhaven College

#### **STUDENT LEARNING**

---

Pamela K. Jones (1982, 1996), Associate Vice President and Dean of Student Learning  
B.S., Mississippi University for Women, M.S., Florida State University; Ph.D., The University of Mississippi  
Paul Eichwurtzle (1999), Resident Director, Robertson Hall  
B.G.S., William Carey College

Jean Anne Fairly (1998), Administrative Assistant to the Associate Vice President and Dean of Student Learning  
B.S., Belhaven College

Nichole Hardin (1999), Resident Director, Gillespie Hall  
B.S., The University of Mississippi

Helen S. Martin (1989), Campus Student Advisor  
B.A., Belhaven College; M.A., Columbia Theological Seminary

Lance Ragsdale (1996), Director of Student Leadership  
B.A., Belhaven College; M.A., Reformed Theological Seminary

Monica Thomas (1999), Campus Counselor  
B.A., Furman University; M.A., Reformed Theological Seminary

Erin Ulerich (1997), Resident Director, Helen White Hall  
B.S., Belhaven College

Brad Voyles (1997), Director of Student Life  
B.A., DePauw University; M.S., Southern Illinois University; M.Div., Reformed Theological Seminary

Donna Weeks (1999), Administrative Assistant to the Directors of Student Life & Student Leadership  
B.S., Belhaven College

Alex Weis (1998), Resident Director, Caldwell Hall  
B.A., Belhaven College

## **Library**

Gretchen W. Cook (1990), Associate Librarian and Director of Libraries  
B.S., M.L.S., Florida State University

Chris W. Cullnane, II (1997), Evening Librarian  
B.A., Indiana University; M.Div., Grace Theological Seminary; M.L.S., Indiana University

Robert Anderson Evers, Jr. (1996), Materials Manager

Leslie D. Gentry (1998), Day Circulation Manager  
B.A., Belhaven College

Geraldine W. Harrison (1995), Automation Cataloguer  
B.A., M.L.S., The University of Oklahoma

Margaret B. Root (1991), Reference/Periodicals Librarian  
B.A., Belhaven College

Carrie G. Wallis (1999), Acquisitions/Cataloging Librarian  
B.A., Belhaven College; M.L.I.S., The University of Alabama

---

## **FINANCE AND CAMPUS OPERATIONS**

W. Thomas Phillips (1995), Vice President for Finance and Campus Operations  
B.S.B.A., M.C.C., Mississippi College

J. Steven Miller (1996), Assistant to the Vice President of Campus Operations  
A.A., A.A., Phillips Junior College

Robin T. Savoy (1999), Executive Secretary to the Vice President for Finance and Campus Operations  
B.A., Jackson College of Ministries

### **Business Office**

Gina Brooks (1998), Student Accounts Representative  
Hinds Community College

Deloris Driver (1999), Cashier/Administrative Assistant to the Controller  
Mississippi Delta Community College

Virginia Henderson (1997), Business Office Manager/Controller  
Hinds Community College, Belhaven College

Tom Smith (1999), Accounts Payable  
B.B.A., Mississippi State University

Erica Stiff (1999), Payroll Administrator  
B.A., Agnes Scott College

### **Information Technology**

John Blakeney (1999), Director of Information Technology  
Certified Netware Engineer, Hinds Community College

Pat Kindred (1999), Communications Technician

### **Maintenance**

Wade Bullie (1999), Maintenance

Tommie Burse (2000), Housekeeping

Doug Craft (1999), Grounds Supervisor

Mable Dabney (1996), Housekeeping

Elonzo Ealey (1996), Housekeeping Supervisor

Faye Hamilton (1996), Housekeeping

Don Harris (1999), Grounds Keeper

---

Daniel Hester (1997), Manager Physical Plant  
A.A., Hinds Community College  
Tabitha Little (1999), Housekeeping

Kim McDonald (1999), Housekeeping

Kerry Putt (1999), Maintenance

Rick Reid (1998), Maintenance

Delmir Robinson (1999), Grounds

Lenard Schaffer, Jr. (1996), Housekeeping

Cindy Scott (1997), Administrative Assistant to the Manager of the Physical Plant

Robert Summerlin (1999), Maintenance

Marc Terrell (1999), Grounds

Lawanda White (1999), Housekeeping

Fleecie Wilson (1996), Housekeeping

### **Security**

Clara Brown (1998), Security Officer

David Gater (1989), Director of Security  
Certified Law Enforcement Officer for the State of Mississippi  
L.V. Gater, Jr. (1991), Security Officer, Part-time  
Certified Law Enforcement Officer for the State of Mississippi

Maurice Greer (1995), Security Officer, Part-time  
B.S., Jackson State University

Ron Marsalis (1998), Security Officer, Part-time

Delmond Outland (1996), Security Officer, Part-time  
Mississippi Law Enforcement Academy, University of Alabama Law Enforcement Academy

Robert Whittington (1993), Security Officer

### **INSTITUTIONAL ADVANCEMENT**

Stephen D. Livesay (1994), Vice President for Institutional Advancement  
B.S., Bob Jones University; M.A., Oakland University; Ph.D., The University of Michigan

Doreen Fagerheim (1997), Webmaster  
B.A., Houghton College

Rebecca C. Sims (1998), Administrative Assistant to the Vice President for Institutional Advancement

---

A.A.S., Jones County Junior College

### **Admissions**

Kaysha L. Coker (2000), Admissions Office Manager  
Advanced Training Institute

Roxaline H. Hinds (1998), Receptionist for Admissions/Institutional Advancement  
B.S., Belhaven College

Dayton Castleman (1999), Admissions Counselor  
B.A.A., Belhaven College

Josh Clark (1999), Admissions Counselor  
B.A., The University of Kansas

Steven Scott (1995), Admissions Counselor  
B.S., Belhaven College

Jennifer Scrugham (1999), Admissions Counselor  
B.S., The University of Tennessee

### **Athletics**

Joseph G. Cole (1997), Dean of Athletics  
B.S., Missouri Southern State College; M.Ed., Wichita State University; Ph.D., Florida State University

Brian Bellomy (1999), Assistant Men's Basketball Coach  
B.S., Belhaven College; M.S.M., The University of Alabama at Huntsville

John Blackwell (1996), Head Volleyball Coach  
B.B.A., Millsaps College

Judith C. Chance (1999), Head Tennis Coach  
B.S., Delta State University; M.Ed., Jackson State University

James Kendall Coggins (1999), Speed-Strength & Conditioning Coach  
B.S., Mississippi State University; M.S.S., The University of Colorado

David J. Dixon (1999), Head Women's Soccer Coach; Intramural Director  
B.S., Houghton College

Anthony C. Duckworth (1997), Head Men's Basketball Coach  
B.S., Bob Jones University; M.Ed., The University of Tennessee

Jason Estabrook (1999), Head Baseball Coach  
B.A., Birmingham Southern College

Cathy L. Evans (1998), Administrative Assistant to the Dean of Athletics

Robert Ford, Sr. (1999), Head Golf Coach

Brett Holgorsen (1998), Assistant Football Coach  
B.A., St. Ambrose University; M.A., The University of South Dakota

---

David J. Horner (2000), Sports Information Director and Head Cross-Country Coach  
B.S., Mississippi College  
Lisa Hubbard (1999), Cheerleading Coach  
B.S.Ed., Mississippi College

Norman B. Joseph (1997), Head Football Coach  
B.S., Mississippi State University; M.Ed., Northeast Louisiana University

Colby Jubenville (1998), Assistant Football Coach  
B.A., Millsaps College; M.S., Ph.D., The University of Southern Mississippi

Neal Kaspar (1998), Head Men's Soccer Coach  
B.A., Concordia College; M.Ed., The University of Houston; ABD, Oklahoma State University

Wanda McDonald (1999), Assistant Women's Basketball Coach

Alyse Wells (1994), Head Women's Basketball Coach  
B.S., Belhaven College

### **Financial Aid**

Linda Phillips (1992), Director of Financial Aid  
B.S., M.B.A., Mississippi College

Sharon Beasley (1993), Financial Aid Administrator  
B.S., Mississippi College

Diana Borg (1998), Financial Aid Administrator  
B.A., Belhaven College

Rebecca Castleman (1999), Financial Aid Administrator  
B.S., Belhaven College

Kellie Sanders (1998), Financial Aid Administrator  
A.A., Hinds Community College

### **DEVELOPMENT**

Don Ray (1999), Vice President of Development  
B.A., Lincoln Christian College and Seminary; CFP, College of Financial Planning

Lori A. Farmer (1998), Development Assistant, C.P.S.

Stephanie F. Gault (1996), Administrative Assistant to the Vice President of Development  
B.A., Florida State University

David W. Russell (2000), Director of Gift and Estate Planning Services; Executive Director of Belhaven College  
Foundation  
B.S., Mississippi State University; CFP, College of Financial Planning

Sheila A. Skipper, APR (1999), Director of Public Information

---

A.A., Hinds Community College; B.S., M.S., The University of Southern Mississippi

## **FACULTY**

Geoffrey B. Acker (1992), Assistant Professor of German Language and Culture; Chair of the Foreign Language Department

B.A., Abilene Christian University; M.A., Ph.D. The University of Illinois at Urbana-Champaign

William Anderson (1998), Vice Provost and Dean of the Graduate School

B.A., Lambuth College; M.S., Ph.D., The University of Connecticut

Elayne Hayes-Anthony (1998), Associate Professor of Communications; Chair of the Communications Department

B.S., M.Ed., Jackson State University; Ph.D., Southern Illinois University

Marc M. Arentsen (1997), Assistant Professor of Dance; Chair of the Dance Department

B.F.A., Friends University; M.F.A., The University of Arizona

Ouida W. Bass (1962), Assistant Professor of Voice

B.M., Belhaven College; M.M., Louisiana State University

Warren R. Bennett, Jr. (1998), Instructor of Computer Science; Chair of the Computer Science Department

B.S., Mississippi College; M.S., Ph.D., Mississippi State University

Bruce E. Bezaire (1992), Associate Professor of Art; Chair of the Art Department

B.F.A., The University of Windsor; M.F.A., Southern Illinois University

Lauri Worrill-Biggs (1997), Instructor of Dance

Joffrey School; North Carolina School of the Arts; North Carolina Dance Theatre; Atlanta Ballet

Westley F. Busbee, Jr. (1968), Professor of History and Political Science; Chair of the History and Political Science Department and Division of Humanities

B.A., Rhodes College; M.A., Ph.D., The University of Alabama

Ken M. Campbell (1994), Associate Professor of Biblical Studies

B.D., Westminster Theological Seminary; M.A., The University of Aberdeen, Scotland; Th.M., Westminster Theological Seminary; Ph.D., The University of Manchester, England

Louis H. Campbell (1999), Professor of Theatre; Chair of the Theatre Department

B.A., Westminster College; M.A., Brigham Young University; Ph.D., The University of Minnesota

Alfred Page Chestnut (1980), Professor of Biology; Chair of the Biology Department

B.S., Wake Forest University; M.A., The University of Richmond; Ph.D., The University of Southern Mississippi

Joseph G. Cole (1997), Dean of Athletics

B.S., Missouri Southern State College; M.Ed., Wichita State University; Ph.D., Florida State University

Gretchen W. Cook (1990), Associate Librarian and Director of Libraries

B.S., M.L.S., Florida State University

Chris W. Cullnane, II (1997), Evening Librarian

B.A., Indiana University; M.Div., Grace Theological Seminary; M.L.S., Indiana University

---

James R. Ferguson (1999), Professor of Business Administration (Memphis)  
B.S., The University of Central Oklahoma; M.S., Abilene Christian University; Ed.D., Texas A & M University  
W. Calvin Fields (1997), Associate Professor of Business Management  
B.A., Texas Tech University; M.S., Ph.D., The University of Texas

Daniel Carl Fredericks (1983), Provost and Vice President for Academic Affairs; Professor of Biblical Studies  
B.A., The University of Minnesota; M.Div., Covenant Theological Seminary; Ph.D., The University of Liverpool,  
England

William H. Glover, Jr., CPA (1996), Assistant Professor of Business Administration  
B.B.A., The University of Mississippi; J.D., The University of Mississippi School of Law

Geoffrey P. Goldsmith (1993), Associate Professor of Accounting  
B.A., Hillsdale College; M.B.A., Michigan State University; M.A.T.S., Wheaton College; Ph.D., Kent State University

Colin Harbinson (2000), Dean of Fine Arts  
B.Ed., The University of Sussex, England; A.D.B.Ed., Drama Board of Great Britain; D.D., Canada Christian  
College

Melissa Thorson Hause (2001), Assistant Professor of Art History  
B.A., Belhaven College; M.A., Ph.D., Emory University

Claude Peter Hays, III (1998), Assistant Professor of Business Administration, CPA  
B.S., M.B.A., The University of Southern Mississippi

Donald Hubele (1997), Associate Professor of English; Chair of the English Department  
B.A., Malone College; M.A., California State University; Th.G., Baptist Bible College; D.A., Middle Tennessee  
State University

Yusufu Jinkiri (1998), Assistant Professor of Business Administration  
B.S., Ahmadu Bello University; M.A., Wheaton College; Ph.D., The University of Connecticut

Pamela K. Jones (1996), Associate Vice President and Dean of Student Learning  
B.S., Mississippi University for Women; M.S., Florida State University; Ph.D., The University of Mississippi

Phillip L. Kelly (1979), Professor of Chemistry and Physics; Chair of the Chemistry and Physics Department and  
Division of Natural Sciences  
B.S., Mississippi College; Ph.D., The University of Southern Mississippi

Walter Wynn Kenyon (1981), Professor of Biblical Studies and Philosophy; Chair of the Philosophy Department and  
Division of Ministry and Human Services  
B.A., Marietta College; M.Div., Pittsburgh Theological Seminary; M.A., Ph.D., The University of Miami

Danny Ketchum (1998), Assistant Professor of Humanities  
B.A., The University of Mississippi; M. Theology, The University of Aberdeen, Scotland; M.Div., D.Div., Reformed  
Theological Seminary

Stephen D. Livesay (1994), Vice President for Institutional Advancement; Associate Professor of Education  
B.S., Bob Jones University; M.A., Oakland University; Ph.D., The University of Michigan

Joseph M. Martin (1989), Professor of Christian Ministries; Chair of the Biblical Studies and Ministries Department  
B.A., Duke University; B.D., Th.M. Columbia Theological Seminary; Ph.D., Georgia State University

---

Ralph A. Mason, III (1995), Assistant Dean of Adult Studies  
B.A., Duke University; M.Ed., Ph.D., The University of North Carolina

Saburo Matsumoto (1999), Associate Professor of Mathematics; Chair of the Mathematics Department  
B.A., M.A., Bob Jones University; M.S., Virginia Polytechnic Institute and State University; Ph.D., The University of Michigan

Edwin McAllister (1998), Assistant Professor of English; Student Publications Advisor  
B.A., Millsaps College; M.A., The University of Mississippi; Ph.D., The University of Oregon

Evelyn Kate Mills (1996), Assistant Professor of Art  
B.A., Mary Baldwin College; M.F.A., James Madison University

Claudia Nisbett (1999), Assistant Professor of Education  
B.S.E., M.Ed., Ed.D., Delta State University

James W. Park (1977), Professor of Economics and Business; Chair of the Division of Business Administration  
B.S., M.B.E., The University of Mississippi; Ph.D., The University of Alabama

Roger Parrott (1996), President of the College  
B.S., Eastern Nazarene College; M.Ed., Ph.D., The University of Maryland

William M. Penn, Jr. (1981), Professor of Economics and Business  
B.A., Western Maryland College; Ph.D., Duke University

Stephen Phillips (1999), Assistant Professor of History and Political Science  
B.A., Dallas Baptist University; M.A., Texas A & M University; Ph.D., Baylor University

Bettye H. Quinn (1966), Associate Professor of Education; Director of Elementary Education  
B.A., Belhaven College; M.Ed., Mississippi College

Anne Katherine Ragsdale (1999), Assistant Professor of Piano  
B.A., Mississippi State University; M.M., Florida State University

Sandra L. Rasberry (1988), Professor of Education; Chair of the Education Department and Division of Education  
B.S., West Georgia College; M.A., The University of South Alabama; Ed.D., Mississippi State University

Geraldine Roberts (1998), Instructor of Mathematics  
B.S., M.Ed., Mississippi College; Ed.S., Jackson State University; Ph.D., The University of Mississippi

Chris Shelt (1999), Associate Professor of Voice and Choir; Chair of the Music Department  
B.M.E., Florida State University; M.A., Columbia Biblical Seminary; M. Div., Reformed Theological Seminary; M.M., Mississippi College

Janie Smith (1986), Assistant Professor of Mathematics  
B.S., Mississippi College; M.S., Auburn University

Roy E. Stillwell (1987), Professor of Music; Chair of the Division of Fine Arts  
B.M., MacMurray College; M.A., D.M.A., The Eastman School of Music

Dorothy Boyd Stokes (1995), Assistant Professor of Education; Director of Student Teaching  
B.S., Alcorn State University; M.Ed., Ed. Spec., Delta State University; Ed.D., The University of Southern Mississippi

---

Margaret Stone Tohill (1990), Instructor of Speech  
B.A., Millsaps College; M.A., The University of Mississippi

Robert Vichas (1999), Assistant Dean of Adult Studies (Orlando) and Professor of Business Administration  
B.S., Louisiana State University; A.M., Universidad De Las Américas; Ph.D., The University of Florida

Paul R. Waibel (1993), Professor of History  
B.A., Lynchburg College; M.A., Virginia Polytechnic Institute and State University; Ph.D., West Virginia University

Milton Gage Walker (1995), Assistant Professor of Business  
B.S. Ed., M.Ed., Mississippi College; Ed.D., Mississippi State University

Carrie G. Wallis (1999), Acquisitions/Cataloging Librarian  
B.A., Belhaven College; M.L.I.S., The University of Alabama

Robert P. Waltzer (1993), Associate Professor of Biology  
B.A., The University of Delaware; Ph.D., Ohio State University

Catherine C. Wasson (1999), Director of Teacher Graduate Education; Associate Professor of Education  
B.S., Mississippi State University; M.Ed., Delta State University; Ph.D., The University of Mississippi

Elizabeth Weidman (1999), Associate Professor of Computer Science  
B.S., M.S., Ph.D., The University of Texas at Dallas

Raymond N. Westra (1991), Assistant Professor of Biology  
B.A., Calvin College; M.A., The University of North Carolina; Ph.D., The University of Georgia

Jefferson E. Williams (2000), Professor of Business Administration and Accounting  
B.S., Delta State University; M.B.A., Mississippi College; Ph.D., The University of Mississippi

Elizabeth Bruce Williford (1988), Professor of Psychology; Chair of the Psychology and Social Sciences Department  
B.A., Belhaven College; M.A., Ph.D., Louisiana State University

Rice Pressgrove York, Jr. (1987), Associate Professor of Economics and Business, CPA  
B.A., M.B.A., Millsaps College; D.B.A., Mississippi State University

**Faculty Emeriti**

Bewey Bowden, Assistant Professor of Speech and Drama  
B.A., M.Ed., Mississippi College

S. Dewey Buckley, Jr., Professor of Languages  
B.A., Millsaps College; M.A., Ph.D., Tulane University

Virginia Ruth Hoogenakker, Assistant Professor of Music  
B.A., Belhaven College; M.M., The Chicago Musical College of Roosevelt University

Annie Florence Powers, Instructor of Secretarial Science  
B.S., Mississippi University for Women, D.C.S., Belhaven College

Charles R. Rugg, Associate Professor of History and Physical Education  
B.S., M.A., Louisiana Tech University

---

Jack B. Scott, Professor of Biblical Studies  
B.A., Davidson College; M.Div., Columbia Theological Seminary;  
Ph.D., Dropsie University  
Evelyn D. Tackett, Acquisitions/Cataloguing Librarian  
B.A., Belhaven College; M.L.S., Emory University

I. Newton Wilson, Jr., President (1986-1995)  
B.A., Belhaven College; M.Div., Columbia Theological Seminary; M.R.E., New Orleans Baptist Theological Seminary; Ph.D., University of Southern Mississippi

---

---

## INDEX

Academic Lists	39
Accounting, Courses in	45
Accreditation	6
Adding Courses	32
Administrative Offices	132
Administration of the Curriculum	30
Admission	10
Adult Studies	14,26
Advanced Placement and Exemption	37,38
Alumni Association	24
American Studies Program	70
Art, Courses in	46
Athletics, Intercollegiate	22
Athletics, Intramural	23
Attendance Records	34
Auditing Courses	32
Biblical Studies and Ministries, Courses in	51
Biology, Courses in.	54
Board of Reference	130
Board of Trustees	131
Business Administration, Courses in	58
Calendar 2000-2001	5
Campus Life	21
Career Development	24
Certificate Programs	
Accounting	43
Bible and Ministry	43
Business Management	43
Computer Science	43
Family Studies	43
Public Administration.	43
Chapel Attendance	22
Chemistry, Courses in	62
China Studies Program	71
Class Attendance	34
Classification	32
Clubs	23
College-Level Examination Program	37
Communications, Courses in	63
Computer Science, Courses in	65
Contents, Table of	4
Correspondence Work	38
Council Studies	36
Council Studies, Courses in	70
Course Enrollment Regulations	30
Course Load	33
Courses of Instruction	45
Credit by Examination	37

---

Credit for Work Completed in Armed Service 39

Dance Apprentice Program	73
Dance, Courses in	72
DANTES Examinations	38
Dean's List	39
Degrees	
Bachelor of Arts	26
Bachelor of Arts in Arts	26
Bachelor of Business Administration	27
Bachelor of Fine Arts	26
Bachelor of Science	27
Bachelor of Science in Management	27
Master of Arts in Teaching.	27
Master of Business Administration	27
Master of Education	27
Master of Science in Management	27
Degree Audits	34
Degree, Progress Toward	27
Degree Requirements	26
Departmental Abbreviations	45
Dismissal, Academic	32
Divisions of Instruction	44
Dropping Courses	32
Economics, Courses in	78
Education, Courses in	78
Educational Program	26
Employment, Studen	20
English, Advanced Placement in	38
English, Courses in	84
Evening Program	34
Expenses	15
Faculty	139
Faculty, Emeriti	142
Failure	31
Family Studies, Courses in	88
Fees	15
FERPA of 1974	2, 33
Financial Aid	16
Financial Regulations	14
Foreign Languages, Placement in	38
Forgiveness Policy	31
French, Courses in	88
Geography, Courses in	89
German, Courses in	89
Grades & Quality Points	30
Grade Reports	33
Graduate Programs	14, 27
Graduate Teacher Education	14, 27
Graduation with Honors	39
Grants	20

---

Grievance Policy	21
Gulf Coast Research Laboratory	35
Health and Physical Education, Courses in	112
History of Belhaven	8
History, Courses in	90
Honors and Awards	120
Honors Seminars	35, 92
Hood Library	22
Housing Policy	21
Humanities, Courses in	92
Incomplete (grade)	31
Independent Study	35
Institutional Scholarships	18
Intern Program	36
International Baccalaureate Program	38
International Student, Admission of	12
Laboratory Fees	16
Language, Advanced Placement in	38
Latin American Studies Program	71
Leadership Studies, Courses in	93
Library	22
Loans	19
Majors	26
Master Learner Seminar	22
Mathematics, Advanced Placement	38
Mathematics, Courses in	93
Middle East Studies Program	71
Miniterms	34
Minors	27
Music, Courses in	96
National Honorary Societies	23
Nondiscrimination, Policy of	2, 35
Numbering of Courses	45
Offering of Courses	44
Oxford Honors Program	72
Pass/Fail Option	31
Philosophy, Courses in	99
Physics, Courses in	100
Political Science, Courses in	101
Pre-Professional Programs	
Pre-Health Professional Programs	40
Pre-Dental Program	42
Pre-Medical Program.	40
Pre-Nursing Program	41
Pre-Occupational Therapy Program	41
Pre-Physical Therapy Program	40

---

Other Pre-Professional Programs	
Pre-Engineering Program	43
Pre-Law Program	42
Pre-Ministerial Program	42
President's List	39
Privacy of Student Records,	
Policy on.	2, 33
Probation, Academic	32
Profile	6
Psychology, Courses in	103
Publications	23
Quality Points & Grades	30
Readmission	14
Refunds	15
Register	130
Registration at Other Institutions	35
Repeated Courses	31
Requirements for Degrees	26
Residence Halls	21
Residence Requirement	26
Room and Board	15
Room Deposit Fee	16
Russian, Courses in	106
Russian Studies Program	70
Satisfactory Academic Progress	17
Scholarships	18
Second Degrees	26
Semester Course Load	33
Semester System	30
Sociology, Courses in	106
Spanish, Courses in	107
Special Fees	16
Special Students, Admission of	11, 13
Speech, Courses in	108
Sports Administration, Courses in	108
Sports Medicine, Courses in	109
Sports Ministry, Courses in	111
Statement of Faith	7
Study-Travel Program	36
Summer Enrichment Program	35
Summer Session	35
Suspension, Academic	32
Table of Contents	4
Teacher Certification	88
Teacher Education, Graduate	14, 27
Theatre, Courses in	113
Transfer Credits	12
Transfer Students, Admission of	11
Transcripts	33
Tuition	15

---

Tutorial Work	36
Veterans, Admission of	13
Veterans' Regulations	39
Vision and Mission of Belhaven College	6
Warning, Academic	32
Withdrawal, Dropping a Course	32
Withdrew Failing	32
Withdrew Passing	32
World View Curriculum.	29, 117